PUBLIC COIN AUCTION

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring Properties belonging to

THE UNIVERSITY OF NOTRE DAME

MARCH 20, 21, 2001

Stack's

123 WEST 57th STREET, NEW YORK, N.Y.

PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS

MARCH 20, 21, 2001

Featuring

Properties belonging to
THE UNIVERSITY OF NOTRE DAME
and including

Connecticut Coppers from the George C. Perkins Collection as well as New Jersey Coppers;
Early U.S. Proof Sets sold individually by the coin;
An exceptional offering of U. S. Morgan and Peace Dollars in singles, groups and rolls;
Impressive runs of U. S. Gold Coins

FIRST SESSION
Tuesday Evening, March 20, 2001
6:30 P.M. Sharp
Lots 1-782

SECOND SESSION
Wednesday Evening, March 21, 2001
6:30 P.M. Sharp
Lots 783-1568

Lot Viewing

March 12, 2001	10:30 A.M. to 4:30 P.M.	March 16, 2001	10:30 A.M. to 4:30 P.M.
March 13, 2001	10:30 A.M. to 4:30 P.M.	March 19, 2001	10:30 A.M. to 4:30 P.M.
March 14, 2001	10:30 A.M. to 4:30 P.M.	March 20, 2001	10:30 A.M. to 4:30 P.M.
March 15, 2001	10:30 A.M. to 4:30 P.M.	March 21, 2001	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 031100238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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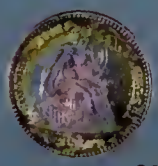

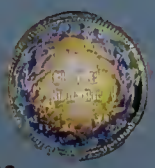

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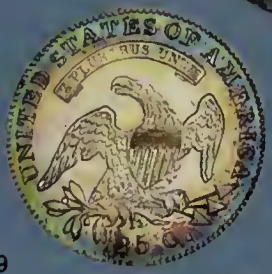

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All coins on this plate are shown enlarged.

PROOF COINS OF 1862

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PROOF COINS OF 1870

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PROOF COINS OF 1875

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All coins on this plate are shown enlarged.

PROOF COINS OF 1902

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PROOF COINS OF 1910

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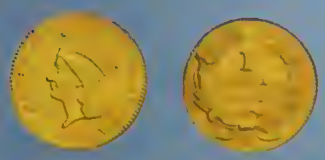
All coins on this plate are shown enlarged.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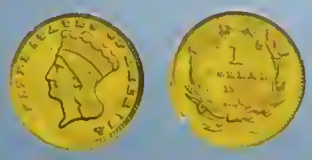
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1225

All coins on this plate are shown enlarged.

1226

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1407

1408

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All coins on this plate are shown enlarged.

Profile: The University of Notre Dame

The University of Notre Dame, founded in 1842 by a priest of the Congregation of Holy Cross, is an independent, national Catholic university located at Notre Dame, Indiana, adjacent to the city of South Bend and approximately 90 miles southeast of Chicago.

Admission to the University is highly competitive, with five applicants for each freshman class position. Eighty-five percent of incoming freshman were in the top 10 percent of their high school graduating classes, and 32 percent ranked among the top five students in their classes.

The University's minority student population has doubled in the past 10 years, and women, first admitted to undergraduate studies at Notre Dame in 1972, now account for 45 percent of undergraduate and overall enrollment.

The University is organized into four undergraduate colleges—Arts and Letters, Science, Engineering, and the Mendoza College of Business—the School of Architecture, the Law School, the Graduate School, five major research institutes, several centers and special programs, and the University Library system. Fall 1999 enrollment was 10,654 students.

Main Building
The University of Notre Dame

One indicator of the quality of Notre Dame's undergraduate programs is the success of its students in postbaccalaureate studies. The medical school acceptance rate of the University's preprofessional studies graduates is 75 percent, almost twice the national average, and Notre Dame ranks 18th among private universities (first among Catholic universities) in the number of doctorates earned by its undergraduate alumni—a record compiled over some 70 years.

The Graduate School, established in 1918, encompasses 45 master's and 22 doctoral degree programs in and among 28 University departments and institutes.

The source of the University's academic strength is its faculty, which since 1988 has seen the addition of more than 200 new members and the establishment of some 80 new endowed professorships.

At Notre Dame, education always has been linked to values, among them living in community and volunteering in community service. Residence hall life, shared by more than four or five undergraduates, is both the hallmark of the Notre Dame experience and the wellspring of the University's rich tradition. A younger tradition, the University's Center for Social Concerns, serves as a catalyst for student voluntarism. Almost 80 percent of Notre Dame students engage in some form of voluntary community service during their years at the University, and at least 10 percent devote a year or more after graduation to serving the less fortunate in the U.S. and around the world.

With 1,250 acres containing two lakes and 128 buildings with a total replacement of property value of $1.6 billion, Notre Dame is equally renowned for the quality of its physical plant and the beauty of its campus. Sacred Heart Basilica, the 14-story Hesburgh Library with its 132-feet-high mural depicting Christ the Teacher, and the University's newly renovated 121-year-old Main Building with its famed Golden Dome are among the most widely known university landmarks in the world.

ORDER OF SALE

FIRST SESSION
Tuesday Evening, March 20, 2001
6:30 P.M. SHARP
Lots 1 - 782

	Lot Nos.
U. S. Colonial Coins	1-68
U. S. Half Cents, Large Cents	69-145
U. S. Small Cents	146-227
U. S. Three Cents (Silver), Three Cents (Nickel) and Five Cents	228-280
U. S. Half Dimes, Dimes and Twenty Cent Pieces	281-326
U. S. Quarters, Half Dollars	327-435
U. S. Silver Dollars	
Early Silver Dollars, Trade Dollars	436-461
U. S. Morgan Silver Dollars	462-563
U. S. Peace Dollars	564-587
Consignment Utica	
Groups of Morgan Silver Dollars	588-647
Rolls of Morgan Silver Dollars	648-701
Half Rolls of Morgan Silver Dollars	702-782

SECOND SESSION
Wednesday Evening, March 21, 2001
6:30 P.M. SHARP
Lots 783 - 1568

U. S. Silver Commemoratives	783-880
U. S. Proof Coins of 1862, 1870, 1875, 1902 and 1910	881-916
U. S. Proof Sets, Mint and Year Sets	917-948
Rare R.M.S. Titanic Medal and Titanic Survivor's Keepsake	949, 950
U. S. Gold Coins	
U. S. Gold Dollars	951-987
U. S. $2.50 and $3.00 Gold including ***Consignment Dell Rapids***—a lovely offering of Indian Head Quarter Eagles	988-1095
U. S. $5.00 Gold	1096-1223
U. S. $10.00 Gold	1224-1336
U. S. $20.00 Gold	1337-1476
U. S. Gold Commemoratives, Pioneer Gold, California Fractional Gold	1477-1506
U. S. Sets and Partial Sets, Rolls of U. S. Coins, miscellaneous items	1507-1568

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, MARCH 20, 2001

6:30 P.M. SHARP

LOTS 1 - 782

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

1 **1652 Oak Tree Shilling. Noe 7.** 37.4 grains. Very Good/Poor. Medium gray color. Somewhat bent and heavily cut down from state H of the reverse die.

Lot No. 2

2 **1652 Oak Tree Threepence. N.28.** 16.7 grains. Choice Fine. Full tree, denomination and date. Silver gray color. Holed and plugged.

3 **1652 Pine Tree Shilling. N.29.** Small Planchet. 69.5 grains. About Fine. Medium steel-gray color. Interesting uneven strike shows a detail-less smooth area at bottom obverse and reverse, rest of design quite bold.

Lot No. 4

4 **1722 Wood's Hibernia Halfpenny. Choice Brilliant Uncirculated.** 116.2 grains. Nice, even deep brown on both sides. The surfaces are smooth and hard. The fields show some natural gloss and reflectivity. The centers are a trifle soft, as struck. This would make a good addition to a colonial type collection.

5 **[1694] London Elephant Token.** Hodder 2-C. Thick flan. 208.6 grains. Near Fine. Tusks touch rim, much pleasing detail on both sides. Light brown color, some obverse flaws.

CONNECTICUT COPPERS

Many of the coins in the following selection of Connecticut coppers trace their pedigrees back to Stack's sale of the George Perkins Collection (January, 2000). Because the Perkins catalogue has become the standard reference for the Connecticut series, the descriptions of the lots to follow have been based upon those originally appearing in our Perkins catalogue. Any substantive changes are based upon a privately circulated critique of the cataloguing authored by Robert Martin.

Lot No. 6

6 **1785 Miller 4.3-A.2.** Rarity-3. 133.6 grains. Extremely Fine. Good, even light brown on both sides with a few areas darker, particularly around the rims. Surfaces microgranular, appearing rough due to the later states of the dies. Some old obverse and reverse scratches, all toned down. Overall, nicer than any other sold publicly in the past six years. Near Oechsner:1029 in terms of quality, lower in grade but with better eye appeal than Oechsner:1028, which was heavily flawed. Much nicer than the Bowers and Merena March, 1990 sale specimen, which was striated. Struck from later states of both dies, later than Taylor:2312, with the obverse wedge break stronger, subsidiary linear breaks formed in, through and above 'AUC', the upper left of the reverse clearly failing engaging the first colon and top of the branch, and the die from 'I' at the lower left to the second 'E' at the upper right beginning to crumble around the periphery.

Ex Perkins Collection (Stack's, January 12, 2000, lot 196); earlier, ex David Sanderman's Fixed Price List of October, 1984, lot 46.

Lot No. 7

7 **1785 M.5-F.5.** Rarity-4. 155.1 grains. Choice Extremely Fine. Light brown and gold on both sides, with traces of faint ruddy color in the obverse fields. Both sides microgranular, particularly in the centers. Light obverse and reverse striations vertically down from the top on both sides. Somewhat softly struck for the grade. Rim chip on obverse at lower left, retained planchet cutter lip at top of reverse. Low Condition Census for the variety. Described by Walter Breen in 1975 as "Better than Extremely Fine, actually nearer to AU; rosy lustrous light olive mostly representing mint surface, faded mint red around letters...an incredible coin, by far the finest known.... Overall one of the finest 1785 Connecticut's known to us from any dies; worth the attention of the most fastidious perfectionist."

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 17

CONDITION CENSUS M.5.7-H.1

Lot No. 8

8 **1786 M.5.7-H.1. Rarity-6-.** Choice Very Fine. 123.5 grains. Mostly olive brown, with some areas on both sides, particularly on the reverse, charcoal. Both surfaces microgranular. Obverse flaw and mark-free; reverse with a myriad of old, toned down scratches, very soft at the bottom with the date numerals almost illegible. Obverse struck slightly off center, to the top, but without significant effect. Reverse nearly perfectly centered, if a trifle tight at the upper right. Usual, heavy obverse break across the effigy's neck, as also seen on the M. 5.7-0.2 offered, above. Technically a **High Condition Census** coin, at least in terms of sharpness, after an AU and a couple of EF's.

Ex Perkins Collection (Stack's, January 12, 2000, lot 237); earlier, ex Rosa Americana's First Fixed Price List, lot 68; Oechsner Collection (Stack's, September 9, 1988, part of lot 1218).

9 **1786 M.5.8-F.** Rarity-5. Very Fine. 133.8 grains. Medium brown in color on both sides. Both surfaces granular, small obverse rim tie, reverse lightly flawed at the top. No other serious detriments to the coin. An important specimen, one of the very few known with full designs showing on both sides. Even the date numerals can be read, for the die bulge above them is just beginning to show.

Ex Perkins Collection (Stack's, January 12, 2000, lot 240); earlier, ex C.W. Brown's Mail Bid Sale of January 7, 1983.

10 **1787 M.4-L.** Rarity-1. Horned Bust variety. Very Fine. 140.6 grains. Gray brown and gold on both sides. Surfaces typical for the variety, the obverse mostly smooth and hard, the reverse with some roughness in the center, on the globe. Small planchet variety, 27.4mm at its widest. Early state of the obverse break, here just a cusp in the field below 'AU'.

Ex Perkins Collection (Stack's, January 12, 2000, lot 259); earlier, ex Mayflower Coin Auctions sale of December 8, 1967, lot 26.

CONDITION CENSUS M.5-P

Lot No. 11

11 **1787 M.5-P. Rarity-6+.** IN DE variety. Technically About Uncirculated. 114.1 grains. Rich, deep olive brown on both sides. Deep obverse flaw with roughness in its center behind the effigy's head, obscuring much of the design on that portion of the coin. Some smaller, trivial scattered flaws elsewhere on this side. Reverse heavily flawed, also at the right, with pitting inside and scattered about the left of the reverse and its rim. In places, sharpness of AU, particularly the effigy's breast and shoulder and Liberty's face; elsewhere, sharpness ranging from About Good to Extremely Fine. The coin actually shows very little sign of wear at all. Technically **High Condition Census** of this very scarce variety, finer than Garrett:1352 Ex Crosby for overall sharpness and the Ford primary coin. The rest are Fine to Good. Taylor only managed a Fine and a Very Good. The ANS coin is Fine, as was Norweb's. The Kessler-Spangenberger cataloguer described this as "Probably Finest Known".

Ex Perkins Collection (Stack's, January 12, 2000, lot 262); earlier, ex NASCA's sale of the Kessler-Spangenberger Collection, April 28, 1981, lot 2215; Anthony Terranova on November 8, 1981.

12 **1787 M.15-F.** Rarity-3. CONNECT variety. Choice Very Fine. 90.4 grains. Even and attractive light golden brown on both sides. Obverse surface barely microgranular, two tiny central flaws, detail soft at top due to light roughness there. Reverse more granular, centers a trifle rough, flawed from 'D' along arm into center, lightly flawed at upper left, detail indistinct at base with '1' in date obscure. Strike fairly well centered. The Condition Census includes a Gem Unc., an AU, and a series of EF's.

Ex Perkins Collection (Stack's, January 12, 2000, lot 280); earlier, ex H. R. Cairns' June, 1988 Fixed Price List.

13 **1787 M.16.2-NN.1. Rarity-6.** Very Fine. 149.2 grains. Dark brown fields, lighter golden brown high points. Both surfaces lightly granular. Obverse dented on drapery; reverse shows bulge from the obverse dent on top of pole, small flaw on upper left edge of shield. Well centered, just the bottom halves of the date numerals are off flan. The best the cataloguer has seen is an EF, followed by 6 graded VF, including this, making this a candidate for the Condition Census for the variety.

Ex Perkins Collection (Stack's, January 12, 2000, lot 283); earlier, ex Falmouth Stamp and Coin Company at the Auburn Coin Show, April 6, 1997.

14 **1787 M.19-g.4.** Rarity-3. 141.6 grains. Technically, Extremely Fine. Obverse dark brown, high points lightly buffed to a sheen; reverse a more even medium brown. Obverse surface microgranular; reverse surface appears a trifle rougher. Many obverse and reverse rim dents and nicks, all small and principally clustered on the right side of each face. Early Die States, the obverse perfect; full date on the reverse, the die not yet failing there. As an EDS coin, considerably rarer than R-3. Technically a Condition Census coin for the variety. The finest seen by the cataloguer is an AU, followed by for that grade EF and 12 that grade VF. As an EDS coin, probably High Condition Census.

Ex Perkins Collection (Stack's, January 12, 2000, lot 292); earlier, ex Olde Towne Coins at the East Freetown Coin Show, October 30, 1983.

15 **1787 M.20-a.2.** Rarity-5. 131.1 grains. Very Fine, some areas with EF sharpness. Late golden brown on the obverse and the central devices and letters on the reverse, reverse fields darker in color. Both sides granular, some light pitting, but only minor flaws. Struck slightly off center, to the top on the obverse and bottom on the reverse, affecting the tops of 'CON' on the former and almost the entire height of the date numerals on the latter. **Condition Census.** The finest seen are the Ford primary and the Hessberg coins, both AU. The example in Bowers and Merena's August, 1999 sale was also graded AU. Next follow the Oechsner and Pine Tree/EAC'75 coins, and a handful of VF's, including this specimen.

Ex Perkins Collection (Stack's, January 12, 2000, lot 293); earlier, ex McCawley and Grellman's sale of the John M. Griffee Collection, October 21, 1995, lot 283.

16 **1787 M.32.3-X.4** (old 43.2-X.4, delisted as a later die state of the 32.3 obverse). Rarity-5. 141.5 grains. Very Fine, near Choice. Medium brown on both sides, slightly darker in the fields on the reverse, a patch of pale red in the lower left obverse field. Obverse surface quite granular, with shallow linear striations diagonally down from left to right at top and bottom. Reverse surface smoother and harder in appearance. Reverse dented near rim at 7:30, deforming 'I' on obverse. Reverse rim quite ragged at 12:00, as made, rim burr there. Despite the apparent problems, High Condition Census sharpness. Sharper than both the Oechsner coins, and actually sharper in places than Taylor:2665. Slightly earlier die states than the Taylor coin's, the obverse die clashed but without an incused branch hand visible in the left field before the effigy's nose.

Ex Perkins Collection (Stack's, January 12, 2000, lot 479); earlier, ex Tom Rinaldo's April, 1994 Fixed Price List, lot 160.

Lot No. 17

17 **1787 M.32.4-Z.3. Rarity-6.** 128.4 grains. Very Fine/Fine. Mottled dark brown and gold in the fields, the high points of the central devices mostly golden brown. Surfaces granular in places, particularly on the reverse. Light obverse striations diagonally down from right to left, none really disturbing. Obverse slightly off center to the upper right, but without effect; reverse slightly off to the lower right, bases of the date numerals partially off flan. A scarce variety, the cataloguer seen only 21. This piece exceeds every other seen by the cataloguer, even Hessberg's. The vast majority of those seen grade Very Good, or lower.

Ex Perkins Collection (Stack's, January 12, 2000, lot 332); earlier, ex Chris Victor-McCawley's December 27, 1989 Fixed Price List.

18 **1787 M.33.4-q.** Rarity-5. 122.7 grains. Very Fine. Light brown on both sides. Surfaces microgranular but those on the obverse appear rougher. Many retained obverse laminations, in lower left field, through effigy's neck, and across the top of effigy's head. These, together with the late die state, contribute to make the obverse appear rougher than it actually was. Clear rim burr on reverse, running from 10:00 to 12:00. Near the low end of the Condition Census for the variety, along with several others in the VF grade range.

Ex Perkins Collection (Stack's, January 12, 2000, lot 350); earlier, ex New England Rare Coin Galleries on November 10, 1972.

19 **1787 M.33.6-KK.** Rarity-2. 128.7 grains. Extremely Fine and choice for technical grade. Dark olive fields, some areas on the central high points lighter gold in color. Obverse and reverse fields microgranular, centers rougher. Obverse heavily striated and flawed, vertically through left field, and into effigy's head; three deeper flaws clustered about the forehead. Reverse similarly linearly flawed through the left, retained lamination in upper left field. Due to the coloring, the hub shifting on the obverse of this piece is very clear and bold. Technically, a High Condition Census coin, particularly as an example of the Early Die State.

Ex Perkins Collection (Stack's, January 12, 2000, lot 352); earlier, ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.

20 **1787 M.33.17-r.1.** Rarity-1. 139.9 grains. About Extremely Fine. Dark olive verging on black on both sides, the central devices a trifle lighter in color. Surfaces just microgranular, appear smooth and hard to the naked eye. Obverse slightly off center, to the top, but without serious effect; reverse off center to the bottom, very ends of the date numerals touch the edge of the flan. Miller attribution number painted in left obverse field. **Low Condition Census** for the variety, along with several other EF pieces. The cataloguer has seen two Unc.'s and several AU's.

Ex Perkins Collection (Stack's, January 12, 2000, lot 382); earlier, ex Jack Beymer's Coin World advertisement of September 25, 1985.

Lot No. 21

21 **1787 M.33.21-Z.13. Rarity-6+.** 123.7 grains. Sharpness of Very Fine in places, About Good elsewhere. Medium brown obverse, lighter brown and unnatural red reverse. Obverse surface rough and lightly pitted in lower half; reverse similarly rough and lightly pitted in upper half. Obverse struck slightly off center, to the bottom; reverse a little tight at right, but all letters visible and about half the date numerals still on flan. Obverse heavily scratched creating a 4; reverse similarly scratched, creating the same artifact. **Very scarce:** the cataloguer has seen only 8 of these. Frederick Taylor actually owned 4 specimens at one time.

Ex Perkins Collection (Stack's, January 12, 2000, lot 393); earlier, ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.

22 **1787 M.33.29-gg.1.** Rarity-5. ET LIR variety. 123.8 grains. Very Fine. Even, deep orange tan on both sides. Both surfaces only microgranular, appear smooth and hard and somewhat glossy to the naked eye. Slightly off center on both sides, to the upper right on the obverse with the tops of 'CON' and punctuation to left off flan; to the bottom of the reverse, with the bottom halves of the first three and half of the last numeral off flan, tops of 'IR' are also off flan. The best seen is the Oechsner Unc. but the Condition Census thereafter drops down to VF, including this coin. Miller's was only Fine, while Dr. Hall graded his "Ex Good/Ex Good." Die states as Taylor: 2578, the obverse sinking at point of bust, 'TO' and most of 'R' obscured; reverse with our horizontal break from waist through 'D.', 'ND' of INDE soft, break from rim through fourth cinquefoil heavy.

Ex Perkins Collection (Stack's, January 12, 2000, lot 408); earlier, purchased privately in Maine.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

Lot No. 23

23 **1787 M.33.31-gg.2. Rarity-6.** ET LIR variety. 155.3 grains. Choice Very Fine. Nice, rich deep brown and orange tan on both sides. Both surfaces microgranular. Obverse free from annoying defects, save for a tiny rim flaw above 'AU'. Reverse with one vertical flaw through the center, crossed by another running diagonally down from Liberty's left shoulder to her waist line. Otherwise, this surface unusually free from defects. Obverse slightly off center, to the upper right, but without effect; reverse slightly off center, to the bottom, bases of the date numerals off flan. **Scarce. High Condition Census,** arguably the finest auctioned in at least the past decade and nicer than Hessberg's and Oechsner's as well as the Taylor and Norweb coins.

Ex Perkins Collection (Stock's, January 12, 2000, lot 412); earlier, ex Mike Ringo's Fixed Price List of September, 1992, lot 59.

24 **1787 M.33.33-Z.3. Rarity-6.** 127.6 grains. Near Extremely Fine/Very Fine. Dark brown fields, lighter brown central devices. Obverse fields only microgranular, appearing hard to the naked eye. Effigy's figure granular, particularly in the head, with a couple of shallow flaws below 'CO'. Reverse fields rough in upper left and right, center of Liberty's figure soft and a trifle rough. A couple of very minor obverse rim disturbances, particularly at the left; reverse rim flawed at top (an edge burr formed there), flawed through Liberty's left hand and pole. **Scarce. Possible Fourth Finest Known**, certainly among the finest known. The best seen is Miller(1920):1983, followed by the about EF in the ANS collection. Next in the cataloguer's condition census is this coin, certainly nicer than Picker's and Oechsner's, rivaled only by the EAC'75 coin for fourth finest.

Ex Perkins Collection (Stock's, January 12, 2000, lot 414); earlier, ex Stock's sale of the Hessberg collection, June 19, 1991, lot 1486.

25 **1787 M.33.38-Z.6. Rarity-6.** 128.6 grains. Very Fine, or so. Golden brown on both sides, with areas of darker brown particularly around the peripheries. Both sides granular, around the rims especially, reverse fields lightly roughened. Roughness around obverse periphery due almost entirely to the advanced state of the die. Areas of verdigris around the obverse rim, most active. Perfectly centered. **Scarce.** Despite the apparent problems a Condition Census coin and probably in the middle of the range. Very late die states.

Ex Perkins Collection (Stock's, January 12, 2000, lot 425); earlier, ex John Higgins on August 16, 1994.

26 **1787 M.33.44-W.3. Rarity-6+.** 114.2 grains. Choice Very Fine for sharpness. Light golden brown on both sides. Surfaces a trifle rough in the center of the obverse and below Liberty's waist on the reverse. One small, shallow flaw to left of globe, lighter ones on right reverse rim, none worth mentioning on the obverse. Tiny nick in lower right obverse field; reverse dented in field above and to right of 'B'. Perfectly centered on both sides, with a full date showing. **Very scarce.** Low Condition Census for sharpness, exceeded only by four better ones including EAC'75 and Taylor's.

Ex Perkins Collection (Stack's, January 12, 2000, lot 437); earlier, ex Robert Vlock at the Boy State Coin Show, Boston, on March 19, 1984.

27 **1787 M.37.8-LL.** Rarity-5-. 130.3 grains. Choice Very Fine. Deep, rich brown on both sides. Obverse and reverse surfaces granular in places, but not disturbingly so. Short reverse flaw at lower left, obscuring the top of the first numeral in the date. Rim flaw at top of reverse, the result of a planchet cutter error, running through the tops of ET. Struck slightly off center, to the upper right on the obverse and lower right on the reverse, but without significant material effect. **Middle Condition Census** for the variety.

Ex Perkins Collection (Stock's, January 12, 2000, lot 458); earlier, ex Bowers and Merena's sale of the Norweb collection, March 25, 1988, lot 2595.

Lot No. 28

28 **1787 M.37.12-TT. Rarity-6+.** 142.5 grains. Nearly Very Good. Medium golden brown color on both sides. Obverse and reverse surfaces very granular, uniformly so. Minor rim flaw at upper left on obverse, light flaws in date numerals. Planchet cutter clip on obverse, at 3:00. **Very scarce,** the cataloguer has seen only 11. The finest is a VF, scratched. At least 4 exist at the Fine level. This present piece is possibly a Condition Census coin.

Ex Perkins Collection (Stock's, January 12, 2000, lot 464); earlier, ex Robert Vlock at the Boy State Coin Show, Boston, on March 19, 1984.

29 **1787 M.39.2-ee.** Rarity-5. AUCTOBI/ET LIR variety. 146.8 grains. Fine/Very Fine. Light golden tan on both sides. Obverse surface slightly rough, particularly at the right; reverse lightly roughened at the top. Elsewhere, just microgranular and not unattractive. Obverse flawed along rim at 5:00, reverse flawed identically along rim at 11:00 most probably caused by a folded over planchet cutter clip. Obverse about perfectly centered, with the "error" clear; reverse slightly off center, to the lower right, but half the date numerals and all the "error" on this side show. Struck from the Late Die States, the obverse failing at lower right and left, the obverse at the top with considerable loss of definition, there.

Ex Perkins Collection (Stack's, January 12, 2000, lot 472); earlier, ex Bowers & Merena's sale of September 14, 1988, lot 3073.

Lot No. 30

30 **1787 M.50-F. Rarity-6.** CONNLC variety. 114.8 grains. Very Good. Medium gold and brown on both sides. Obverse and reverse surfaces very granular, roughened in places, covered by a myriad of short, shallow tics. No obverse flaws requiring mention; very shallow, old diagonal flaw on reverse down from shoulder to sash. Obverse struck slightly off center, to the top, affecting only the tops of some letters there; reverse off, to the left, tops of some letters and date numerals indistinct. **Scarce**: the cataloguer has seen 15. Possibly Middle Condition Census for the variety. The finest seen are three at the VF level. Obverse die badly breaking up, with a web of fine breaks, heavier ones down from neck to rim and from back of head to rim; reverse die about as seen on the Taylor coin.

Ex Perkins Collection (Stack's, January 12, 2000, lat 488); earlier, ex Richard Picker Reference Callectian; Cain Galleries sale af July 22, 1992, lot 2723.

31 **1787 M.53-FF.** Rarity-5. 127.5 grains. About Very Fine. Gray brown. Surfaces granular but most details can be seen. Small obverse flaw in center. Graded higher than either of the two Taylor coins.

Lot No. 32

32 **1788 M.6-H. Rarity-6-.** 103.8 grains. Choice Very Fine. Deep olive brown on both sides, the color essentially uniform. Ohverse and reverse surfaces granular, as expected, hut without significant loss of detail. Deep flaw on effigy's cheek and jaw line; minor planchet cutter lip at upper left on reverse. Struck slightly off center on both sides, to the upper left, with the tops of AUCTORI on the ohverse and INDE on the reverse off flan. Nearly full date. **Scarcc. Condition Ccnsus** for the variety, and on a good quality planchet, for a change. This example is finer than both ANS coins, the Picker and Norweb collection specimens, and the EAC'75 coin. Rather typical obverse state, the die severely failing with a pronounced bulge formed in the lower right field.

Ex Perkins Collection (Stack's, January 12, 2000, lot 500); earlier, ex Tony Terranova on January 5, 1984.

Lat No. 33

33 **1788 M.9-E.** Rarity-5+. 109.8 grains. Technically About Uncirculated. Light golden brown on both sides. Obverse surface granular due to micro striations across most of the flan. Reverse granular everywhere, heavily flawed diagonally down from right to left in at least four places, two of which appear to cross the entire surface of the coin. Well centered on both sides, with all design details present and a full date. Rather typical sharpness, soft at the top of the obverse (although no strong incusations visible there, yet), Liberty's head almost entirely obscured on the reverse. Technically, Middle Condition Census for the variety.

Ex Perkins Callection (Stack's, January 12, 2000, lot 507); earlier, ex Stack's sale (May 1, 1991, lot 166); Don Mituzas' Fixed Price List, Spring, 1991, lot 197.

34 **1788 M.12.1-F.1.** Rarity-5. 115.0 grains. Technically, Choice Extremely Fine. Mostly olive brown, with some "wood grain" surface effect created by many shallow, diagonal striations on both sides. Obverse rough at upper left, less so at right, planchet cutter clip at upper right. Reverse rim flawed at left and upper left and around clip. Obverse about perfectly centered, if a trifle tight to the right; reverse off to the left, most of the letters there gone due to off centering or the clip but the date full and Miss Liberty's features complete and very sharp. Technically, High Condition Census for the variety, exceeded in the writer's experience by only three that grade AU. This variety is usually found off center, see the Taylor coin, for another example.

Ex Perkins Callectian (Stack's, January 12, 2000, lot 512); earlier, ex Rabert Vlack at the Bay State Cain Show, Baston, on March 19, 1984.

35 **1788 M.16.1-H.** Rarity-4. 105.0 grains. Fine/Very Fine. Light gray brown in color on both sides with a patch of light red at the top of the obverse. Both sides microgranular, obverse flawed on head, reverse below shield. Obverse struck perfectly centered; reverse slightly off to the lower left, date numerals partially on flan. Rim cut on obverse at 7:00. Later obverse state, with a clear clash mark below the effigy's chin extending into the left field.

Ex Perkins Collection (Stack's, January 12, 2000, lot 523); earlier, ex Mike Ringo's Fixed Price List of February, 1984, lot 41.

MASSACHUSETTS COPPERS

THE RARE 1787 TRANSPOSED ARROWS TYPE CENT

A Newly Discovered Specimen

Lot No. 36

36 **1787 Cent. Ryder 2a-F. Transposed Arrows. Rarity-7-.** Sharpness of Fine to Very Fine in most places. 133.7 grains. Both sides are dark olive brown verging on black in the fields. The central devices show some lighter coppery red on the higher points. The fields are microgranular but appear hard to the naked eye. There are what appear to be old, shallow scratches on the obverse flanking the Indian and a few short ones near the arrows on the reverse. The coin has been holed at the top of the reverse at some time in the distant past (by a drill working in from both sides, not a modern drill press), clearly to display the eagle, date and MASSACHUSETTS. This is **the rare Transposed Arrows variety,** with the arrows in the eagle's right talons (the viewer's left) instead of the normal way around. This anomaly has been taken as suggesting that R.2a-F was a contemporary counterfeit. The cataloguer knows of only nine other examples of this variety. The most recent sale of one appears to be the Brand II coin, which has changed hands at least four different times since 1984. **The Transposed Arrows Cent is a classic.** Important collectors such as Jenks, Garrett, Bushnell, Roper, and Robison all owned one. The presently offered coin is a new discovery. It appeared unattributed in a lot of coppers sold in November, 2000 by a Northwest auction company. Our consignor took a chance and bought the lot. When he got it home and inspected the coins, he discovered that he had made an important new find.

37 **1788 Half Cent. Ryder 1-B.** 73.4 grains. Sharpness of Choice About Uncirculated in places. Medium brown with hints of faded red. Right rims show striated laminations.

38 **1788 Cent. R.2-B.** Fine. 151.7 grains. Dark brown, with lighter highlights. Planchet exhibits a slight wave.

HIGH GRADE 1788 CENT

Lot No. 39

39 **1788 Cent. R.3-E.** About Uncirculated. 158.1 grains. Rich, light golden brown with some "wood grain" surface effect. Both sides are smooth and glossy. The centers are well struck, with good detail showing in the Indian's skirt. Light edge clip on obverse, minor reverse rim roughness.

40 **1787 Nova Eborac.** Reverse figure seated left. 103.9 grains. Very Fine. Strongly detailed overall, but obverse is a trifle soft. Some granularity on both sides.

NEW JERSEY COPPERS

41 **1787 Maris 6-C.** Large Planchet. Rarity-4. 138.8 grains. Nearly Very Fine overall, sharpness of that grade in places. Dark olive brown and green. Fields granular on both sides. Centers softly struck but the horse's eye still shows as do most of the horizontal shield lines. Obverse die seems perfect, showing this struck before most 6-D's known; reverse failing in the center, accounting for some of the softness on this side, with the peculiar die failure depression in the left center seen on these.

42 **1787 M.6-C.** Large Planchet. Rarity-4. A second example. 141.9 grains. Very Fine. Both sides are an even deep brown in color. The surfaces are granular and porous but uniformly so and thus not unappealing in their own way. Unfortunately, some tooling shows on both sides. Decent central sharpness, maybe not quite up to the Very Fine grade but with a full eye and most shield lines showing. Obverse die perfect; reverse later than the preceding, the failure more severe and the depression more extensive.

Lot No. 43

43 **1787 M.6-D.** Large Planchet. Rarity-1. 154.3 grains. Choice Extremely Fine in terms of overall sharpness. Dark olive brown in color on both sides. Surfaces lightly granular. Some traces of old, apparently stabilized verdigris. Old scratches to left of plough handles and above shield. Sharpness Condition Census candidate. Obverse die rusted above and below handles; reverse broken, cud just beginning to form.

44 **1787 M.6-D.** Large Planchet. A second. 146.6 grains. Choice Very Fine overall. Deep brown on both sides. Surfaces appear hard to the naked eye, just lightly granular under magnification. Sharpness in the centers at least up to the grade. Obverse die just beginning to show rust at he handles; reverse broken as usual, cud just beginning to form.

Lot No. 45

45 **1786 M.14-J.** Rarity-1. 146.5 grains. Extremely Fine, nearly Choice. Light golden brown on both sides. Fields lightly granular, flawed in left obverse field. Central devices sharp, that on the reverse nearly About Uncirculated quality. Old scratches in right reverse field. Obverse die buckled, breaking diagonally across; reverse apparently perfect.

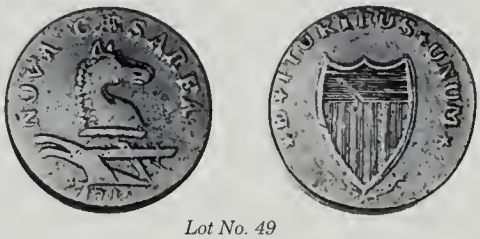
46 **1786 M.15-L.** Rarity-3. 152.7 grains. Very Fine and Choice, a really pleasing coin for the grade. Both sides are a lovely, rich and glossy combination of deep olive and golden brown. The fields are somewhat rough and granular but not disturbingly so. Even though the central devices are in Very Fine sharpness the coin has a higher quality level. Obverse die near its late state, buckled in the center and broken at right; reverse appears perfect.

Lot No. 47

47 **1786 M.16-L.** Protruding Tongue variety. 141.9 grains. Very Fine. Olive gold in most places, the reverse darker olive green in the fields. Surfaces only microgranular, appear smoother to the naked eye. Attribution number pencilled in left obverse field. Small dig in lower left shield edge, rim dent above 'L'. Full "protruding tongue" break and die cud on rim between 'RE'.

Lot No. 48

48 **1786 M.17-J.** Rarity-4. 141.9 grains. Choice Very Fine, the reverse with the sharpness of a higher grade. Both sides dark brown in the fields, somewhat lighter on the high points. Surfaces uniformly granular and so not too disturbing. Light linear flaws on both sides. Wide flan due to the undertype, uncertain but most likely a 1787 or 1788 Connecticut. Obverse die state uncertain; reverse late, the shield failing diagonally.



Lot No. 49

49 **1786 M.17-b.** Rarity-3. 145.0 grains. Very Fine. Nice, even light olive brown in color on both sides. Both surfaces just microgranular, appear smooth and hard to the naked eye. Very typical surface condition for one of these late state pieces. Faint obverse scratches in right field, light flaws elsewhere; shallow reverse scrapes in left portion of shield. Late states, struck on a small and tight flan from a nearly worn out obverse but not over an undertype.

50 **1786 M.18-M.** Rarity-1. 135.8 grains. Very Fine. Dark brown fields, light golden brown high points. Surfaces microgranular on both sides. Obverse and reverse centers lightly flawed and with some tics. Several obverse pinpoint digs. Struck from the somewhat rare early state of the obverse, without the "Bridle" break that ordinarily characterizes this die.

Lot No. 51

51 **1786 M.20-N.** Rarity-4. 135.8 grains. Very Fine. Dark golden brown in the fields, somewhat lighter on the high points. Obverse surface microgranular with some light linear flaws. Reverse just microgranular. Obverse about perfectly centered; reverse slightly off, to the left, but with serious effect. Old, shallow scratch behind horse's head. Usual obverse die blip under rope; reverse apparently perfect.

Lot No. 52

52 **1786 M.21-N.** Rarity-2. 145.0 grains. Very Fine. Both sides are mostly bright gold in color. The surfaces are just microgranular to the naked eye. Light flaws on both sides, one rim nick at middle left on obverse. Slightly off center to the left on both sides but affecting only denticles. Obverse die just about perfect; reverse failing on 'IBUS * U' with the expected bulging there.

53 **1786 M.21-P.** Rarity-5. 137.3 grains. Very Fine. Light olive brown and gold in color. Both sides appear microgranular to the naked eye, resolving into micropitting under magnification. Faint scratch under rope below horse; reverse scratched vertically in center and at right, two short and nearly hidden gouges. Obverse broken at rim above 'E'; reverse die perfect.

54 **1786 M.23-P.** Rarity-2. 137.3 grains. Very Fine. Good, rich golden brown color on both sides. Centers soft, reverse's particularly. Planchet cutter mark top left of obverse and lower left of reverse. Shallow obverse flaws above second 'A' and below 'E'. Obverse fields tooled in places, burnished behind head; reverse tooled at lower right. Thin die cud along denticle points on obverse above 'C', heavier one along rim above final 'A'.

55 **1787 M.48-g.** Outlined Shield. Fine. 138.5 grains. Smooth deep brown surfaces. Edge bruise below date. A die crack extends diagonally from upper left shield corner through the stripes.

56 **1788 M.78-dd.** Running Fox. Very Fine. 150.4 grains. Both obverse and reverse are a deep olive-brown and boast a wealth of detail in the devices. Surfaces are uniformly granular. Usually encountered die break at obverse and reverse.

VERMONT COPPERS

57 **1786 Ryder 6.** Landscape type. VERMONTENSIUM. 133.1 grains. Near Fine/Very Good. Medium brown color. Obverse shows dropped laminations, reverse rather smoother.

Lot No. 58

58 **1786 R.8.** Landscape type. VERMONTENSIUM. Fine. 113.8 grains. Dark brown verging on black with an area of red on the reverse. Granular and somewhat flawed, as usual for the type. Center of obverse die sinking, with consequent softness on the plow as struck.

59 **1788 R.20.** Mailed Bust Right. Nearly Very Fine. 108.7 grains. Dark brown verging on black with some lighter gold elsewhere. Surfaces microgranular. One small obverse pinprick flaw near rim at bottom; very minor scattering of reverse flaws all pinprick size and essentially trivial. No other important defects requiring mention. Perfectly centered and nicely round on both sides. Obverse center seems to be starting to fail; reverse center severely sunk, die broken from Liberty's face to rim opposite.

POST CONSTITUTION TOKENS

60 **1789 Mott Token.** Thick flan. 166.6 grains. About Very Fine. Much detail visible on both sides but holed at 12:00.

SCARCE ENGRAILED EDGE KENTUCKY TOKEN

Lot No. 61

61 **[1792-94] Kentucky Token. Engrailed edge.** Breen 1162. **Brilliant Uncirculated.** 143.9 grains. Nice, rich brown and tan color on both sides. The surfaces are smooth and hard, free from annoying marks or large flecks. One shallow reverse rim bruise is noted. **Very scarce** variety and one seldom encountered in collections.

Lot No. 62

62 **1795 Talbot, Allum & Lee Cent.** Usual edge device. **Choice Brilliant Uncirculated.** 142.9 grains. Lovely, red and brown color around the rims on both sides, light tan in the centers. A good example for inclusion in a high grade type collection.

63 **1795 Talbot, Allum & Lee Cent.** Usual edge device. **Brilliant Uncirculated.** 157.6 grains. A second. Nice, rich brown color on smooth surfaces free from porosity in most places. Brightly reflective fields.

WASHINGTON PIECES

64 **1792 Washington Born Virginia.** Baker 22. Very Good/Poor. 157.6 grains. Almost certainly Baker 22, the first reverse, but corrosion makes attribution less certain. Holed at 12:00. Scarce in any condition.

65 **1793 Washington Ship Halfpenny.** B.18. ANGLESEY edge. About Extremely Fine. 161.2 grains. Nice, semi glossy brown color. Middle reverse die state.

66 **Liberty & Security Penny (1795).** B.30, DH Middlesex 243. About Uncirculated or virtually so. 300.6 gains. Edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Military bust l., '1794' has been scratched into obverse field below the bust.

FUGIO CENTS

Lot No. 67

67 **1787 Newman 12-I.** Pointed Rays. **Rarity-6.** Very Fine. 136.8 grains. Light olive brown, slightly off center. A very scarce variety that is seldom available in this nicely preserved condition.

Lot No. 68

68 **1787 N.12-X.** Pointed Rays. **Brilliant Uncirculated.** 160.6 grains. Lovely, rich and glossy deep brown and tan color on both sides. There are hints of very faded mint color in some of the obverse letters around the rim. A trifle rough at left on both sides, as struck. Elsewhere, the surfaces are smooth and hard with good details showing. This would make a nice addition to a colonial coins type collection.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

U. S. HALF CENTS

69 **1826** Breen 1. Fine-15. Normal wear, scattered old marks; **1851** Br. 1. **Mint State-63.** Needle-sharp strike, medium brown surfaces of delightful smoothness. ANACS Cache MS63BRN. 2 pieces.

70 **1853** Br.1. **Mint State-63.** Smooth medium brown with boldly impressed dentils on both sides. ANACS Cache MS63BRN.

71 **1853** Br.1. **Mint State-62.** Another. Medium brown with partial denticulation on the obverse as sometimes seen. ANACS Cache MS62.

72 **1853** Br.1. **Mint State-60.** A third. Smooth, deep brown surfaces complement an exacting strike. Die State III shows a faint crack through first 'T' in STATES.

73 **1855** Br.1. About Uncirculated-53. Olive-brown fields show minor marks, rim cud at 8:00.

U. S. LARGE CENTS

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS

APPEALING 1793 S.9 WREATH CENT

Lot No. 74

74 **1793** Wreath. Sheldon 9. Horizontal Stem. Fine-15. This important variety is distinguished by a horizontal stem over '79', four trefoils in line with CENT and heart-shaped wreath bow. Here is a conservatively graded, medium brown coin with faint porosity visible under a glass and a short as-made rim weakness at 11:00.

U. S. LIBERTY CAP LARGE CENTS

75 **1794** S.18B. Head of '93, Double Chin. Very Good-7. Ohverse shows a boldly detailed strike, full-featured head. This reverse is more flatly struck but shows all devices plainly. Light glossy brown surfaces add to this coin's appeal.

Ex EAC April 1999 Cincinnoti Sole, lot 126.

76 **1794** S.22. Mounds reverse. Fine-12. Mahogany red and brown with light blue reverse sheen. Cleaned at one time, surfaces are faintly granular in places with a minute edge nick over 'E' on obverse. The reverse is less boldly defined with the diagnostic "mounds" in the wreath boldly apparent.

Ex Stack's October 1999 Sole, lot 38.

Lot No. 77

77 **1794** S.65. Shielded Hair. Very Fine-35. Here is a very sharply struck, slightly off center coin boasting wonderfully smooth light brown surfaces of the greatest beauty.

Ex Coin Galleries February 1988 Sale, lot 1065.

78 **1794** S.72. Head of '95. Good-6. Pleasing thick planchet, even problem-free wear, light brown surfaces show a square dropped lamination under chin.

79 **1795** S.75. Lettered Edge. Very Fine-20. Even olive-brown on both sides, two light and unobtrusive obverse rim bruises. Smooth, hard surfaces with a hint of weakness at obverse center, bolder reverse. A fine coin for type or variety collector.

Ex Stock's October 1999 Sole, lot 42.

80 **1795** S.76B. Plain Edge, ONE CENT high. Fine-15. Delightfully smooth, even light reddish-brown surfaces complement a sharp strike. Here is a conservatively graded coin of highly positive appeal.

81 **1795** S.76B. Plain Edge. About Good-3. Smooth and brown, with scratches on either side; **1796 Liberty Cap.** S.88(?). About Good-3 obverse, blank reverse; **1855 Half Cent.** Br.1. Very Good-8. 3 pieces.

82 **1796** S.89. Crowded Head, Triple Leaf at T. Fine-12. Attractive light, even brown surfaces show a hint of porosity. This obverse is typically bolder than the less distinct reverse.

U. S. DRAPED BUST LARGE CENTS

83 **1796** S.104. LIHERTY. Very Good-7. Even medium brown on either side. Though circulated, this coin's date is clear and the engraver's blunder, 'B' over reversed 'B' suggesting an 'H', is boldly visible.

84 **1797** S.121B. Gripped Edge. Good-4. An important *Red Book variety;* **1798** S.173. Good-5. Smooth and brown. Edge bruises; **1807** S.271. "Comet" variety. Good-5. Bold date, smooth surfaces. **3** pieces.

85 **1797** S.140. Connected Bar. Fine-15. Pleasing smooth brown, nicely detailed with engraver's line linking left stem to 'U', right stem to ribbon.

86 **1798** S.160. Leaning 7. Good-4. Identifiable overall detail, deep brown surfaces show effects of probable burial long ago; **1800** S.197. Q Variety. Good-4. Wear appropriate to this grade, smooth tan devices, uniformly porous fields give a two-tone effect. **2** pieces.

Lot No. 87

87 **1798** S.166. Large Date, Whisker Variety. Very Fine-35. Handsome glossy medium brown complements a sharp strike. Minute spur from Liberty's throat names this variety. The rotated reverse bears a very advanced arc crack from 'E' of UNITED through wreath to rim at second '0' of 100.

Ex Stack's October 1999 Sale, lot 59.

88 **1798** S.184. Low 9. Fine-15/Very Fine-20. A wealth of bold detail, medium brown surfaces combine for powerful appeal.

CLASSIC 1799 S.189 CENT

Lot No. 89

89 **1799** S.189. Very Good-10. This coin displays deep brown fields bearing a few ancient toned-over marks. The reverse is slightly rotated and amazingly fully detailed except for a weak area at 12 to 2.00. Here is a very acceptable example of a classically rare date in the Large Cent series. With INS Certificate of Authenticity.

Lot No. 90

90 **1800/79** S.196. Bold Overdate. Fine-15. Highly attractive glossy brown, very pronounced overdate shows '9' vividly inside '0', sharp strike adds to this coin's beauty.

91 **1800** S.203. Detail of Very Fine-30, but dark and corroded from a burial; **1803** S.249. Very Fine-20. Hard olive brown surfaces with a bunch of old, toned-down hairlines on either side. **2** pieces.

92 **1800** S.207. Rim Breaks. Very Fine-20 or better from the standpoint of wear. Very glossy deep brown, a couple of rim bruises, rim break under fraction; **1801** S.221. Corrected Fraction. Fine-15. Significantly detailed medium brown with porous surfaces. Reverse shows fraction 1/100 over 1/000. **2** pieces.

Lot No. 93

93 **1801** S.219. Three Errors Reverse. Fine-15. Pale golden brown surfaces bear bold and well detailed devices. Fields bear a few ancient marks. Missing left stem, upside-down U punch and fraction as 1/000 give this important variety its colorful yet accurate name.

Ex Stack's October 1999 Sale, lot 70.

94 **1801** S.223. Fraction 1/000. Very Fine-20. Glossy light brown, rim break spans tops of 'RT', fraction 1/000. A couple of edge bruises can be observed.

95 **1802** S.241. Stemless Wreath. Double Fraction Bar. Very Fine-30. Gray and brown toning exhibits an iridescent quality. Faintly incused letters MERIC can be seen near the obverse rim, typical of this variety.

96 **1803** S.258. Close Date. Large Fraction, Short Bar. Very Fine-20. Sorrel-brown toning, deeper in places. The diagnostic obverse die crack in the left field helps to identify very quickly this variety.

SCARCE 1804 LARGE CENT

97 **1804** S.266C. Breaks RTY, RICA. Very Good-8. Dark brown, obverse somewhat softly detailed with some porosity.

98 **1805** S.267. Blunt 1. Highest leaf left side of S. Very Fine-20. Delightfully even brown patination. Faint obverse staple scratches can be seen under close scrutiny.

Lot No. 99

99 **1806** S.270. Very Fine-20. Here is a very attractive glossy medium brown specimen of the sole variety for this year. Late die state shows die swelling across bottom of obverse, reverse bears a single edge nick.

100 **1807** S.271. Comet Variety. Very Fine-25, for sharpness. Dark brown with some areas of black on both sides. Both surfaces lightly granular but not disturbingly so. Struck from a late state of the obverse, the die breaking linearly across, behind, and in front of Liberty's face, and behind the lowest curls on the left. The break behind Liberty's head resembled a comet's tail to early collectors and the variety takes its nickname from that feature. One or two light marks, small hairline scratch across the Comet break on the obverse.

Ex Stack's, October 1999, lot 95.

101 **1807** S.272. Perfect date. Fine-15 or better. Medium brown with a wealth of bold detail, a very satisfactory example for date or variety collection.

U. S. CLASSIC HEAD LARGE CENTS

102 **1808** S.277. The die state with a reverse arc crack from the 'D' in UNITED to the second 'S' in STATES, and with clashing evident on the reverse. Choice Fine-15. Lovely chestnut patina. The surfaces and color are really quite compelling for a coin of this type and condition.

103 **1808** S.277. Very Fine-20. Old cut on obverse, heavy granularity; **1810** S.284. Very Good-8. Smooth, with patches of granularity. Reverse verdigris spot; **1812** S.290. Very Good-10. Generally smooth, with faint patches of red verdigris. **3** pieces.

104 **1809** S.280. Easily Very Fine-25 or better from the standpoint of wear. Hard chestnut-brown fields and devices reveal a number of old rim bruises and faint hairline scratches. Still a highly collectible specimen despite its shortcomings as examples of this issue are always very difficult to obtain.

Lot No. 105

105 **1810/09** S.281. A strong Very Fine-25 with claims to a higher grade. With the exception of a few scattered light rim bumps and one or two old obverse marks, this smooth chocolate-brown beauty is just about as nice as one could reasonably hope to obtain for a coin of this date and type.

Lot No. 106

106 **1811/10** S.286. A sharp Extremely Fine-40 with respect to wear. There are some small patches of vertigris and a few old hairline scratches, mostly confined to the reverse. The degree of detail and overall surface quality, however, really are quite impressive! **Rare** in this condition.

107 **1812** S.290. Small date. Fine-12 or thereabouts. Smooth, evenly worn, and quite appealing, particularly in light of the problems which normally plague this design.

IMPRESSIVE 1813 S.292 LARGE CENT

Lot No. 108

108 **1813** S.292. Extremely Fine-40. Rich chestnut-brown patina blankets wonderfully smooth fields and devices. There are a few small stains at the central obverse, otherwise this specimen offers everything a collector could ask from a coin in this grade.

SPLENDID 1814 CROSSLET 4 LARGE CENT

Lot No. 109

109 **1814** S.294. Crosslet 4. Choice Extremely Fine-45 and a very pleasing example. Meticulously struck on either side. The star, hair, and wreath detail are all quite sharp. Likewise, the legends and denticulation are bold. The patina is a well balanced, entirely wholesome, rich olive-brown. Smooth, hard surfaces are free of all but the most trivial of imperfections. Outstanding quality in every respect and a fine addition to any collection!

Ex William W. Moore Collection (Stack's, March 1992, lot 110).

110 **1814** S.294. Crosslet 4. Another. Fine-12. A lovely dark brown coin boasting smooth surfaces and a wealth of detail.

U. S. CORONET LARGE CENTS

111 **1816** Newcomb 6. Choice Very Fine-30. Smooth, appealing chestnut surfaces; **1818** N.7. Extremely Fine-40 and a very handsome specimen. Rich brown toning is accented by subtle hints of underlying mint lustre. **2** pieces.

VIRTUAL GEM 1817 NEWCOMB 6 CENT

Lot No. 112
(Enlarged)

112 **1817** N.6. **Mint State-63** or better. Mint red just fading toward light brown covers both sides of the meticulously struck coin. This coin gives today's collectors an idea of just how attractive the Matron Head design was supposed to be. ***(SEE COLOR PLATE)***

Lot No. 113

113 **1817** N.14. 13 star obverse. **Mint State-60** or better. Velvet-like surfaces are easily of Choice quality were it not for a couple of small reddish stains at the left obverse. Traces of mint color are still present in the reverse devices.

HANDSOME 1817 FIFTEEN STAR N.16 CENT

Lot No. 114

114 **1817** N.16. 15 star obverse. Intermediate die state with a small rim break above 'AM' on the reverse. A lovely Extremely Fine-40 with claims to a higher grade. This smooth, defect-free example makes for an ideal "collector quality" acquisition! Very scarce, particularly in this condition.

115 **1818** N.10. Extremely Fine-40. Glossy dark brown surfaces display even granularity; **1831** N.2. Very Fine-20. Smooth and brown. **2** pieces.

116 **1819** N.6. Small date. **Mint State-60.** Satiny, pale brown surfaces display a subtle blush of faded underlying mint color.

117 **1820/19** N.1. Large overdate. Very Fine-20. This evenly worn, chocolate-brown example reveals very faint granularity; **1820** N.10. Large date. Extremely Fine-40 or nearly so. The coloration reveals evidence of an old gentle cleaning. **2** pieces.

118 **1821** N.2. A solid Very Fine-20. Smooth, hard fields and devices exhibit varying shades of chestnut-brown toning. Scarce in this condition.

119 **1822** N.4. A marvelous Choice Very Fine-30, approaching Extremely Fine. This defect-free, medium brown specimen is nearly "perfect" for a coin within this grade range! Scarce.

120 **1823/2** N.1. A solid Fine-12 example of this scarcity. Evenly worn and well balanced. There is some very minor staining at 12:00 on the reverse, otherwise this coin is really quite appealing!

121 **1823** N.2. Normal date. Very Fine-25 or better and a highly satisfying example. Smooth, evenly worn surfaces are augmented by shades of chestnut-brown patina on either side. Very scarce in this condition.

Ex Robert Dombrowski and William R. Orwen Collections (Stack's, October 1999, lot 165).

122 **1823** N.2. Very Good-8. Evenly worn. There are some old marks beneath the patina on the reverse; **1824/2** N.1. Very Fine-20. Varying shades of rose-brown and deep chestnut patina. Some very trivial reverse roughness is evident under magnification. Both are scarce. **2** pieces.

123 **1824** N.3. Very Fine-20. Hard surfaces exhibit handsome medium brown patina. There is a minor obverse mark on Liberty's neck. **3** pieces.

Lot No. 124

124 **1825** N.7. Later die state with a faint crack from the rim just to the right of the date to Liberty's hair curls. There is some crumbling on the obverse rim from 10:00 to 3:00. Extremely Fine-40 and a very pleasing example. Evenly struck medium brown surfaces are very smooth and hard.

125 **1826** N.1. Choice Extremely Fine-45. Well struck devices exhibit plenty of detail in the stars and hair curls. Toned a pleasant light olive-brown on either side. Quite scarce in this condition.

126 **1827** N.11. Extremely Fine-40. The reverse has sustained a few small rim bumps and old hairline scratches; **1830** N.4. Large letters. Very Fine-20 or better. There are a couple of tiny rim bruises, otherwise the surfaces are quite nice. **2** pieces.

127 **1828** N.6. Large narrow date. Extremely Fine-40. Toned a handsome shade of rich brown. The obverse surfaces display some scattered tiny marks; **1831** N.10. Large letters. Extremely Fine-40. The obverse still retains a noticeable degree of underlying lustre beneath medium brown toning. The reverse reveals very subtle evidence of a past gentle cleaning inside the wreath.

128 **1829** N.8. Large letters. Choice Extremely Fine-45. This evenly struck specimen offers shades of olive-green patina accented by rose-brown in the devices. Scarce this nice.

129 **1832** N.3. Large letters; **1833** N.5. Choice Extremely Fine-45 and Choice Very Fine-30 respectively. Both offer smooth surfaces and pleasing chocolate-brown patina. The latter has strong claims to a full Extremely Fine designation.

130 **1834** N.1. Small 8, large stars. About Uncirculated-50. Satiny lustre complements olive-brown and faded red surfaces. A light obverse rim bruise is visible at 11:00.

131 **1835** N.7. Head of '36. Late die state (formerly listed as N.17). Choice Extremely Fine-45 or better in terms of wear. The color is quite pleasing, though the obverse shows signs of a very delicate cleaning; **1837** N.5. Plain cord, small letters. Choice Extremely Fine-45. Satiny surfaces exhibit a few light stains on either side. **2** pieces.

132 **1836** N.6. Choice Extremely Fine-45. Later die state with an obverse rim cud at 12:30. Evenly struck, smooth, chestnut brown surfaces.

133 **1838** N.1. **Mint State-60.** Double peaked '1' appears in the date. Much red in the protected areas and a bold strike give this coin unusual charm.

Ex Moore Collection (Stack's March 1992, lot 128).

MINT STATE 1838 N.16 LARGE CENT

A Candidate for the Finest Known of this Rare Variety

Lot No. 134 (Enlarged)

134 **1838** N.16. (R-5+). Perfect E in LIBERTY. The 'N' in CENT is broken at the right upright. As is typical of this variety, obverse flow lines are evident on Liberty's neck, in the fields, and near many of the stars. Likewise, the reverse lettering at 'MERICA' and 'UNIT' is somewhat weak and exhibits some flow lines in those areas, as well as near portions of the wreath. **Mint State-60** or better. This evenly struck, chocolate-brown specimen offers plenty of satiny underlying mint lustre. **A rare variety in any condition** with the current condition census ranging from VF-25 to MS-60. The coin offered here is **certainly a strong contender for the finest known of this die variety!** PCGS MS63BN. ***(SEE COLOR PLATE)***

To illustrate the extreme difficulty that a collector will encounter in obtaining a high grade example of this variety, it is important to note that the last two specimens offered at auction graded only VG-10 (J.R. Frankenfield Collection) and VF-30 (Superior Pre-Long Beach Sale, February 2001).

135 **1839** N.9. Silly Head. Very Fine-20. Half of the obverse is faded red from a past cleaning. A popular "Red Book" variety; **1843** N.15. Petite Head, Medium Letters. (R-5). Very Fine-30. A faint obverse rim bump at 4:00. Deposits on the reverse; **1847** N.6. Extremely Fine-40. Early die state. Obverse rim bump at 3:30 identifies this example. **3** pieces.

U. S. BRAIDED HAIR LARGE CENTS

136 **1840** N.12. Small date. Late die state (formerly N.13). Choice Extremely Fine-45. Pleasing medium brown toning. There are a few old minor rim marks, mostly on the reverse; **1841** N.2. About Uncirculated-50. Some trivial obverse granularity is evident under magnification. Scarce this nice. **2** pieces.

137 **1842** N.3. Large date. Extremely Fine-40. Chocolate-brown with delicate olive highlights. Some subtle, shallow scrapes beneath the patina at the upper reverse; **1844** N.1. Extremely Fine-40. Shades of chestnut and pale brown wood grain patina. An inconsequential mark or two is visible on the reverse rim. **2** pieces.

138 **1846** N.8. Small date. **Mint State-60** or better. Well struck, medium brown surfaces retain plenty of satiny underlying lustre. A scarce variety in this condition.

139 **1848 Mint State-60.** Glossy acorn-brown patination and well-struck design features combine for a charming visual presentation.

Ex Coin Galleries, February 1987, lot 1055.

140 **1849** Very Fine-20. Light brown patina; **1851** Normal Date. Very Fine-20; **1852** Extremely Fine-40. Coppery-brown surfaces, areas of deeper toning on the reverse. **3** pieces.

Lot No. 141

141 **1852** N.22. **Mint State-64.** Full blazing mint red drenches both sides of this late-date virtual Gem. A wonderful example quite suitable for a high grade set.

142 **1853 1¢. Judd 149, 150 or 151 (R-5).** Copper-Nickel or German Silver, RE. **Choice Brilliant Proof.** 18mm, 41.5 grains. This coin combines a Coronet Liberty Quarter Eagle obverse with a reverse showing a laurel wreath and widely spaced *ONE/ CENT*. Silvery or platinum-colored reflective surfaces accompany a bold strike.

Dr. Judd failed to distinguish the various Nickel alloys from German Silver. Assigning Judd numbers for Patterns struck in these metals has always been an imprecise science.

143 **1853** Very Fine-30. Lovely medium brown surfaces; **1854** N.4. About Uncirculated-50. Graffiti in obverse right field. Digs on central reverse. Minor toning spots on glossy brown surfaces. **2** pieces.

144 **1854** N.23. **Mint State-63** with the assertive mint red appeal of higher grade.

145 **1855** N.9. Slanted 5's. Knob on ear. **Mint State-60.** Handsome medium brown patination. The distinctive and popular variety, listed in the "Red Book".

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

146 **1857 Brilliant Uncirculated,** with some claim to the Choice category. Golden tan surfaces that exhibit doubling on the entire obverse legend. A nice example of this popular design.

JUDD 198 PATTERN CENT

Lot No. 147

147 **1858 1¢. Judd 198 (R 6+).** Copper-nickel, PE. **Brilliant Proof.** 73.1 grains. Flying eagle, reverse shows a broad, ornately framed shield above the oak wreath, which Mint Director Snowden criticized as looking like a harp.

148 **1858** Small Letters. Extremely Fine. Copper gold, bold strike; **1859** Extremely Fine. Lightly lustrous rose-gold; **1861** Extremely Fine/About Uncirculated. Glassy olive gold surfaces. **3** pieces.

149 **1860** Pointed Bust. **Brilliant Uncirculated,** essentially Choice. Pleasing silvery lustre covers both sides. The pointed bust point is that of the **1859** coinage, which Breen called "extremely rare" for 1860. (*Complete Encyclopedia* 1947).

150 **1860 Brilliant Uncirculated.** Unhindered yellow-gold lustre clings to this boldly struck specimen.

SCARCE PROOF 1861 CENT

Lot No. 151

151 **1861 Choice Brilliant Proof.** Sharply struck details and mirror fields create powerful visual appeal. An obverse rim mark from a higher grade. A scarce copper-nickel Proof with only about 1,000 or so Proofs struck.

GEM PROOF 1862 INDIAN CENT

Lot No. 152
(Enlarged)

152 **1862 Gem Brilliant Proof.** Meticulous strike brings out unusual detail for this dense Nickel alloy. Lovely golden lustre shows a hint of red. *Only 550 Proofs struck,* with very few remaining that exhibit the overall beauty of this very scarce Civil War date. ***(SEE COLOR PLATE)***

153 **1862 Very Choice Brilliant Uncirculated.** A near-Gem displaying pale coppery lustre of unusual richness.

154 **1862 Choice Brilliant Uncirculated**. Another. Clear gold laves smooth fields and devices.

155 **1862** About Uncirculated or better. Lustrous olive gold surfaces; **1864** Copper-Nickel. Choice About Uncirculated. Full yellow-gold lustre and just a blush of high point wear; **1884 Brilliant Uncirculated.** Lustrous, brown, and attractive. **3** pieces.

FASCINATING JUDD 299 PATTERN CENT

Lot No. 156

156 **1863 1¢. Judd 299.** Bronze, RE, **Medal Turn. Brilliant Proof.** 1.5mm thick planchet, 3.19 grams (49.2 grains). Adopted design, Indian head without 'L' on headband, shield and oak wreath reverse. Full mint red with one or two freckles of no visual importance. Unusual for an American coin, this pattern's die alignment is what Pollock calls 360 degrees, top of obverse is top of reverse.

157 **1863 Very Choice Brilliant Proof.** A single obverse mark in the field before the nose from Gem. Impressive details from a bold strike. Reflective brown and red surfaces host multi-color iridescent hues. NGC PF64.

One of a mere 460 Proofs minted.

158 **1863 Brilliant Uncirculated.** Surfaces exhibit mostly pale coppery lustre with areas of slightly deeper toning and a few unobtrusive freckles.

159 **1864-L Brilliant Uncirculated.** A well struck red-brown example of the first date of Bronze coinage with well-formed 'L' on ribbon.

160 **1864-L** Another. **Brilliant Uncirculated.** Lovely wood-grain toning enlivens smooth and shimmering mark-free surfaces.

161 **1865** Fancy 5. **Very Choice Brilliant Uncirculated.** Full mint red with hints of gold. This variety shows the "notched" top on the last digit of date.

162 **1865 Choice Brilliant Uncirculated.** Satiny orange gold surfaces, a bold strike and wide borders distinguish this specimen.

163 **1879 Choice Brilliant Uncirculated.** Fiery orange-red lustre lends this piece abundant appeal.

164 **1866** About Uncirculated. Shimmering dark tan surfaces boasting light lustre and a bold strike; **1867** Choice Extremely Fine or better. Exquisite dark chestnut color, smooth and glossy fields. **2** pieces.

165 **1867 Choice Brilliant Uncirculated.** Red-brown with dominance of mint red, die crack through right wreath.

166 **1867** Another. **Brilliant Uncirculated.** Red and brown, much fading red visible on the reverse.

167 **1868 Choice Brilliant Uncirculated.** A delightful red-brown coin with substantial red in the peripheries.

168 **1869/9** Choice About Uncirculated. A bold striking endowed with prooflike, light brown fields. Struck from the *earliest state of the dies* we have seen, resulting in crisp and clear repunching on the '69'. Light ebony stains on reverse noted for accuracy.

169 **1869/9** About Good; **1870, 1872** Good; **1873** Fine. Bold dates distinguish these medium brown examples. **4** pieces.

170 **1869** About Uncirculated. Brown gloss rolls over smooth surfaces. A light scuff noted at reverse center, as well as a small stain at 2:00 on obverse.

171 **1870** About Uncirculated. Hints of mint color poke through glossy brown surfaces.

172 **1871 Brilliant Uncirculated.** Much original mint color enlivens this red-brown example.

173 **1871** Another. Extremely Fine/About Uncirculated. Smooth and glossy chocolate brown surfaces shimmer in the light. Traces of red trapped in the devices.

174 **1872 Very Choice Brilliant Proof.** Red-violet toning covers well-struck devices and reflective fields. A splash of sea-green iridescent toning graces the reverse. NGC PF64RB.

175 **1872** Snow-unlisted. *Misplaced Date.* About Uncirculated. Top of '8' in denticles below '87'. A variety apparently unknown to Snow in his 1992 tome on Indian Cents. Lightly cleaned but still scarce.

176 **1872** Extremely Fine, with lovely smooth surfaces in a lovely shade of chestnut brown.

177 **1873** Closed 3. About Uncirculated. Pleasing glossy brown surfaces; **1874** About Uncirculated. Satiny dark tan fields surround light brown devices; **1875** Extremely Fine/About Uncirculated. Shimmering chestnut brown accentuate bold detail. **3** pieces.

178 **1876** About Uncirculated. Glossy brown surfaces boast hints of red in the protected areas; **1878** Choice About Uncirculated, virtually Mint State. A gorgeous lustrous brown specimen with just a hint of cabinet friction. **2** pieces.

179 **1877** Fine. Here is a wonderfully even maroon brown specimen of this *key date.* LIBERTY is full but just a bit weak at 'BE'.

SUPERB 1879 PROOF CENT

Lot No. 180

180 **1879 Gem Brilliant Proof.** Radiant red mint lustre over mirror fields and well struck design features creates bold visual appeal. A minuscule obverse freckle does not detract from the magnificence of this delightful example. NGC PF65.

181 **1879** Another. **Very Choice Brilliant Proof.** Brown and red. A tiny freckle at 10:30 in the obverse denticles. NGC PF64RB.

182 **1879 Choice Brilliant Uncirculated.** Splendid red and brown with much fiery red.

183 **1882 Choice Brilliant Uncirculated.** A virtual Gem boasting full mint red for outstanding appeal.

184 **1883 Brilliant Proof.** Tinges of red-violet iridescence emanate from mostly brown surfaces. Close scrutiny reveals evidence of light buffing of portrait and field; **1890 Brilliant Proof.** Frosty steel blue-brown reliefs contrast with shimmering iridescent brown mirrors. A pair of contact marks on the face and a lightly buffed central reverse identify this example. **2** pieces.

185 **1883 Gem Brilliant Uncirculated.** Glass-smooth, glowing red lustre complements a bold strike.

186 **1883 Choice Brilliant Uncirculated; 1887** Choice About Uncirculated; **1889 Choice Brilliant Uncirculated.** Last two coins display faded mint red. **3** pieces.

187 **1883, 1888, 1891 Choice Brilliant Uncirculated.** Red and brown examples, displaying mint lustre and few distractions. **3** pieces.

188 **1885 Choice Brilliant Uncirculated.** Gorgeous purple and red on obverse, sea-green on reverse. A scratch at eye noted for accuracy; **1887 Choice Brilliant Uncirculated,** claims to Gem. Plenty of original mint color bathes clean surfaces and bold details. Obverse with a few copper spots. **2** pieces.

189 **1889 Brilliant Proof.** Mostly brown, delicate multicolor iridescent hues shine forth. Scattered light freckles.

190 **1889 Brilliant Proof.** Another. Carribian-blue and amethyst iridescence amid brown surfaces and a smattering of freckles.

Ex Westchester Collection (Bowers and Merena February 1987, lot 1423).

191 **1889 Brilliant Proof.** A third. Somewhat cloudy, mostly brown surfaces have subdued field reflectivity.

Ex Westchester Collection (Bowers and Merena February 1987, lot 1424).

192 **1900 Choice Brilliant Proof.** Traces of subdued iridescent red show through mostly brown surfaces. A desirable coin for the date or type collector.

193 **1900** (2), **1901, 1904 Brilliant Uncirculated** or a trifle finer. Red and brown, three show especially appealing underlying red. **4** pieces.

194 **1901 Very Choice Brilliant Uncirculated.** A pleasing full red example that has just the slightest bit of toning on the bottom reverse. Overall, quite nice.

195 **1905 Gem Brilliant Uncirculated.** Full glowing mint red covers both sides of this sharply struck late date.

196 **1906 Gem Brilliant Proof.** Red and brown. Shimmering mirrors contrast with boldly detailed devices. NGC PF65RB.

197 **1906 Brilliant Proof.** Another. Highly reflective mirrors, sharply struck devices, and attractive iridescent, mostly red Proof lustre manifest scattered freckles.

198 **1908 Brilliant Proof.** Red and brown. Glittering mirrors host a few minor freckles. Pleasing design details.

199 **1908'S'** About Uncirculated. The faintest tinge of red at the borders accents this lovely brown coin.

200 **1909'S'** Extremely Fine. Well detailed devices and glossy chocolate brown surfaces distinguish this San Francisco scarcity.

U. S. LINCOLN CENTS

201 **1909'S' V.D.B.** Very Fine and Choice for the grade. Here is a glossy chocolate brown and problem-free specimen of this classic Lincoln Cent.

202 **1910 Matte Proof.** Brown obverse center surrounded by slightly subdued red surfaces. The reverse red and brown.

One of a mere 2,405 Matte Proofs of the date.

FIERY RED 1911'D' LINCOLN CENT

Lot No. 203

203 **1911'D' Gem Brilliant Uncirculated.** Rich and full mint red covers both sides of this desirable example of a scarce Denver date.

A REMARKABLE OFFERING OF GEM RED 1914'S' CENTS

This important offering of Gem Brilliant Uncirculated red 1914'S' Cents comes from the same original roll that we sold in our October 2000 sale. Each one enjoys its full, original mint red color and complete lustre, as pristine and wholesome as the day it was struck. Stack's is pleased to present the remaining pieces which the consignor felt should be owned by fellow collectors and not his heirs, for whom they were intended but who are not collectors. An occasion to acquire such pieces may not present itself again in the near future.

Lot No. 204

204 **1914'S' Gem Brilliant Uncirculated.** Full mint lustre cartwheels can be seen across satiny smooth, pristine surfaces. ***(SEE COLOR PLATE)***

205 **1914'S' Gem Brilliant Uncirculated.** A second. Satiny fields are replete with full mint lustre. Some trivial flecks.

206 **1914'S' Gem Brilliant Uncirculated.** A third. Deep red color is graced by full mint lustre. Minor reverse flecks.

207 **1914'S' Gem Brilliant Uncirculated.** A fourth. Full mint red color characterizes this lustrous piece. Minor reverse tic.

208 **1914'S' Gem Brilliant Uncirculated.** A fifth. Rich mint red color and complete lustre cartwheels. A couple of tiny obverse tics.

209 **1914'S' Gem Brilliant Uncirculated.** A sixth. Light red and brown color with attractive satiny surfaces. Small obverse fleck.

210 **1914'S' Gem Brilliant Uncirculated.** A seventh. Attractive golden brown color complements unbroken lustre and satiny surfaces.

211 **1914'S' Gem Brilliant Uncirculated.** An eighth. A lovely example, with full mint red color overlying complete mint lustre. A tiny obverse nick is noted.

212 **1914'S' Gem Brilliant Uncirculated.** A ninth. Pale golden brown color is enhanced by satiny fields and near pristine surfaces.

213 **1914'S' Gem Brilliant Uncirculated.** A tenth. Attractive pale brown and gold with lovely lustre over pleasing satiny fields. Small tic behind Lincoln's head.

214 **1914'S' Very Choice Brilliant Uncirculated.** An eleventh and final example. Delightfully bold mint red creates outstanding visual appeal for this charming specimen of an elusive lower mintage date.

215 **1919'D' Choice Brilliant Uncirculated.** Assertive, full mint red distinguished this Denver near-Gem.

Lot No. 216

216 **1921'S' Choice Brilliant Uncirculated.** Pleasing lustrous red of near-Gem power.

EXTRAORDINARY MINT STATE 1922 PLAIN CENT

Lot No. 217
(Enlarged)

217 **1922 Plain.** Die Pair 3. **Choice Brilliant Uncirculated.** Here is an amazingly high quality specimen of this famous Denver variety. This Die Pair shows mushy IN on obverse, 'E P' of E PLURIBUS on reverse. This coin boasts full, mellowed mint color for outstanding visual appeal. An ideal coin for that special Lincoln Cent collection. ***(SEE COLOR PLATE)***

218 **1922** Plain. Struck from die pair 2 with bold reverse detail. Choice Fine. A rather attractive glossy brown specimen of this Lincoln Cent variety.

LOVELY GEM 1925'D' LINCOLN CENT

Lot No. 219

219 **1925'D' Gem Brilliant Uncirculated.** Deeply glowing fiery mint red saturates both sides of this breath-taking specimen of a much sought-after key to the Lincoln series.

220 **1926'S' Choice Brilliant Uncirculated.** Marvelous strike and wonderfully smooth surfaces are highlighted by slightly muted mint red.

221 **1942 Cents. Choice Brilliant Proof** on average, full orange-red color. **10** pieces.

222 **1942 Cents. Choice Brilliant Proof** on average, full orange-red color. A second group of this wartime date. **10** pieces.

223 **1942 Cents. Choice Brilliant Proof** on average, full orange-red color. A third group. **10** pieces.

224 **1942 Cents. Choice Brilliant Proof** on average, full orange-red color. A fourth group. **10** pieces.

MINT STATE 1955 DOUBLED DIE CENT

Lot No. 225

225 **1955 Doubled Die. Brilliant Uncirculated.** Light harmonious brown with hints of red in motto. A minute mark or two noted for accuracy, tiny dig near reverse rim. A more handsome coin than most seen.

226 **1972** Doubled Die. **Gem Brilliant Uncirculated.** A fully red, vividly doubled Cent with some hints of reverse toning. PCGS MS65RD.

227 **1972** Doubled Die. **Choice Brilliant Uncirculated.** A second. Full red, a splendid, boldly doubled coin showing two reverse spots. NGC MS63RD.

U. S. THREE CENTS (SILVER)

Lot No. 228

228 **1853 Gem Brilliant Uncirculated.** Frosty silver-white with intriguing orange-peel texture in the fields.

229 **1860** Extremely Fine/About Uncirculated; **1862** About Uncirculated or better. First shows pink-gray toning, second is deeply toned. **2** pieces.

230 **1863 Very Choice Brilliant Uncirculated.** Here is a prooflike coin doused in golden lavender toning with blue highlights. *Just 21,000 Business Strikes of this date were made.* NGC MS64.

231 **1869 Brilliant Uncirculated** or finer. Broad russet-gold peripheries surround silver devices.

232 **1870 Very Choice Brilliant Uncirculated.** Glass-reflective silver and vividly detailed strike define this virtual Gem.

U. S. THREE CENTS (NICKEL)

233 **1865 Very Choice Brilliant Uncirculated.** Wonderfully detailed strike, full frosty lustre mark this near-Gem.

234 **1879 Choice Brilliant Uncirculated**. Tawny gold toning suffuses flashing fields, a deeper freckle appears at Liberty's lips.

235 **1879 Brilliant Uncirculated.** A second. Reflective silver, spot-free and decidedly appealing.

236 **1880 Choice Brilliant Proof.** A hint of glowing gold personalizes this example of a low-mintage date.

237 **1881 Choice Brilliant Uncirculated.** Faintly glowing gold, minute planchet pinches appear on right rim.

EXCITING SUPER-GEM PROOF 1886 THREE CENT NICKEL

Lot No. 238

238 **1886 Gem Brilliant Proof.** Here is a true premium quality coin boasting needle-sharp strike and lush deep glass-mirror surfaces of breath-taking beauty. PCGS PR65.

239 **1888 Gem Brilliant Proof.** Subtle red-gold toning covers silvery surfaces and delicately frosted devices. PCGS PR65.

240 **1888 Gem Brilliant Uncirculated.** This coin is enriched by smooth surfaces bathed in a tawny golden glow.

U. S. NICKELS

U. S. SHIELD NICKELS

241 **1867** No Rays. Extremely Fine; **1883** Extremely Fine, nearly Choice. Some deep toning outlines the reliefs. **2** pieces.

242 **1880 Gem Brilliant Proof.** Here is a gleaming, near-pristine specimen of one of the most desirable low-mintage dates of the Shield series.

243 **1883 Shield. Choice Brilliant Uncirculated,** with close proximity to Gem. Tawny glass-clear gold creates rich visual quality.

U. S. LIBERTY NICKELS

244 **1883** No CENTS. **Very Choice Brilliant Proof.** A virtual Gem whose deep glass-mirror fields show a delicate sheen of pale gold.

245 **1890 Gem Brilliant Uncirculated.** Subtly glowing amber-gold enriches smooth fields, bold devices.

246 **1912 Choice Brilliant Proof.** A virtual Gem highlighted by glittering glass-mirror fields with rose sheen.

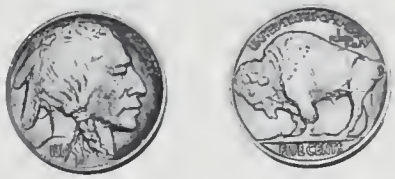
U. S. BUFFALO NICKELS

247 **1913** Type I. **Choice Brilliant Uncirculated.** Lustre shines through light gray toning; **1915 Choice Brilliant Uncirculated.** Russet-gold covers lustrous surfaces. **2** pieces.

248 **1913** Type I. **Brilliant Uncirculated; 1915 Choice Brilliant Uncirculated.** Glowing clear rose drenches both coins. **2** pieces.

249 **1913** Type I, **1930'S' Brilliant Uncirculated** and close to Choice. First is pleasing rose-red, second satin green-gold. **2** pieces.

A SUMPTUOUS PAIR OF GEM MATTE PROOF 1914 BUFFALO NICKELS



Lot No. 250

250 **1914 Gem Matte Proof.** *One of 1,275 struck,* of which few survive in the needle-sharp, light gold glory of this desirable full Gem.

251 **1914 Gem Matte Proof.** Another. A meticulous strike shows complete hair and horn detail. PCGS PR65.

252 **1914'D' Brilliant Uncirculated.** Delightful satin silver provides bold appeal.

REMARKABLE 1914/3'S' BUFFALO NICKEL

Lot No. 253

253 **1914/3'S'** Choice About Uncirculated. Here is a virtually Mint State example of an exceptionally elusive early overdate virtually unknown in this high grade, unpriced in the *Guide Book,* and in the *Coin World Comprehensive Catalog* above About Uncirculated. NGC AU58.

Lot No. 254

254 **1918/7'D'** Very Fine. Ancient scratches can be found on face, date is bold and clear.

255 **1919 Gem Brilliant Uncirculated.** Splendid satiny lustre highlights an exceptional strike.

256 **1919 Gem Brilliant Uncirculated.** Another. Satin silver displays a sheen of palest olive-gold.

257 **1935, 1936, 1937 Brilliant Uncirculated** with smooth, lightly toned appeal of Choice.

258 **1935, 1937, 1937'S' Brilliant Uncirculated.** Nicely matched coins of boldly lustrous quality. **3** pieces.

259 **1937 Gem Brilliant Proof.** Here is an exciting super-Gem of satin-gleaming silvery beauty. NGC PF67.

260 **1937 Gem Brilliant Uncirculated.** A fully Superb coin boasting rich icy lustre. NGC MS67.

261 **1937** (5) **Brilliant Uncirculated** or finer. Appealing, lustrous examples of this later date. **5** pieces.

262 **1937'D' 3-Legged.** About Uncirculated. Pleasing, smooth gold overlies faintly matte surfaces for significant visual appeal.

263 **1938'D' Gem Brilliant Uncirculated.** Glowing vibrant gold overlies sparkling silvery lustre. NGC MS67.

264 **1938'D' Gem Brilliant Uncirculated.** Another example of the same magnificent quality. NGC MS67.

265 **1938'D' Gem Brilliant Uncirculated.** A third. Startlingly bright, pure silver surfaces create breathtaking beauty. NGC MS67.

266 **1938'D' Gem Brilliant Uncirculated.** A fourth. Satisfying desert-gold laves both sides of this superb coin. NGC MS67.

267 **1938'D' Gem Brilliant Uncirculated.** A fifth. Wonderful rich gold makes this coin a visual standout. PCGS MS67.

268 **1938'D' Very Choice** to **Gem Brilliant Uncirculated.** Striking quality above average for the group. A veil of clear gold on some. **6** pieces.

269 **1938'D' Very Choice** to **Gem Brilliant Uncirculated.** Satiny silver blending with a touch of pale gold. **5** pieces.

270 **1938'D' Very Choice** to **Gem Brilliant Uncirculated.** Another quintet. Full frosty surfaces bathe all examples. **5** pieces.

271 **1938'D' Very Choice** to **Gem Brilliant Uncirculated.** A third quintet. Medium gold and silver patina evoke visions of wholesome originality. **5** pieces.

272 **1938'D' Very Choice** to **Gem Brilliant Uncirculated.** A fourth quintet. A warm glow of natural lustre greets well appointed motifs. **5** pieces.

273 **1938'D' Very Choice** to **Gem Brilliant Uncirculated.** A fifth quintet. Shimmering surfaces framed in pale champagne gold and silver. **5** pieces.

274 **1938'D' Very Choice** to **Gem Brilliant Uncirculated.** A sixth quintet. Beautifully executed motifs on these classic old west designs. **5** pieces.

275 **1938'D' Very Choice** to **Gem Brilliant Uncirculated.** A seventh quintet. A wealth of detail including virtually full shoulders on all. **5** pieces.

276 **1938'D' Very Choice** to **Gem Brilliant Uncirculated.** An eighth quintet. Smooth surfaces are enhanced by radiant mint frost. **5** pieces.

277 **1938'D' Very Choice** to **Gem Brilliant Uncirculated.** A ninth quintet. A hint of pale gold toning prevails throughout group. **5** pieces.

278 **1938'D' Very Choice** to **Gem Brilliant Uncirculated.** A tenth quintet. Well struck with a dusting of distinctive champagne gold. **5** pieces.

279 **1938'D' Choice** to **Very Choice Brilliant Uncirculated.** A nicely struck group with slightly muted toning on three pieces. **10** pieces.

280 **1938'D' Choice** to **Very Choice Brilliant Uncirculated.** Satiny mint lustre with areas of attractive delicate gold. One with struck through area above stomach. **7** pieces.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

PROOFLIKE GEM 1830 HALF DIME

Lot No. 281
(Enlarged)

281 **1830** Logan-McCloskey 3. **Gem Brilliant Uncirculated.** Needle-sharp strike is personified by the jewel-like stars and arrowhead vanes. Flashing prooflike fields display a wealth of tawny umber palest blue for breath-taking visual impact. ***(SEE COLOR PLATE)***

282 **1831** Valentine 1a. **Brilliant Uncirculated.** A razor sharp impression with gold and blue borders. Exquisite aesthetic appeal despite hairlines from a past cleaning.

OUTSTANDING GEM 1832 HALF DIME

Lot No. 283

283 **1832** LM-14. **Gem Brilliant Uncirculated.** Frosty silver contrasts with pleasing russet-gold. This variety shows a filled lower loop in the '8' for added interest.

POSSIBLE PROOF LM-1 1837 HALF DIME

Lot No. 284

284 **1837** LM-1. Recut base on 7 and C. **Choice Brilliant Uncirculated** (possibly **Proof**). This distinctive variety is identified by prominent recutting on the base of the '7' and the 'C' in 5 C. The late Walter Breen recorded five Proofs with the same marvelous flash, but it is uncertain whether this deep steel-toned coin is an actual early Proof or a very early strike from these dies. In either case, this is a delightful virtual Gem of the final Capped Bust date.

U. S. LIBERTY SEATED HALF DIMES

285 **1837** No Stars, Large Date. Choice About Uncirculated. Wonderful detail on Liberty's face testifies to a vivid strike. ANACS Cache AU55.

Lot No. 286

286 **1839 Choice Brilliant Uncirculated,** nearly Gem. Lovely cartwheel mint frost complements a microscopically exacting strike, making this a near-Gem of surpassing beauty.

287 **1839** Another. **Choice Brilliant Uncirculated.** An attractive satiny and largely untoned little jewel that is well struck.

288 **1850 Very Choice Brilliant Uncirculated.** Wonderfully smooth surfaces are highlighted by clear red-gold toning of the greatest delicacy.

289 **1850 Choice Brilliant Uncirculated.** Another. Date is weakly impressed in the die, devices otherwise bold. Steel and mahogany toning adds to this coin's appeal.

290 **1853** Arrows. **Choice Brilliant Uncirculated.** Bright silver mint frost shows a hint of reverse toning.

291 **1857 Very Choice Brilliant Uncirculated.** Gold and russet toning. Rolling striae can be found on the reverse.

EXCITING PROOF 1859 HALF DIME

292 **1859 Very Choice Brilliant Proof.** A lovely example of this one-year coinage displaying an incredibly deep impression of the dies, frosty silver devices floating on lightly gold-toned fields of exceptional beauty. PCGS PR64.

COLORFUL 1860 CHOICE PROOF HALF DIME

Lot No. 293
(Enlorged)

293 **1860 Choice Brilliant Proof.** Glorious iridescent rainbow shades of silver, light gold, electric blue and lilac dominate the obverse. Dramatic "bullseye" reverse features a stark silver-glass center surrounded by bands of electric blue and russet-gold. In custom gold-stamped Auction '89 holder. ***(SEE COLOR PLATE)***

Ex RARCOA's session of Auction '89 (July 1989, lot 620; earlier ex 1980 American Numismatic Association Sale (August 1980, lot 1409).

294 **1862 Brilliant Uncirculated.** This lustrous coin has a few scattered minute field marks, high wire rim on its silver-white reverse.

295 **1863 Choice Brilliant Proof.** Boldly doubled bases on '18', flecks of rich russet enrich the reflective fields. *Only 460 Proofs struck.*

296 **1871 Choice Brilliant Uncirculated.** Silver-white with a couple of toning flecks, tall date with touching '71.'

U. S. DIMES

U. S. DRAPED BUST, LARGE EAGLE REVERSE DIMES

SPLENDID 1807 DIME

Lot No. 297
(Enlorged)

297 **1807** JR.1. **Very Choice Brilliant Uncirculated.** Boldly struck at the centers, displaying full, exacting detail. A bit weaker at the peripheries. Silver-gray with gold and blue highlights. A faint hairline at neck and one at 9:00 on reverse noted for accuracy. With original specimens few and far between, the opportunity to acquire this coin should not be missed. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST DIMES

298 **1821** JR-10. Small Date. About Very Fine; **1823/2** JR-1. Very Good/Fine. Both coins are well detailed with deep gray toning. **2** pieces.

U. S. LIBERTY SEATED DIMES

299 **1837** No Stars, Large Date. About Uncirculated. Thick rose-gray toning overlays surfaces that are lightly hairlined on obverse. A rather severe cut in right obverse field.

300 **1845 Choice Brilliant Uncirculated.** Faint pink appears around electric blue centers. NGC MS63.

301 **1853** Arrows. **Brilliant Uncirculated,** with the strong eye appeal of a Choice coin. Very well struck with mainly untoned surfaces. A few light hairlines, otherwise quite appealing.

302 **1853** Arrows. Another. **Brilliant Uncirculated.** Delicate glowing gold complements smooth frosty silver.

303 **1856 Brilliant Uncirculated,** with some of the characteristics of a Choice example. Some hairlines visible. Light toning.

GEM PROOF 1859 DIME

Lot No. 304
(Enlarged)

304 **1859 Gem Brilliant Proof.** This gorgeous cameo-contrast coin brings together a needle-sharp strike and immaculate silver-white surfaces with a wide arc of handsome nicotine-gold on either side. Here is a true premium quality example of Anthony C. Paquet's one-year subtype with its hollow stars and redesigned Liberty. Breen estimated no more than 60 survivors of a Proof mintage of 100. NGC PF65. ***(SEE COLOR PLATE)***

NEAR-GEM PROOF 1865 DIME

305 **1865 Very Choice Brilliant Proof.** *One of 500 struck,* and a coin at the high end among the smaller number of survivors. Pale salmon-gold overlies gleaming silver. NGC PF64.

306 **1876 Choice Brilliant Proof.** Pleasing cameo contrast, old-gold halos both sides.

307 **1887 Very Choice Brilliant Proof.** Understated clear gold is haloed by narrow bands of steel around the sharply defined rims. *One of 710 Proofs struck.*

308 **1888 Choice Brilliant Uncirculated.** An attractive blend of blue and rose-gold iridescence gives this coin wonderful appeal. The head is struck better than most seen of this date.

309 **1889 Very Choice Brilliant Uncirculated.** Beautifully struck with a wealth of rich lustre.

U. S. BARBER DIMES

310 **1892 Very Choice Brilliant Uncirculated.** A near-Gem boasting immaculate silver-white lustre on both sides.

311 **1892 Brilliant Uncirculated.** Another. Bright, frosty surfaces belie a previous cleaning.

LOVELY 1897 GEM PROOF DIME

Lot No. 312

312 **1897 Gem Brilliant Proof.** Glittering white underlies rich clear gold of unusual intensity. *One of 731 Proofs struck* and one of the finest available to collectors.

313 **1902 Brilliant Uncirculated,** virtually Choice with cartwheel-silver lustre on either side.

314 **1906'O' Choice Brilliant Uncirculated.** Satiny cartwheel lustre glows beneath dashes of obverse lilac-russet. NGC MS63.

315 **1910 Brilliant Uncirculated** with claims to Choice. Golden toning.

316 **1916 Brilliant Uncirculated.** Plain silver-white, reverse shows dashes of ebony toning.

U. S. MERCURY DIMES

317 **1916'D'** Fine. A problem-free specimen boasting clean and lustrous surfaces, despite even circulation wear. Premium quality for the grade for this popular *key date* Mercury Dime.

FULL BANDS 1923'S' MERCURY DIME

Lot No. 318

318 **1923'S' Choice Brilliant Uncirculated.** Full Bands. Satiny silver shows a tantalizing hint of gold for this charming example of a low mintage year.

319 **1934 Gem Brilliant Uncirculated.** Nearly Full Split Bands, with intense pastel rainbow toning; **1935 Very Choice Brilliant Uncirculated.** Full Split Bands. Thick rose-green toning; **1937 Gem Brilliant Uncirculated.** Full Split Bands. Icy blue and lavender toning. 3 pieces.

320 **1935 Superb Gem Brilliant Uncirculated.** An unmistakably gorgeous coin boasting intense lustre from beneath unbroken rainbow toning. Bands are split but not fully rounded.

321 **1935, 1936, 1936'D', 1938, 1943, 1943'D'** (2), **1944, 1945 Very Choice** to **Gem Brilliant Uncirculated.** Most show Full Split Bands, first four boast varied toning. **10** pieces.

322 **1940'S', 1941, 1943** (2), **1943'D'** (2), **1944** (2), **1945'D'** (2). **Very Choice** to **Gem Brilliant Uncirculated.** Attractive coins unified by Full Split Bands, rich silver lustre. **10** pieces.

323 **1941 Gem Brilliant Proof.** Bright silver mirrored surfaces free of any distracting marks.

324 **1942/1** About Uncirculated. Lightest evidence of circulation, silver surfaces define this sharp World War II overdate.

U. S. TWENTY CENT PIECES

Lot No. 325

325 **1875'S' Choice Brilliant Uncirculated.** Frosty silver displays a gentle suffusion of clear gold.

326 **1876 Brilliant Uncirculated,** or thereabouts. Reflective and well struck silver centers are ringed by rainbow toning at the peripheries.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

327 **1818** Browning 1. Fine. Old reverse digs. **1828** Br.3 (R-4). 25 over 50. Very Good. Famed engraver's blunder, denomination 25 over 50. **2** pieces.

Lot No. 328

328 **1818** Br.5 (Rarity-4). Choice Extremely Fine. Well struck on either side. A gray-white appearance due to an old cleaning but still quite collectible.

CONDITION CENSUS 1821 QUARTER

Lot No. 329
(Enlarged)

329 **1821** Br.5. **Choice Brilliant Uncirculated.** Reflective fields accent a bold strike. Pale lavender-gray centers are framed by peripheral rings of iridescent olive-gold, royal blue, and russet-mauve. Distinctly **rare** in this outstanding quality. According to Walter Breen's revision of Browning's classic work on Quarter Dollars, this glittering coin is solidly **within the condition census** for this die variety. ***(SEE COLOR PLATE)***

330 **1831** Br.5. Strong Very Fine. Moderate wear, gray-gold toning with an old mark or two.

331 **1835** Br.5. Extremely Fine. Subtle gray toning, late die state obverse sows three advanced cracks.

PLEASING MINT STATE 1837 QUARTER

Lot No. 332

332 **1837** Br.2. **Brilliant Uncirculated.** Magnificent glittering prooflike fields show lilac and yellow-gold sheens create the overall visual appeal of Choice.

333 **1838** Br.1. **Brilliant Uncirculated.** A ring of gun metal blue and rose toning encroaches on silver-white centers. Boldly struck with a powerful look.

U. S. LIBERTY SEATED QUARTERS

334 **1843** Choice About Uncirculated, and on the cusp of Mint State. Blue gray and deep orange toning ring clean silver centers. Boldly struck.

CHOICE 1853 ARROWS & RAYS QUARTER

Lot No. 335

335 **1853** Arrows and Rays. **Choice Brilliant Uncirculated.** A whisper of golden toning enriches the icy mint frost on both sides. A compelling, scarce one-year type coin whose obverse arrows and reverse rays were added to signify a reduction in weight for the denomination.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

VERY RARE 1855 WITH ARROWS PROOF QUARTER

Lot No. 336
(Enlarged)

336 **1855** Arrows. **Choice Brilliant Proof.** Needle-sharp central detail on either side. Rich mirrored fields are wonderfully complemented by splashes of iridescent lilac, lavender, and olive-gold toning. A highly important proof type coin and of the **utmost rarity.** ***(SEE COLOR PLATE)***

Ex Globus/Mihalyi/Gallagher Collections (Stack's, September 1998, lot 494).

Although most estimates of the population of 1855 Proof Quarters place the quantity surviving on the order of 15 to 20 pieces, it is quite possible that a figure of this magnitude may be too high. In our opinion, Proofs of this are somewhat scarcer than those of 1854.

337 **1855 Brilliant Uncirculated.** Bright silver centers surrounded by blue gray and orange toning. Centers are weakly struck.

338 **1867 Choice Brilliant Proof.** Colorful russet and blue peripheries surround halo flashing cameo centers. *Only 625 Proofs struck* in this desirable low-mintage date with 20,000 Business Strikes.

339 **1876 Brilliant Uncirculated,** and on the cusp of Choice. Deep multicolor toning with a fingerprint on the left obverse.

340 **1879 Choice Brilliant Proof** with claims to Gem. Tantalizing gold at the rims highlight glowing silver.

341 **1881 Choice Brilliant Proof.** Stark silver-white surfaces complement meticulous devices for outstanding visual impact. *One of 975 Proofs struck.*

342 **1883 Choice Brilliant Proof.** A hint of salmon enlivens the steely surfaces of this desirable late-date Proof.

343 **1888 Brilliant Uncirculated** or nearly so, some scattered marks can be seen on this silver-white example of an important low-mintage date.

U. S. BARBER QUARTERS

344 **1894, 1930** About Uncirculated. Mark-free surfaces are bathed in lavender green color on both specimens. **2** pieces.

345 **1898 Choice Brilliant Uncirculated.** Bold frosty white is relieved by a narrow obverse gold band at the sharply defined rim. NGC MS63.

346 **1900 Brilliant Uncirculated.** Satiny silver contrasts with a tawny old-gold circling the well-defined rims.

347 **1907'S' Brilliant Uncirculated,** virtually Choice. Russet-gold halos this cartwheel-silver San Francisco coin. NGC MS62.

348 **1912 Choice Brilliant Uncirculated** with claims to Gem. Silver-white with a hint of palest peripheral gold.

349 **1916'D' Choice Brilliant Uncirculated** with claims to higher grade. Bold strike is complemented by vivid gold, blue-gray toning.

U. S. STANDING LIBERTY QUARTERS

Lot No. 350

350 **1917** Type I. **Gem Brilliant Uncirculated.** Full Head and shield and satisfying cartwheel flash make this a wholly outstanding example of a short-lived type.

351 **1917** Type I. **Very Choice Brilliant Uncirculated.** Another. Full Head, shield and overall detail distinguish this virtual Gem.

352 **1917** Type I. **Very Choice Brilliant Uncirculated,** and nearly Gem. A third. Soft pillowy lustre billows forth from sky blue and champagne colored surfaces.

353 **1918'S'** Fine, Good; **1927 Brilliant Uncirculated.** First coins show normal circulation, last is fully lustrous. **3** pieces.

354 **1919** About Uncirculated. Silver-white with reverse scratches apparent under a glass.

355 **1923 Very Choice Brilliant Uncirculated.** Pleasing frosty lustre with a flavor of peripheral gold.

356 **1923 Very Choice Brilliant Uncirculated.** Another. Satisfying frosty silver lustre, nearly full head distinguish this example.

357 **1925 Very Choice Brilliant Uncirculated.** 90% Full Head, silver-white surfaces of surpassing beauty.

358 **1928 Choice Brilliant Uncirculated.** Appealing "orange peel" lustre highlights the smooth fields.

359 **1928'S' Very Choice Brilliant Uncirculated.** Dazzling reflective silver, close study reveals a bold swirl of raised die-polish lines.

U. S. WASHINGTON QUARTERS

360 **1932 Brilliant Uncirculated** (3), **1934 Brilliant Uncirculated** and **Choice Brilliant Uncirculated; 1935 Brilliant Uncirculated.** All display varying degrees of intense rose-gold toning. **6** pieces.

361 **1932, 1935** (2), **1947'D' Brilliant Uncirculated** or better. Bold satin lustre, three with delicate pink sheens. **4** pieces.

362 **1932'D'** Choice About Uncirculated. A golden halo surrounds frosty white fields. Here is a date with growing popularity as a result of the State Quarters craze.

363 **1932'S' Brilliant Uncirculated,** nearly Choice. Here is a champagne gold specimen bathed in subdued yet frosty lustre. The *lowest* mintage Business Strike in the whole series.

364 **1934'D' Very Choice Brilliant Uncirculated.** Marvelous satin silver surfaces and meticulous strike highlight the quality of this virtual Gem.

365 **1936'D' Choice Brilliant Uncirculated.** Glowing silken silver gives this Denver coin its unique cachet.

U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS

366 **1806** Overton 109. Pointed 6, No Stem through Claw. Very Good. Light gray and gold toning, silvery reliefs.

367 **1806** O.119. Pointed 6, Stem through Claw. Fine. Steel-gray toning saturates fields, obverse is notably sharper than the reverse. This die state shows 'F' in OF broken into three sections.

368 **1807** O.102. 'Y' higher than 'T'. Very Fine. This boldly impressed reverse contrasts with more measurably worn obverse. A short arc suggesting an errant planchet cutter appears at center.

369 **1807** O.102. 'Y' higher than 'T'. Another. Fine/Very Fine. Cleaned with resulting hairlines, similar disproportionate wear, reverse a later die state with letters drawn to rim.

370 **1807** O.109a. Fine. Iridescent neon-blue and antique gold at borders. Rose centers with typical obverse softness, the reverse fully Very Fine. An aesthetically satisfying example.

U. S. CAPPED BUST HALF DOLLARS

FASCINATING 1808 O.110a HALF DOLLAR

Lot No. 371

371 **1808** O.110a (High R-4). About Uncirculated. Much flash around the peripheries enlivens appealing steel and light orange-gold toning of unusual delicacy. An advanced die crack links stars 1-4, star 7 to nose.

372 **1812** O.105. About Uncirculated. A wholesome, original example of this grade boasting deep russet with silver around the devices.

373 **1824** O.117. Choice About Uncirculated. Handsome "graphite" gray toning with glowing lustre coalescing around the bold devices.

374 **1825** O.116. Extremely Fine. Trouble-free light wear, gray-gold toning.

NEAR-GEM 1826 O.102 HALF DOLLAR

Lot No. 375

375 **1826** O.102. **Choice Brilliant Uncirculated**, nearly Gem. Splendid silver lustre contrasts with subtle red-gold. Close 'UN' in UNITED, broken second 'T' in STATES define this distinctive reverse. Overall, an exceptional example for the collector.

376 **1826** O.111a. About Uncirculated and essentially Choice. Obverse shows a bold die crack across cap, circling crack on reverse. Virtually full lustre, iridescent silver and russet-gold toning.

377 **1826** O.118. Choice About Uncirculated. Highly attractive reflective silver is haloed in rich brown-gold.

378 **1826** O.118a. Choice About Uncirculated. Iridescent toning at borders, bright centers. Bold die break above UNITED STATES. A vertical scratch in field below right wing.

379 **1827** O.104. Choice About Uncirculated. A handsome example in shades of azure blue and gold. A few ancient hairlines mostly on obverse.

Lot No. 380

380 **1827** O.146. Curl-base 2. **Brilliant Uncirculated.** Stars and date drawn to rim, flashing lustre underlies clear tawny-gold and scattered russet.

381 **1828** O.104 (R-3). Choice About Uncirculated. Glossy and reflective lavender gray surfaces are ringed by gorgeous "target" toning at the rims. Devices are bold and only faintly worn.

Lot No. 382

382 **1829** O.103. **Brilliant Uncirculated.** Cartwheel silver shows a pale red overtone for unusual beauty.

383 **1829** O.112a. Choice About Uncirculated. Sharply impressed in rose-gold with peripheral blue iridescence. A light past cleaning evident under a lens.

384 **1830** O.107a. Small 0. About Uncirculated. Bold die breaks through stars at right obverse. Glowing iridescent tones at borders, lavender gold centers.

385 **1831** O.108. Choice About Uncirculated. Base of 'D' lower than 'E'. Pleasing orange and rose-gold toning envelopes either side. Nicely struck for the date.

EXCITING NEAR-GEM 1832 HALF DOLLAR

Lot No. 386

386 **1832** O.106. **Very Choice Brilliant Uncirculated.** Glorious smooth silver flash is highlighted by rich tawny gold. Diagnostic extra points on first star are needle-sharp.

387 **1832** O.122. Choice About Uncirculated. Reflective silver shows overtones of rose-pink

LUSTROUS AND COLORFUL 1834 HALF DOLLAR

Lot No. 388

388 **1834** O.109. **Brilliant Uncirculated,** and possessing the visual appeal of a Choice coin. This splendid early Half Dollar gets high marks for originality, with its intense glittering lustre and gorgeous russet-blue toning at the peripheries.

Lot No. 389

389 **1834** O. 113. Small Letters. **Choice Brilliant Uncirculated** or finer. Frosty silver-white fields with a few microscopic obverse tics. Arrow heads are small and unusually narrow on this distinctive reverse.

U. S. REEDED EDGE HALF DOLLAR

390 **1837 Brilliant Uncirculated.** Unusually full strike extends even to reverse denticles. A dash of peripheral russet adds fascination.

391 **1837** Another. Choice About Uncirculated. A bold strike, silver flash under peripheral gray-gold define this example.

392 **1838 Brilliant Uncirculated.** Silver-white with a dash of russet-gold at bust point. Sharp, full strike makes this ideal for a type coin.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 393

393 **1858'O' Brilliant Uncirculated.** Medium iridescent toning over nicely struck surfaces. This is the *recut second 8* as described and pictured in Wiley-Bugert as WB-102. Thought to be quite rare in Mint State.

394 **1860'O' Brilliant Uncirculated.** Attractive multicolor and golden toning. Well struck with interesting die cracks on both sides. Close to the Choice category.

POSSIBLE 1861'O' BRANCH MINT PROOF HALF DOLLAR WITH BREEN COMMENTARY

Lot No. 395

395 **1861'O'** Possible **Brilliant Proof.** Beistle 2-C, Breen Encyclopedia 4904 ("four to six Proofs reported"). This perfect-die coin shows a normal date without die cracks, no crack left of Liberty's nose, no die lines at upper berry. Deep-mirror, boldly reflective fields enrich both sides. This bold reflectivity extends to the stripes of the reverse shield, often regarded as diagnostic for true Proofs. There are a few scuffs in the fields, probably from contact with other coins. The facts about Branch Mint Proofs have been vigorously debated. The late Walter Breen devoted serious research to the subject, which he published in his 1977 *Encyclopedia of U.S. and Colonial Proof Coins.* He recorded three 1861'O' Proof Half Dollars that appeared in Stack's Sales: Anderson-Dupont (November 1954, lot 608); Massachusetts Historical Society (March 1973, lot 608); James A. Stack (March 1975, lot 494). In addition to these, Breen cited the Col. E.H.R. Green coin, part of the great collection on which M.L. Beistle based his 1929 *Register of Half Dollar Die Varieties*; and the V.L. Arrington coin, which Breen himself may once have owned. The present coin's strike and surfaces closely match the auction descriptions with its steel and russet-gold toning and sharply squared edges. It is accompanied by a hand-written letter from Breen (Feb. 24, 1965) on letterhead of his *Institute of Numismatic Authenticators.* He declares the coin genuine and identical to the Green and Arrington examples in strike and physical characteristics. "This is the variety from brilliantly polished dies on a polished planchet, of which Beistle called the Col. Green specimen a 'Proof."' He added "My hesitation in calling it an actual branch mint proof stems entirely from lack of documentation of any proof mintage in New Orleans in 1861 aside from the four Confederate proofs.... It is superior in striking and finish to the usually seen first strikes." In his 1987 *Complete Encyclopedia of United States Coins,* Breen summed up the coins' origins, "In March, the New Orleans branch struck 1,240,000 (Half Dollars) for the State of Louisiana; in April, a final batch of 962,633 for the Confederacy.... No records survive about issue of the 1861 O proof half dollars; the most likely occasion for making these would have been the inception of coinage for Louisiana and the CSA." Giving careful consideration to all views, and irrespective of the name one gives to its method of manufacture, this coin remains a self-evidently extraordinary piece. Its striking coincided with Secession and the start of a great Civil War and its glittering beauty will make it the highlight of some carefully assembled collection. ***(SEE COLOR PLATE)***

RESTRIKE CONFEDERATE HALF DOLLAR WITH BOLD UNDERTYPE

Lot No. 396

396 **1861(O) Confederate Half Dollar Restrike. Brilliant Uncirculated**/About Uncirculated. The Union Liberty Seated side shows the typical flattening caused by J.W. Scott's restriking of the reverse. The Confederate reverse is especially bold with typical die rust. There are sharp traces of the wing tips, olive branch and arrows flanking HALF DOL. on this unusually sharp and lustrous example.

397 **1885 Brilliant Proof,** nearly in the Choice category. *One of 930 Proofs struck,* joining 5,200 Business Strikes of this desirable late date. Glass mirror fields complement cameo-contrast frosty devices. Pleasing old-gold circles the rims. ANACS Cache PF62 CAMEO.

LUXURIOUS CAMEO GEM PROOF 1890 HALF DOLLAR

Lot No. 398

398 **1890 Gem Brilliant Proof.** *One of 590 struck* of a late low-mintage date with only 12,000 Business Strikes. Spectacular cameo contrast of lightly frosted devices with deep-mirror fields haloed in deep old-gold of great delicacy.

U. S. BARBER HALF DOLLARS

399 **1892'S'** About Good; **1898'O'** Good; **1899'O'** Fine; **1913, 1914** Very Good. Circulation appropriate to grades, free of special problems. **5** pieces.

400 **1894 Brilliant Uncirculated.** Rose and russet highlight underlying satin silver.

401 **1895'S'** About Uncirculated. Pearly opalescence distinguishes champagne gold surfaces. Magnification reveals faint hairlines that do not detract from this Barber Half's overall look.

402 **1897** Choice About Uncirculated, on the cusp of full Mint State. Gold toning intensifies around the peripheries.

403 **1899** Choice About Uncirculated. Medium blue and steel gray toning with a very strong strike. A coin that is a "Gem" example for the grade.

404 **1906'D'** Choice About Uncirculated. A pleasing example of the first Denver date boasting much mint lustre. ANACS Cache AU55.

405 **1912'D'** Choice About Uncirculated. Substantial lustre is joined by peripheral gold.

406 **1913'D'** About Uncirculated. Unbroken gun metal gray toning lies atop frosty surfaces.

U. S. WALKING LIBERTY HALF DOLLARS

407 **1917'D'** Obverse Mintmark. **Choice Brilliant Uncirculated.** Subtle dusting of russet-gold flecks highlights frosty silver.

NEAR-GEM 1919 HALF DOLLAR

Lot No. 408

408 **1919 Very Choice Brilliant Uncirculated.** A near-Gem whose pale clear gold with a delicate hint of rose toning amplifies its satin beauty. Here is a thoroughly appealing example of this major low-mintage date.

CHOICE 1920'D' HALF DOLLAR

Lot No. 409

409 **1920'D' Choice Brilliant Uncirculated.** Splendid facial detail attests to a bold strike, complemented by palest clear lilac toning for outstanding visual appeal.

410 **1921** Fine. Light battleship gray color distinguishes this no nonsense circulated specimen.

411 **1921'D'** Very Good. Bold date and mintmark, a coin that saw its share of damage-free circulation.

SIGNIFICANT 1921'S' HALF DOLLAR

Lot No. 412

412 **1921'S'** Extremely Fine/About Uncirculated. Trouble-free circulation, lightly cleaned at one time, this attractive coin is one of *548,000 struck* in one of the lowest mintage Walking Liberty dates.

413 **1934 Very Choice Brilliant Uncirculated.** Blemish-free surfaces are layered in a thin veneer of golden toning.

414 **1935** (2), **1936 Choice Brilliant Uncirculated.** Clean and lustrous surfaces bathed in pastel pink and olive green toning. **3** pieces.

415 **1935, 1939'D', 1940'S', 1942'D'** (3), **1944** (2), **1944'D', 1945'S'** (2), **1946'D', 1947, 1947'D'** (5). About Uncirculated to nearly Mint State. **18** pieces.

416 **1937** (4), **1939** (2), **1946'D'** (2), **1947'D', 1950** (2). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All are boldly lustrous and range from stark white to heavily toned. Two 1937's exhibit a couple of fresh scratches. **11** pieces.

417 **1938 Brilliant Proof.** Fascinating straw-gold laves the glass-smooth surfaces of this marvelous Proof.

418 **1938 Gem Brilliant Uncirculated.** Satiny mint frost over virtually immaculate surfaces creates exciting visual appeal.

419 **1939 Choice Brilliant Proof.** Glass-smooth silver shows a faint wisp of gold.

420 **1939'D' Brilliant Uncirculated, 1941 Choice Brilliant Uncirculated, 1942, 1943'D', 1945'S' Very Choice Brilliant Uncirculated.** A magnificent quintet, displaying bold eye appeal. A rim mark on the reverse rim of the first coin. **5** pieces.

421 **1941'P,D,S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Forceful silver glow with a touch of gold, the first two fully Choice. **3** pieces.

422 **1941'S' Gem Brilliant Uncirculated.** Marvelous "chromium" reflective surfaces underlie luxurious clear old-gold toning.

GEM 1941'S' HALF DOLLAR

423 **1941'S' Choice Brilliant Uncirculated.** Another. Richly gleaming mint lustre drenches both sides of this San Francisco coin, PCGS MS63 FULL STRIKE.

424 **1942, 1945'D', 1946, 1946'S' Choice** to **Very Choice Brilliant Uncirculated.** An exceptionally lustrous group possessing unusually bold visual appeal. 4 pieces.

425 **1942'P,D,S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Splendid blazing silver-white, first and last coins fully Choice. **3** pieces.

426 **1942'D', 1945'D', 1946'S' Very Choice Brilliant Uncirculated.** Nicely matched, deeply frosty near-Gems offer remarkable beauty. **3** pieces.

427 **1943** (2) **Choice Brilliant Uncirculated.** Exceptional hand detail on one coin, both display rich lustre. **2** pieces.

428 **1943, 1946'D', 1947 Brilliant Uncirculated,** a claim or so to a higher grade. The first two coins manifest bright lustre, the latter coin is satiny white-silver. **3** pieces.

429 **1943'P,D,S' Choice** to **Gem Brilliant Uncirculated.** Rich and satisfying full mint frost, first two fully Gem. **3** pieces.

SUPERB 1944'S' HALF DOLLAR

430 **1944'S' Gem Brilliant Uncirculated.** Rich gold-rose toning gives this Gem an exceptionally rich color and appeal. NGC MS66

431 **1944'P,D,S' Choice Brilliant Uncirculated.** Second coin has bold hand detail, all are fully lustrous. **3** pieces.

432 **1945'P,D,S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** First shows flecks of ebony at the rim, first two coins are fully Choice. **3** pieces.

433 **1946'P,D,S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A delicate touch of pale gold highlights deep frosty silver. **3** pieces.

434 **1947 Choice Brilliant Uncirculated** (4). Well matched lustrous coins showing a subtle hint of gold. **4** pieces.

435 **1947 Choice Brilliant Uncirculated** (3). A pleasing trio of fully lustrous, reflective examples of this popular series' final date. **3** pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

436 **1797** Bolender 1. Stars 9x7. Very Fine. Stars are arranged 9 and 7, berries 3 and 5. This silvery coin displays moderate wear with ancient scratches in right obverse field and adjustment marks in the clouds.

DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

437 **1801** B.3. Fine. Details are bold, due to a strong strike. Pearl and slate gray toning characterize glittery surfaces. The perfect coin for a type set.

438 **1803** B.4. Very Fine. A solid example of the last year of regular issue Bust Dollars before the famed 1804 Dollar. Hard and clean medium gray surfaces are free of any glaring marks. A weakly struck patch noted between UNUM and clouds on reverse.

U. S. LIBERTY SEATED SILVER DOLLARS

LOVELY 1840 PROOF SILVER DOLLAR

The Amon G. Carter Jr. Coin

Lot No. 439

439 **1840 Brilliant Proof.** Glorious silver mirror is enriched by smooth, pervasive glowing gold with swathes of deeper russet at the meticulous rims. This coin is arguably Choice but was described very conservatively in our January 1984 sale of the Amon G. Carter Collection, "Some light hairlines and a tiny rim nick over the 9th star. A lovely coin with peripheral iridescent toning." This piece displays bold Proof die characteristics, notably the broken crossbar and two tiny points on right upright of the last 'A' of AMERICA. A more beautiful example would be hard to imagine, harder yet to find. ***(SEE COLOR PLATE)***

Ex Amon G. Carter Jr. Collection (Stacks, January 1984, lot 246); previously ex Golden Jubilee Sale (B. Max Mehl, lot 810).

440 **1844** Strong Extremely Fine or perhaps better. Deep gray with pink overtones, an old mark appears on reverse shield.

441 **1846** About Uncirculated with the appearance of a higher grade. The reverse exhibits some spotting, the obverse has a small ebony toning streak in the right field. Some golden toning about the obverse rim.

442 **1846** Another. About Uncirculated. Attractive silver with much bold detail, close examination reveals hairlines from a past cleaning.

443 **1846** A third. Very Good/Fine. Somewhat uneven gray and russet obverse toning.

444 **1859'O'** Extremely Fine/About Uncirculated. Boldly struck with steel and gold toning, an edge bump can be found at 2:00.

445 **1859'O'** Good. A second example showing some surface roughness under gray-pink toning.

ATTRACTIVE 1859'S' SILVER DOLLAR

Lot No. 446

446 **1859'S'** Choice Extremely Fine. Steel and gold, shades of lilac overlie flashing fields on this pleasing example of a desirable San Francisco date.

447 **1860** Extremely Fine. Moderate circulation with a few scattered ticks. Surfaces show evidence of cleaning at one time.

448 **1860'O'** Choice About Uncirculated. Much lustre in protected areas, deep russet in the denticles define this handsome piece.

449 **1860'O'** Another. Extremely Fine. Close examination reveals a rim bruise at 4:00. Interesting planchet streaks appear on either side.

450 **1865** Very Fine. Moderate wear, harmonious steel and faint red toning.

DESIRABLE 1870'CC' SILVER DOLLAR

Lot No. 451

451 **1870'CC'** Extremely Fine/About Uncirculated. Marvelously full strike, bold flash accompanies pleasing rose obverse toning outlined by light peripheral blue. A very scarce coin considering this is the first year of this exceptionally popular mint with *only 11,758 pieces struck.*

452 **1871** Extremely Fine. Generally silvery surfaces are highlighted by steel gray with a wealth of bold detail.

453 **1872** Extremely Fine. Remarkably bold strike, flash under light rose and gray. Star-like graffiti in right obverse field.

454 **1872** Another. Choice Very Fine. Mainly untoned with some field abrasion due to a past cleaning.

455 **1872** A third. Fine or a trifle better. Much detail in the devices, smooth fields show rose and pale blue.

456 **1872** A fourth. Fine. Normal circulation wear, some ancient toned-over marks, a lighter area on obverse right field.

U. S. TRADE DOLLARS

457 **1873'CC'** Choice Extremely Fine. Silver surfaces with lustre around the devices, some old reverse scratches.

NEAR-GEM PROOF 1874 TRADE DOLLAR

Lot No. 458

458 **1874 Very Choice Brilliant Proof.** A virtual Gem distinguished by dignified russet-gold toning coalescing around the devices and rims. Reverse shows two broad areas of steely blue. *One of only 700 Proofs struck.* PCGS PR64.

EXCITING GEM 1874'CC' TRADE DOLLAR

Lot No. 459

459 **1874'CC' Gem Brilliant Uncirculated.** From our 1984 sale of the Amon G. Carter Jr. Collection, where it was described as possessing "Exquisite satiny and frosty surfaces. **Pristine.** It is inconceivable that a better example exists." This summation is as true today as it was 17 years ago. With its rich frosty silver, blush of clear gold and deep iridescent blue rims, this Carson City would indeed be difficult to improve upon. ***(SEE COLOR PLATE)***

Ex Amon G. Carter Jr. Collection (Stack's, January 1984, lot 421).

LOVELY 1878 PROOF TRADE DOLLAR

Lot No. 460

460 **1878 Brilliant Proof,** nearly in the Choice category. Meticulous devices appear to float on glittering glass-mirror fields of remarkable depth. Here is a truly arresting example *of 900 struck in this Proof-only year.*

461 **1878'S' Doubled Die Reverse.** About Uncirculated. Strongly detailed devices, silver surfaces show effects of brief circulation. A scarce variety listed in *The Cherrypicker's Guide* as FS$1-015. ANACS Cache AU50.

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U. S. MORGAN SILVER DOLLARS

462 **1878** 8 Tailfeathers. **Very Choice Brilliant Uncirculated.** Satiny surfaces with some medium gold toning on the obverse.

463 **1878** 7 Tailfeathers, Reverse of 1878. **Very Choice Brilliant Uncirculated.** Colorful toning intensifies in rings from champagne gold at the centers to electric blue at the rims. Lustrous and blemish-free.

464 **1878** 7 Tailfeathers, Reverse of 1878. **Very Choice Brilliant Uncirculated.** Another. Smoky blue-gray toning with a hint of orange-gold on reverse.

465 **1878** 7 Tailfeathers, Reverse of 1878. **Brilliant Uncirculated,** nearly Choice. Lovely orange-blue toning, a few marks at cheek; **1878'S' Very Choice Brilliant Uncirculated.** Icy rose-blue toning; **1881'O' Brilliant Uncirculated.** Rose-gray. **3** pieces.

466 **1878** Weak 7/8 Tailfeathers. **Choice Brilliant Uncirculated** with strong aspirations to the Gem category. Gorgeous red-gold with a trace of blue iridescence about the rim. A very pretty coin.

467 **1878** Weak 7/8 Tailfeathers. **Choice Brilliant Uncirculated.** Prooflike reverse, obverse has shallow marks at Liberty's chin and truncation; **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated.** Trivial roller striations at Liberty's jaw; **1878** 7 Tailfeathers, Reverse of '79. **Choice Brilliant Uncirculated.** Icy mint frost beneath a blush of delicate lilac toning. **3** pieces.

468 **1878'CC' Very Choice Brilliant Uncirculated.** Splendid gleaming fields are enriched by deeply glowing gold.

469 **1878'CC'** Another. **Choice Brilliant Uncirculated.** Light obverse bagmarks, the reverse is virtually mark-free. Pale peripheral toning.

470 **1878'CC' Choice Brilliant Uncirculated.** Attractive, untoned mint lustre; **1883'CC' Brilliant Uncirculated,** with claims to a higher grade. Light bagmarks over lustrous surfaces. **2** pieces.

471 **1878'S' Choice Brilliant Uncirculated.** Reflectivity below rose-gray color; **1881'O' Choice Brilliant Uncirculated,** claims to Gem. Boldly struck, reflective, thick rose-gray toning; **1881'S' Very Choice Brilliant Uncirculated. 3** pieces.

472 **1879'CC'** About Uncirculated. Surfaces glitter beneath a thick veneer of graphite gray color. Strike is bold and 'CC' mintmark is clearly defined.

473 **1879'O', 1884'O'** (2), **1887, 1904'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** One of the 1884'O' coins is Cameo Prooflike. A pair displays appealing toning, the others lustrous, untoned. **5** pieces.

474 **1879'S' Gem Brilliant Uncirculated.** Deeply prooflike fields highlight a delightfully smooth frosty cheek. PCGS MS66PL.

475 **1879'S'** Another. **Gem Brilliant Uncirculated.** Subtly frosty snow-white surfaces are delightfully free of distracting marks.

476 **1880, 1881'O' Very Choice Brilliant Uncirculated.** Delicate silver frost is edged in narrow bands of russet-gold on the rims. **2** pieces.

477 **1880'CC' Very Choice Brilliant Uncirculated.** Satiny white-silver mint lustre and amber rims create attractive visual appeal.

478 **1880'O' Choice Brilliant Uncirculated.** Silver prooflike fields accentuate frosty devices, lending this piece a lovely cameo effect.

479 **1880'S' Gem Brilliant Uncirculated.** Stark silver obverse contrasts with spectacularly toned amber-gold reverse of startling intensity.

480 **1880'S'** Another. **Gem Brilliant Uncirculated.** Mirror prooflike fields contrast with beautifully frosted devices.

481 **1880'S'** A third. **Very Choice Brilliant Uncirculated,** a virtual Gem dramatized by incredibly bright, flashing deep mirror prooflike fields of the rarest beauty.

482 **1880'S'** (2), **1882'S', 1898'O' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Both the large and small mintmark varieties of the 1880'S' are represented. Delightful, untoned mint lustre on the first three, toning at the rims on the latter example. 4 pieces.

483 **1881 Very Choice Brilliant Uncirculated,** a stark silver virtual Gem boasting smooth cheek, rich lustre.

484 **1881'CC' Choice Brilliant Uncirculated.** Near-Gem, were it not for a shallow mark or so on the jaw. White-silver satiny surfaces. In GSA holder and box.

485 **1881'CC'** Another. **Choice Brilliant Uncirculated,** with claims to a higher grade. Frosty white-silver surfaces. In GSA holder, no box.

486 **1881'O' Very Choice Brilliant Uncirculated.** Satiny silver-white distinguishes both sides.

487 **1881'O'** Another. **Very Choice Brilliant Uncirculated.** Narrow bands of clear gold halo frosty silver centers. NGC MS64.

Lot No. 488

488 **1881'S' Gem Brilliant Uncirculated,** virtually Superb with full cartwheel lustre, frosted white devices. PCGS MS66.

489 **1881'S' Gem Brilliant Uncirculated.** Another. Bold cartwheel brilliance, a microscopic tic or two in the fields. PCGS MS65.

490 **1881'S' Gem Brilliant Uncirculated.** A third. Absolutely blemish-free surfaces accentuate frosty white reflectivity in the fields.

491 **1881'S' Gem Brilliant Uncirculated.** A fourth. Gorgeously toned with lavender centers that recede into yellow-orange toning at the peripheries.

492 **1881'S'** *Struck through error at 8:30,* but foreign material not retained; **1883'O'** *Planchet lamination.* Impurities produced a small *clamshell split* at 10:30. Both **Choice Brilliant Uncirculated.** 2 pieces.

493 **1881'S', 1883'O', 1885'O', 1886, 1887, 1889, 1902'O' Choice** to **Very Choice Brilliant Uncirculated.** A nice group featuring a prooflike 1881'S'. Most others are satiny white while the reverse of the 1889 has bold iridescent electric blue toning. **7** pieces.

494 **1881'S', 1883'O', 1885'O', 1886, 1887, 1889, 1902'O' Choice Brilliant Uncirculated.** Another attractive group with rich lustrous surfaces. The 1885'O' displays a pale gold obverse. **7** pieces.

495 **1881'S', 1883'O', 1885'O', 1886, 1887, 1889, 1902'O' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A third impressive group characterized by wonderful satiny surfaces. **7** pieces.

496 **1881'S', 1883'O', 1885'O', 1886, 1887, 1889, 1902'O' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A fourth mostly silvery white group with a few having lightly toned areas. The 1881'S' is prooflike and the 1886 has a small obverse lamination. **7** pieces.

497 **1881'S', 1883'O', 1885'O', 1886, 1887, 1889, 1902'O' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A fifth frosty group. All are well struck and some have scattered toning. **7** pieces.

498 **1881'S', 1883'O', 1885'O', 1886, 1887, 1889, 1902'O' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A sixth eclectic group. The majority are frosty white with strong detail. The 1885 is toned an eye appealing golden brown. **7** pieces.

499 **1881'S, 1883'O', 1885'O', 1886, 1887, 1889, 1902'O'. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A seventh group. Frosty white to lightly toned. Some with hair delineation over ear. **7** pieces.

500 **1881'S, 1883'O', 1885'O', 1886, 1887, 1889, 1902'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** An eighth group. Pale to deep rose and gold on the reverse of the 1881'S', 1883'O', and 1887. **7** pieces.

501 **1881'S, 1883'O', 1885'O', 1886, 1887, 1889, 1902'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A ninth group. Satiny to brightly lustered. An above average group. **7** pieces.

502 **1881'S, 1883'O', 1885'O', 1886, 1887, 1889, 1902'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A tenth group. Several coins bear a touch of pale toning, others are flashy white. **7** pieces.

503 **1881'S, 1883'O', 1885'O', 1886, 1887, 1889, 1902'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** An eleventh group. The 1889 is deep orange-gold on the obverse. An above average group. **7** pieces.

504 **1881'S, 1883'O', 1885'O', 1886, 1887, 1889, 1902'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A twelfth group. A crescent of antique gold decorates the obverse of the 1887. **7** pieces.

505 **1881'S', 1884'O' Gem Brilliant Uncirculated.** Bright and lustrous, the 1881'S' with rose color. **2** pieces.

506 **1881'S'** (6), **1884'O'** (6) **Choice** to **Very Choice Brilliant Uncirculated.** The 1881'S' group white and prooflike, the 1884'O' group satiny. **12** pieces.

507 **1881'S', 1884'O', 1904'O' Gem Brilliant Uncirculated.** A trio of silvery Gems, the 1881'S' with a blush rainbow toning at left. **3** pieces.

508 **1881'S', 1884'O', 1904'O' Gem Brilliant Uncirculated.** Another trio of similar visual quality. The first and last with golden toning at the rims. **3** pieces.

509 **1881'S', 1885, 1885'O', 1886, 1902'O', 1904'O' Choice Brilliant Uncirculated,** or slightly finer. Satiny white to deeply toned in lovely rainbow hues. **6** pieces.

510 **1882 Brilliant Uncirculated** with claims to the Choice category. Deep rose-gold and russet toning. NGC MS62; **1883 Brilliant Uncirculated.** Satiny silver with some central bag abrasions. Hallmark MS60. **2** pieces.

511 **1882, 1883, 1885, 1886, 1887 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All of the coins display plentiful mint lustre and varying degrees of toning, some exhibit gorgeous rainbow iridescent hues. **5** pieces.

512 **1882, 1884, 1885, 1886, 1887 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A tinge of amber-russet toning on the rims of a couple of coins. Otherwise a lustrous, untoned group. The 1887 is semi-prooflike. **5** pieces.

513 **1882, 1887, 1889, 1890, 1899 Choice Brilliant Uncirculated,** a coin or so with claims to a higher grade. The first is prooflike and possesses lovely iridescent toning, most of the others are untoned. **5** pieces.

514 **1882'CC' Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Gloriously smooth silver-white cheek and fields.

515 **1882'CC' Choice Brilliant Uncirculated.** A reeding mark on the cheek from a higher grade. Satiny surfaces. GSA holder, no box; **1883'CC' Brilliant Uncirculated,** or better. In GSA holder and box. **2** pieces.

516 **1882'CC' Choice Brilliant Uncirculated.** White-silver lustre, areas of peach and steel-blue obverse toning; **1883'CC' Very Choice Brilliant Uncirculated,** or nearly so. Gorgeous untoned mint lustre. A second pair. **2** pieces.

517 **1882'CC' Choice Brilliant Uncirculated.** Glittering mirrors contrast with somewhat frosty white devices framed by russet rims; **1883'CC' Very Choice Brilliant Uncirculated.** Radiant mint lustre, half of the obverse displays satiny white-silver lustre. A third pair. **2** pieces.

518 **1882'CC', 1883'CC'** A fourth pair. **Brilliant Uncirculated,** with claims to a higher grade. A smattering of light bagmarks over bright lustre on the first coin. Satiny white frosty lustre and a splash of iridescent reverse toning on the latter. **2** pieces.

519 **1882'S' Gem Brilliant Uncirculated.** Flashy eye appeal, clean cheek, and boldly struck devices. Toning on the reverse rims. NGC MS65; **1885'O' Choice Brilliant Uncirculated.** Lustrous, untoned surfaces. PCGS MS63. **2** pieces.

520 **1883'CC' Gem Brilliant Uncirculated.** Gentle gold toning distinguishes this reflective obverse.

521 **1883'CC', 1884'CC' Choice Brilliant Uncirculated,** with claims to a higher grade. Satiny white-silver lustre on the first coin. Gorgeous, flashy mint lustre on the latter. **2** pieces.

522 **1883'CC', 1884'CC'** Another pair. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The 1883'CC' is lustrous and the lower jaw sports a toning streak. The 1884'CC' displays peripheral toning and subdued lustre. **2** pieces.

523 **1883'O' Gem Brilliant Uncirculated.** Satiny and clean surfaces with obverse bathed in champagne gold.

524 **1884'CC' Gem Brilliant Uncirculated.** Boldly prooflike silver-white fields highlight the snow-white frosty devices. NGC MS65PL.

525 **1884'CC'** Another. **Gem Brilliant Uncirculated.** Outstanding visual appeal. Cameo-like contrast between frosty white design features and icy mirrors. Lovely tinges of pale mauve-russet toning.

Ex Paramount, October 1986, lot 217.

526 **1884'CC'** A third. **Gem Brilliant Uncirculated.** Blast white satiny surfaces accent this blemish-free specimen from the ever popular Carson City mint.

527 **1884'CC'** A fourth. **Gem Brilliant Uncirculated.** Gleaming frosty silver white beauty gives bold appeal.

528 **1884'CC'** A fifth. **Very Choice Brilliant Uncirculated,** nearly Gem. Gleaming lustre emanates from the fields contrasting with white-silver mint frost on the devices.

Ex Paramount, October 1986, lot 220.

529 **1884'CC'** A sixth. **Choice Brilliant Uncirculated.** Faintest champagne toning spices this coin's blazing mint frost.

530 **1884'CC', 1899, 1899'O', 1898; Peace Dollars: 1923** (2). **Brilliant Uncirculated.** A pleasing, lustrous group, some with claims to higher grades. **6** pieces.

531 **1884'O', 1885'O', 1900'O', 1904'O' Very Choice Brilliant Uncirculated,** a coin or so near-Gem. Satiny white-silver lustre. The latter coin manifests pleasing obverse toning. A handsome New Orleans Mint quartet. **4** pieces.

532 **1884'O', 1902'O', 1904'O' Very Choice Brilliant Uncirculated,** nearly Gem. Clean satiny surfaces distinguish this trio. **3** pieces.

533 **1884'S'** Choice About Uncirculated. Russet-gold rims, nearly full central lustre define this piece. ANACS Cache AU55.

534 **1884'S'** Another. Choice About Uncirculated. Blast white frosty surfaces that exhibit just a bit of cabinet friction. Some hairlines noted at hair above ear.

535 **1885 Brilliant Proof.** *One of 930 Proofs struck.* Silken-smooth fields glow under delightful amber and light russet tones. A trace of cabinet friction can be found on the highest curls but the overall visual quality is remarkable.

536 **1885, 1885'O', 1886, 1900'O', 1902'O', 1904'O' Very Choice Brilliant Uncirculated.** A sextet of mildly toned, lustrous and satiny coins. **6** pieces.

537 **1885'CC' Very Choice Brilliant Uncirculated.** Peripheral obverse russet toning frames frosty white-silver surfaces. Essentially untoned reverse.

Ex Paramount, October 1986, lot 222.

538 **1885'CC'** Another. **Choice Brilliant Uncirculated.** Satiny white elegance, minimal marks, and angular toning streaks on obverse distinguish this specimen.

539 **1885'O' Gem Brilliant Uncirculated.** Stunning white-silver, satiny, virtually immaculate surfaces framed by gold and rainbow iridescent rims. The reverse displays golden-russet toning. NGC MS66.

540 **1886 Gem Brilliant Uncirculated.** Glorious deep mirror prooflike surfaces give this coin its overwhelming visual appeal.

541 **1886** Another. **Gem Brilliant Uncirculated.** Glowing satiny mint lustre accompanies a needle-sharp strike.

Lot No. 542

542 **1886'S' Choice Brilliant Uncirculated.** Free from major marks. Decent lustre and bold strike. An important San Francisco Mint Morgan.

543 **1887 Choice Brilliant Uncirculated,** or so. Three of the coins display toning, the others are untoned. **6** pieces.

544 **1889'CC'** Fine. Circulation wear is this *key date's* only "problem." Even and smooth pale gray surfaces are quite attractive.

545 **1889'S' Choice Brilliant Uncirculated**. Lustre cartwheels and semi-prooflike surfaces lend this blast white Dollar abundant eye appeal.

546 **1890 Choice Brilliant Uncirculated,** and a virtual Gem. Succulent pastels and blues accentuate frosty lustre, creating this splendid Morgan Dollar.

547 **1890'CC' Choice Brilliant Uncirculated.** Scattered light bagmarks over richly lustrous surfaces surrounded by delicate russet and iridescent toning. NGC MS63.

548 **1890'CC'** Another. **Brilliant Uncirculated,** with claims to Choice. A pleasing amethyst-russet blush graces acceptable surfaces. NGC MS62.

Lot No. 549

549 **1891'CC' Choice Brilliant Uncirculated.** Prooflike. A blush of mauve toning blankets both sides of this handsome coin.

Ex Stack's 50th Anniversary Sale, October 1985, lot 303.

DESIRABLE 1893'S' MORGAN DOLLAR

Lot No. 550

550 **1893'S'** Choice Very Fine. A thoroughly acceptable and relatively high grade example of this critical San Francisco date, a key to the entire Morgan series. Trouble-free wear can be seen on the high points, fields are remarkably free of marks and deep ebony toning outlines the reliefs.

551 **1894** A strong Extremely Fine or better from the standpoint of wear. There are numerous hairlines on either side, however, from a past very harsh cleaning. Well struck and very scarce.

552 **1895'O'** Extremely Fine. Lightly circulated into a lavender gray beauty. Faint lustre remains, with a couple of circulation marks at cheek.

EVER-POPULAR 1895'S' MORGAN DOLLARS

Lot No. 553

553 **1895'S' Brilliant Uncirculated.** Satisfying, glittering prooflike fields and needle-sharp devices make this an exciting example of this sought-after date, one of *400,000 struck* and one of the lowest mintages in this popular series.

554 **1895'S' Brilliant Uncirculated.** A second prooflike example of this eagerly sought-after San Francisco date, distinguished by a suggestion of peripheral olive-gold and scattered bagmarks in the fields.

555 **1897, 1898'O', 1903 Very Choice Brilliant Uncirculated.** First displays gorgeous clear lemon-gold toning, last is steel edged in clear bright gold. **3** pieces.

ELUSIVE MINT STATE 1897'O' DOLLAR

Lot No. 556

556 **1897'O' Brilliant Uncirculated** with claims to Choice. Appealing full silver lustre is enriched by an afterglow of subtle red-gold. Here is an unusually sharp New Orleans strike offering a wealth of fine detail.

557 **1898'O', 1899'O' Very Choice Brilliant Uncirculated,** with claims to a higher grade. Splendid mint lustre over attractive surfaces. The lightest marks from Gem. 2 pieces.

558 **1900'O/CC' Choice Brilliant Uncirculated.** This handsome coin's silver-white obverse is close to Gem, reverse is brighter silver.

VIRTUAL GEM 1901'S' DOLLAR

Lot No. 559

559 **1901'S' Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Cartwheel silver-white lustre combines with exacting strike to create exceptional eye appeal for this specimen of a major key to the Morgan series.

560 **1903'O' Choice Brilliant Uncirculated.** Just a few marks on and about the face from a higher grade. Satiny lustre. Better date.

561 **1904 Very Choice Brilliant Uncirculated.** Somewhat subdued silver glow, two reverse toning spots. NGC MS64.

562 **1904'S'** Choice Very Fine. Clean and clear gray surfaces with the expected light circulation marks.

FASCINATING 1921 "ZERBE PROOF" DOLLAR

Lot No. 563

563 **1921 Brilliant Proof.** Glittering, slightly "watery" fields and finely frosted devices are the hallmarks of the so-called "Zerbe Proofs" of this Morgan date. In addition to the extraordinary brilliance of this specimen, it displays the diagnostic die lines from dentil to star 3 and at right reverse star in delightfully bold form. Bright silver surfaces show some very fine hairlines under a glass, particularly on the reverse. ***(SEE COLOR PLATE)***

Ex Autumn Sale (Stack's, September 1978, lot 430).

Numismotists long believed thon an unknown number of 1921 Morgan Proofs were struck for Americon Numismotic Association spokesmon Forran Zerbe. He hod odvocoted a new Dollor commemoroting Peoce, ond as these coins were not reody, as the story goes, ond Morgon Proofs were mode for him. No hord evidence for this Zerbe connection hos ever been found, but o letter in the Norweb files, excerpted in the catalogue of their collection, suggests thot the Proofs were o privote production of Mint Engraver George T. Morgon for unnomed VIP's. However this moy be, these Proofs are both scarce ond historicolly significont.

U. S. PEACE DOLLARS

AN AMAZING OFFERING OF MINT STATE 1921 PEACE DOLLARS

Lot No. 564

564 **1921 Very Choice Brilliant Uncirculated,** with claims to a higher grade. White-silver mint lustre, minimal marks. Quite pleasing.

565 **1921 Very Choice Brilliant Uncirculated.** Another. The remarkable high relief is accentuated by deep coruscating gold toning which deepens around the reliefs. This reverse boasts a partial wire rim.

566 **1921** A third. **Choice Brilliant Uncirculated.** Scattered tiny marks over untoned surfaces. An important date, and always in demand. PCGS MS63.

567 **1921** A fourth. **Choice Brilliant Uncirculated.** Golden russet toning blankets both sides of this coin.

568 **1921** A fifth. **Choice Brilliant Uncirculated,** a grade or so higher but for a small reeding mark on the cheek. Light to medium toning over richly lustrous surfaces.

569 **1921** A sixth. **Choice Brilliant Uncirculated,** or better. Satiny surfaces reveal only trivial marks. Typical softly struck central devices.

570 **1921** A seventh. **Choice Brilliant Uncirculated.** The usual strike. Fewer than normal marks. Satiny lustre.

571 **1921** An eighth. **Choice Brilliant Uncirculated.** White-silver satiny lustre. The usual weakly struck central devices.

Ex Westchester Collection (Bowers and Merena, February 1987, lot 2100).

572 **1921** A ninth. **Choice Brilliant Uncirculated.** Gorgeous high relief devices surrounded by bright satiny fields.

573 **1921** A tenth. **Choice Brilliant Uncirculated.** Bold high relief detail, subdued white lustre define this coin. NGC MS63.

574 **1921** An eleventh. **Brilliant Uncirculated,** close to fully Choice. Bold lustre underlies clear glowing gold. NGC MS62.

575 **1921** A twelfth. **Brilliant Uncirculated.** Frosty brilliance bursts from beneath deep rose-gray toning.

576 **1921** A thirteenth. **Brilliant Uncirculated.** Some russet-gold outlines the devices, fields show minor tics. NGC MS60.

577 **1921, 1934** Choice About Uncirculated. Both display light lustre and heavy toning on both sides. The first ever so lightly cleaned. **2** pieces.

578 **1923, 1925** (2) **Gem Brilliant Uncirculated.** Frosty white lustre on the first two examples. Blazing mint lustre on one of the latter coins. A marvelous trio. **3** pieces.

579 **1923'S', 1924, 1925** (2) **Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Tinges of pale russet toning on all but the first coin, which is satiny white-silver. Adequate lustre, minimal marks. **4** pieces.

580 **1924 Gem Brilliant Uncirculated.** Frosty blast white surfaces exude eye appeal. Mark-free surfaces are in sharp contrast to the usually seen scuffed fields.

581 **1924** (2) **Very Choice Brilliant Uncirculated.** Lovely frosty white coins with a few bagmarks of minor visual importance. **2** pieces.

Lot No. 582

582 **1924'S' Very Choice Brilliant Uncirculated.** Very well struck for this issue and enjoying glowing velvet-like mint lustre beneath delicate lilac-golden toning. Only a tiny obverse facial bagmark keeps this handsome specimen of a scarce San Francisco date from full Gem.

583 **1927'D' Very Choice Brilliant Uncirculated.** Satin-frosty surfaces, a single field mark before eye. NGC MS64.

584 **1927'D' Brilliant Uncirculated.** The obverse possibly better. Somewhat subdued satiny white-silver mint frost; **1935'S' Brilliant Uncirculated.** Splendid mint lustre over lightly bagmarked surfaces. **2** pieces.

585 **1927'S' Choice Brilliant Uncirculated.** Intense lustre cartwheels accentuate glorious white frost on both sides. Perfect for the date collector.

586 **1934, 1935'S' Brilliant Uncirculated.** Somewhat subdued mint lustre on the 1934. The latter coin manifests a lovely satiny white-silver obverse and splashes of reverse iridescence. **2** pieces.

587 **1934'D'** *Doubled Die Obverse.* **Choice Brilliant Uncirculated.** VAM 3. Large 'D'. Abundant mint frost bursts forth from silvery gray surfaces free of distracting marks.

Consignment Utica

A marvelous selection of high grade silver Dollars that the consignor handpicked for strike, lustre and surface quality. We suggest close inspection of these lovely coins.

GROUPS OF U. S. MORGAN SILVER DOLLARS

1881'S' SILVER DOLLARS

Lot No. 588

588 **1881'S' Gem Brilliant Uncirculated.** Prooflike. Boldly struck devices and stunning, full mint lustre create magnificent eye appeal.

589 **1881'S'** Another. **Gem Brilliant Uncirculated.** Lovely lustre emanates beneath satiny white-silver toning.

590 **1881'S'** A third. **Gem Brilliant Uncirculated.** Flashy mint lustre and well struck design features. Tremendous visual appeal.

591 **1881'S'** A fourth. **Gem Brilliant Uncirculated.** Gorgeous cartwheel mint lustre. Essentially untoned.

592 **1881'S' Gem Brilliant Uncirculated.** One coin wears an even obverse champagne gold blush, otherwise untoned, boldly struck, and lustrous. **3** pieces.

593 **1881'S'** Another trio. **Gem Brilliant Uncirculated.** Well matched lustre and strikes. A hint of gold at the obverse rim of one example. **3** pieces.

594 **1881'S'** A third trio. **Gem Brilliant Uncirculated.** Blazing to satiny lustre. A delicate golden blush on the reverse of one example. **3** pieces.

595 **1881'S'** A fourth trio. **Gem Brilliant Uncirculated.** A somewhat frosty white portrait on one coin. Otherwise, brightly lustrous. **3** pieces.

596 **1881'S'** A fifth trio. **Gem Brilliant Uncirculated.** Vivid lustre, one shows a slight satiny blush. **3** pieces.

597 **1881'S'** A sixth trio. **Gem Brilliant Uncirculated.** End coin, obverse rainbow iridescent toning on one example. The others lustrous and untoned. **3** pieces.

598 **1881'S'** A seventh trio. **Gem Brilliant Uncirculated.** A couple display somewhat frosty white portraits, providing a cameo-like effect. **3** pieces.

599 **1881'S'** An eighth trio. **Gem Brilliant Uncirculated.** One coin manifests cameo-like contrast. A pleasing group. **3** pieces.

600 **1881'S' Very Choice Brilliant Uncirculated.** Well matched flashy mint lustre. **4** pieces.

601 **1881'S' Very Choice Brilliant Uncirculated.** Two of the coins shows cameo-like contrast. Golden toning blush on a coin or so. **5** pieces.

602 **1881'S'** Another quintet. **Very Choice Brilliant Uncirculated.** Untoned, lustrous, well struck examples. **5** pieces.

603 **1881'S'** A third quintet. **Very Choice Brilliant Uncirculated.** Richly lustrous. Champagne gold toning on one reverse, otherwise untoned. **5** pieces.

604 **1881'S'** A fourth quintet. **Very Choice Brilliant Uncirculated.** Lustrous surfaces, some display areas of light toning here and there. **5** pieces.

605 **1881'S'** A fifth quintet. **Very Choice Brilliant Uncirculated.** A frosty white portrait on one coin. The others richly lustrous. **5** pieces.

606 **1881'S'** A sixth quintet. **Very Choice Brilliant Uncirculated.** Satiny lustre. Light obverse toning on a coin. **5** pieces.

607 **1881'S'** A seventh quintet. **Very Choice Brilliant Uncirculated.** Blazing mint lustre, flashy eye appeal, faint reverse toning on an example. **5** pieces.

608 **1881'S'** An eighth quintet. **Very Choice Brilliant Uncirculated.** Areas of cloudy toning vary in degree. Satiny surfaces. **5** pieces.

609 **1881'S'** A ninth quintet. **Very Choice Brilliant Uncirculated.** Each coin manifests beautiful, delicate obverse toning and richly lustrous untoned reverses. Marvelous visual appeal. **5** pieces.

610 **1881'S'** A tenth quintet. **Very Choice Brilliant Uncirculated.** Pleasing peach iridescent toning on the reverse of one coin, otherwise satiny to bright. **5** pieces.

611 **1881'S'** An eleventh quintet. **Very Choice Brilliant Uncirculated.** Well matched strike, lustre, and surface quality. **5** pieces.

612 **1881'S' Choice** to **Very Choice Brilliant Uncirculated.** A very attractive group with most coin exhibiting typical frosty surfaces. Most are prooflike with one having nice russet toning. **10** pieces.

613 **1881'S'** Another group. **Choice Brilliant Uncirculated.** Attractive, flashy mint lustre. A well matched group. **10** pieces.

614 **1881'S'** A third group. **Choice Brilliant Uncirculated.** Toning is present on some few examples. Bright to satiny lustre. **10** pieces.

615 **1881'S'** A fourth group. **Choice Brilliant Uncirculated.** Eye-catching, essentially untoned mint lustre. A couple display somewhat frosty portraits. **10** pieces.

616 **1881'S'** A fifth group. **Choice Brilliant Uncirculated.** Tinges of pale toning on a few coins. Otherwise, well matched lustre and surface quality. **10** pieces.

617 **1881'S'** A sixth group. **Choice Brilliant Uncirculated.** A pair of coins displays somewhat frosty portraits, the rest are lustrous and untoned. **10** pieces.

618 **1881'S'** A seventh group. **Choice Brilliant Uncirculated.** Generous amounts of rich mint lustre, basically untoned. **10** pieces.

619 **1881'S' Choice Brilliant Uncirculated.** Some toning can be found on most of these dollars. Bright to satiny lustre. **15** pieces.

PROOFLIKE 1897'S' DOLLARS

Lot No. 620

620 **1897'S' Gem Brilliant Uncirculated.** Dazzling prooflike obverse fields ensconce frosty devices. Reverse is a bit less reflective but still quite impressive. Just short of a full Deep Mirror Prooflike distinction.

621 **1897'S' Very Choice Brilliant Uncirculated.** Another. Easily of Gem quality but for a couple tics at cheek and obverse field. Surfaces, especially the obverse, display impressive chrome like reflectivity.

622 **1897'S' Very Choice Brilliant Uncirculated,** and nearly Gem. A third specimen with fields like mirrors and attractive frosty devices.

623 **1897'S' Very Choice Brilliant Uncirculated.** A fourth. Wonderful cameo contrast and a mark-free reverse distinguishes this piece. Just a couple tics from a full Gem designation.

624 **1897'S' Very Choice Brilliant Uncirculated.** A fifth. Virtually a twin to the previous, with intense mirrored fields and a nearly mark-free reverse.

625 **1897'S' Very Choice Brilliant Uncirculated.** A sixth. Glittering cartwheel mirrors, faintly frosty devices and very few surface tics distinguish this specimen.

626 **1897'S' Choice Brilliant Uncirculated,** claims to Gem. A seventh highly prooflike obverse and a Gem, mark-free reverse distinguish this lovely coin.

627 **1897'S' Choice Brilliant Uncirculated,** claims to Gem. An eighth. Some light obverse tics keep this otherwise amazing prooflike specimen from Gem.

628 **1897'S' Choice Brilliant Uncirculated.** This stunning, boldly struck pair displays intensely reflective fields and lightly frosty devices. **2** pieces.

629 **1897'S' Choice Brilliant Uncirculated.** Another pair, very similar to the above but for one piece with smoky lavender gray toning. **2** pieces.

630 **1897'S' Choice Brilliant Uncirculated.** A third pairing of these provocative coins with prooflike fields. One displays a mark-free Gem reverse. **2** pieces.

631 **1897'S' Brilliant Uncirculated,** claims to Choice. A fourth pair. One stark white reflective specimen paired with a smoky, prooflike piece. **2** pieces.

632 **1897'S' Brilliant Uncirculated,** claims to Choice. A fifth pair. Intense prooflike obverse combine with frosty devices on either side. **2** pieces.

633 **1897'S' Brilliant Uncirculated,** claims to Choice. A sixth pair of this less-frequently seen date. Prooflike, with marks expected of the grade. **2** pieces.

AN ATTRACTIVE GROUP OF 1902 MORGAN DOLLARS

Lot No. 634

634 **1902 Gem Brilliant Uncirculated.** Nary a mark is to be found on this gorgeously toned, lustrous russet-gray specimen with a halo of blue-green at the peripheries.

635 **1902 Gem Brilliant Uncirculated.** Another piece similar to the last but with thin gray gold toning on the obverse and intense concentric rainbow tones on the reverse.

636 **1902 Gem Brilliant Uncirculated.** A third. Thick lavender-gray toning at the centers opens up to clear iridescent toning toward the rims. Boldly lustrous, and free of detracting marks.

637 **1902 Gem Brilliant Uncirculated.** A fourth possessing surface quality and toning scheme identical to the last.

638 **1902 Gem Brilliant Uncirculated.** A fifth. Reflectivity flashes forth from under an even layer of lovely blue-gray color.

639 **1902 Gem Brilliant Uncirculated.** A sixth. Orange-russet toning tapers to blue at the rims. Shimmering surfaces are free of distracting marks.

640 **1902 Very Choice Brilliant Uncirculated.** This pair of near Gems exhibits similar toning to the above Gems, with just a couple of added field tics. **2** pieces.

641 **1902 Very Choice Brilliant Uncirculated.** Another pair toned in lavender gray and blue gray hues. Lustrous and attractive. **2** pieces.

642 **1902 Very Choice Brilliant Uncirculated.** A third pair. Gorgeous russet, gray, and iridescent toning distinguishes these lustrous near Gems. **2** pieces.

643 **1902 Very Choice Brilliant Uncirculated.** A fourth pair. Lustrous silver surfaces poke through evenly layered, multi-colored envelope toning. **2** pieces.

644 **1902 Choice Brilliant Uncirculated.** A fifth pair. Glittering lustre with gray-gold and blue on obverse, reddish gray and blue on reverse. **2** pieces.

645 **1902 Choice Brilliant Uncirculated.** A sixth pair of heavily toned, boldly lustrous Dollars. **2** pieces.

646 **1902 Choice Brilliant Uncirculated.** These colorfully toned would-be-Gems possess full lustre under profuse toning. **3** pieces.

647 **1902 Brilliant Uncirculated,** claims to Choice. Another trio. Lustrous coins with various toning schemes from storage in paper envelopes. **3** pieces.

ROLLS OF U. S. MORGAN SILVER DOLLARS

ROLLS OF 1881'S' DOLLARS

All Brilliant Uncirculated or better

648 One roll. **20** pieces.

649 Another roll. **20** pieces.

650 A third roll. **20** pieces.

651 A fourth roll. **20** pieces.

652 A fifth roll. **20** pieces.

653 A sixth roll. **20** pieces.

654 A seventh roll. **20** pieces.

655 An eighth roll. **20** pieces.

656 A ninth roll. **20** pieces.

ROLLS OF 1883'O' DOLLARS

All Brilliant Uncirculated or better

657 One roll. **20** pieces.

658 Another roll. **20** pieces.

659 A third roll. **20** pieces.

660 A fourth roll. **20** pieces.

661 A fifth roll. **20** pieces.

662 A sixth roll. **20** pieces.

663 A seventh roll. **20** pieces.

664 An eighth roll. **20** pieces.

665 A ninth roll. **20** pieces.

666 A tenth roll. **20** pieces.

ROLLS OF 1885'O' DOLLARS

All Brilliant Uncirculated or better

667 One roll. **20** pieces.

668 Another roll. **20** pieces.

669 A third roll. **20** pieces.

670 A fourth roll. **20** pieces.

671 A fifth roll. **20** pieces.

672 A sixth roll. **20** pieces.

673 A seventh roll. **20** pieces.

674 An eighth roll. **20** pieces.

675 A ninth roll. **20** pieces.

676 A tenth roll. **20** pieces.

ROLLS OF 1887 DOLLARS

All Brilliant Uncirculated or better

677 One roll. **20** pieces.

678 Another roll. **20** pieces.

679 A third roll. **20** pieces.

680 A fourth roll. **20** pieces.

681 A fifth roll. **20** pieces.

682 A sixth roll. **20** pieces.

683 A seventh roll. **20** pieces.

684 An eighth roll. **20** pieces.

685 A ninth roll. **20** pieces.

686 A tenth roll. **20** pieces.

ROLLS OF 1889 DOLLARS

All Brilliant Uncirculated or better

687 One roll. **20** pieces.

688 Another roll. **20** pieces.

689 A third roll. **20** pieces.

690 A fourth roll. **20** pieces.

691 A fifth roll. **20** pieces.

ROLLS OF 1902'O' DOLLARS

All Brilliant Uncirculated or better

692 One roll. **20** pieces.

693 Another roll. **20** pieces.

694 A third roll. **20** pieces.

695 A fourth roll. **20** pieces.

696 A fifth roll. **20** pieces.

697 A sixth roll. **20** pieces.

698 A seventh roll. **20** pieces.

699 An eighth roll. **20** pieces.

700 A ninth roll. **20** pieces.

701 A tenth roll. **20** pieces.

HALF ROLLS OF HIGH GRADE U. S. MORGAN SILVER DOLLARS

Here are gorgeous half roll lots of high grade Morgan Dollars hand-selected from original bags for their superior lustre, lack of surface marks, and overall eye appeal. Frosty white lustre dominates, but the occasional specimen boasting rainbow or gold toning will be in the mix. Grades are consistently high and will fall in the* Choice *to* Very Choice Brilliant Uncirculated *range.

HALF ROLLS OF 1881'S' SILVER DOLLARS

702 **1881'S' Choice** to **Very Choice Brilliant Uncirculated. 10** pieces.

703 **1881'S'** Another group as above. **10** pieces.

704 **1881'S'** A third group as above. **10** pieces.

705 **1881'S'** A fourth group as above. **10** pieces.

706 **1881'S'** A fifth group as above. **10** pieces.

707 **1881'S'** A sixth group as above. **10** pieces.

708 **1881'S'** A seventh group as above. **10** pieces.

709 **1881'S'** An eighth group as above. **10** pieces.

710 **1881'S'** A ninth group as above. **10** pieces.

711 **1881'S'** A tenth group as above. **10** pieces.

712 **1881'S'** An eleventh group as above. **10** pieces.

713 **1881'S'** A twelfth group as above. **10** pieces.

714 **1881'S'** A thirteenth group as above. **10** pieces.

715 **1881'S'** A fourteenth group as above. **10** pieces.

716 **1881'S'** A fifteenth group as above. **10** pieces.

717 **1881'S'** A sixteenth group as above. **10** pieces.

718 **1881'S'** A seventeenth group as above. **10** pieces.

719 **1881'S'** An eighteenth group as above. **10** pieces.

720 **1881'S'** A nineteenth group as above. **10** pieces.

721 **1881'S'** A twentieth group as above. **10** pieces.

722 **1881'S'** A twenty-first group as above. **10** pieces.

723 **1881'S'** A twenty-second group as above. **10** pieces.

724 **1881'S'** A twenty-third group as above. **10** pieces.

725 **1881'S'** A twenty-fourth group as above. **10** pieces.

726 **1881'S'** A twenty-fifth group as above. **10** pieces.

727 **1881'S'** A twenty-sixth group as above. **10** pieces.

HALF ROLLS OF 1883'O' SILVER DOLLARS

728 **1883'O' Choice** to **Very Choice Brilliant Uncirculated. 10** pieces.

729 **1883'O'** Another group as above. **10** pieces.

730 **1883'O'** A third group as above. **10** pieces.

731 **1883'O'** A fourth group as above. **10** pieces.

732 **1883'O'** A fifth group as above. **10** pieces.

733 **1883'O'** A sixth group as above. **10** pieces.

734 **1883'O'** A seventh group as above. **10** pieces.

735 **1883'O'** An eighth group as above. **10** pieces.

736 **1883'O'** A ninth group as above. **10** pieces.

737 **1883'O'** A tenth group as above. **10** pieces.

738 **1883'O'** An eleventh group as above. **10** pieces.

739 **1883'O'** A twelfth group as above. **10** pieces.

740 **1883'O'** A thirteenth group as above. **10** pieces.

741 **1883'O'** A fourteenth group as above. **10** pieces.

742 **1883'O'** A fifteenth group as above. **10** pieces.

743 **1883'O'** A sixteenth group as above. **10** pieces.

744 **1883'O'** A seventeenth group as above. **10** pieces.

745 **1883'O'** An eighteenth group as above. **10** pieces.

HALF ROLLS OF 1885'O' SILVER DOLLARS

746 **1885'O' Choice** to **Very Choice Brilliant Uncirculated. 10** pieces.

747 **1885'O'** Another group as above. **10** pieces.

748 **1885'O'** A third group as above. **10** pieces.

749 **1885'O'** A fourth group as above. **10** pieces.

750 **1885'O'** A fifth group as above. **10** pieces.

751 **1885'O'** A sixth group as above. **10** pieces.

752 **1885'O'** A seventh group as above. **10** pieces.

753 **1885'O'** An eighth group as above. **10** pieces.

754 **1885'O'** A ninth group as above. **10** pieces.

755 **1885'O'** A tenth group as above. **10** pieces.

756 **1885'O'** An eleventh group as above. **10** pieces.

HALF ROLLS OF 1887 SILVER DOLLARS

757 **1887 Choice** to **Very Choice Brilliant Uncirculated. 10** pieces.

758 **1887** Another group as above. **10** pieces.

759 **1887** A third group as above. **10** pieces.

760 **1887** A fourth group as above. **10** pieces.

761 **1887** A fifth group as above. **10** pieces.

762 **1887** A sixth group as above. **10** pieces.

763 **1887** A seventh group as above. **10** pieces.

764 **1887** An eighth group as above. **10** pieces.

765 **1887** A ninth group as above. **10** pieces.

766 **1887** A tenth group as above. **10** pieces.

767 **1887** An eleventh group as above. **10** pieces.

768 **1887** A twelfth group as above. **10** pieces.

769 **1887** A thirteenth group as above. **10** pieces.

770 **1887** A fourteenth group as above. **10** pieces.

771 **1887** A fifteenth group as above. **10** pieces.

772 **1887** A sixteenth group as above. **10** pieces.

773 **1887** A seventeenth group as above. A partial half roll of **8** pieces.

HALF ROLLS OF 1889 SILVER DOLLARS

774 **1889 Choice** to **Very Choice Brilliant Uncirculated. 10** pieces.

775 **1889** Another group as above. **10** pieces.

776 **1889** A third group as above. **10** pieces.

777 **1889** A fourth group as above. **10** pieces.

778 **1889** A fifth group as above. **10** pieces.

779 **1889** A sixth group as above. **10** pieces.

HALF ROLLS OF 1902'O' SILVER DOLLARS

780 **1902'O' Choice** to **Very Choice Brilliant Uncirculated. 10** pieces.

781 **1902'O'** Another group as above. **10** pieces.

782 **1902'O'** A third group as above. **10** pieces.

END OF FIRST SESSION

SECOND SESSION

WEDNESDAY EVENING, MARCH 21, 2001

6:30 P.M. SHARP

LOTS 783-1568

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, MARCH 21, 2001

6:30 P.M. SHARP

LOTS 783 - 1568

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. SILVER COMMEMORATIVES

Lot No. 783

783 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Razor-sharp strike shows full distaff line, all surfaces are richly lustrous.

784 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated.** A ring of gun metal blue and rose toning encroaches on silver-white centers. Surfaces clean and satiny.

785 **1893 Isabella Quarter.** A third. **Brilliant Uncirculated.** A well struck coin with satiny mint lustre and a wealth of fine detail.

786 **1893 Isabella Quarter.** A fourth. **Brilliant Uncirculated.** Here is a boldly struck glassy lustrous specimen doused in gray toning with plenty of pastels mixed in.

787 **1893 Isabella Quarter.** A fifth. Choice About Uncirculated, nearly Mint State. Lustrous with a bright sheen from an old cleaning.

788 **1900 Lafayette Dollar.** About Uncirculated. Boldly detailed devices are bathed in deep lavender gray toning. Lightly burnished at one time.

789 **1921 Alabama. Brilliant Uncirculated,** nearly Choice. Lovely orange-gray turns to rainbow hues at the peripheries of this satiny lustrous commemorative.

790 **1921 Alabama.** Extremely Fine; **1936 Cleveland. Choice Brilliant Uncirculated.** Satiny gold lustre; **1952 Washington-Carver. Brilliant Uncirculated.** 3 pieces.

791 **1936 Albany. Gem Brilliant Uncirculated,** virtually Superb. Frosty silver contrasts with rich old-gold at the reverse periphery. PCGS MS66.

792 **1936 Albany.** Another. **Very Choice Brilliant Uncirculated.** A splendid coin combining superbly struck details and stunning clear rose toning.

793 **1935 Arkansas. Gem Brilliant Uncirculated.** Frosty lustre shows the lightest hint of pale gold. PCGS MS65.

794 **1935'P', 1936'S', 1937'D' Arkansas. Choice Brilliant Uncirculated.** Each coin's appealing satiny surfaces combine with strong details. 3 pieces.

795 **1936 Arkansas. Very Choice Brilliant Uncirculated.** Rose-blue over satiny fields; **1934 Texas. Choice Brilliant Uncirculated.** Bright silver with some removable residue on reverse. 2 pieces.

796 **1936'P,D,S' Arkansas.** Set of 3. **Very Choice** to **Gem Brilliant Uncirculated.** Beautifully matched frosty coins are overlaid with even veneer of gorgeous rose-gold toning.

797 **1937'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Impressive toning joins unusually strong frosty devices.

798 **1936'S' Bay Bridge. Very Choice Brilliant Uncirculated.** A dash of gold contrasts with silver-white lustre. PCGS MS64.

799 **1934 Boone. Choice Brilliant Uncirculated.** Radiant satiny lustre provides ample appeal. Shy of a higher grade due to two obverse reeding marks.

800 **1935 Boone. Gem Brilliant Uncirculated.** Assertive satin silver lustre provides cartwheel brilliance.

801 **1935 Boone. Very Choice Brilliant Uncirculated; 1892 Columbian. Brilliant Uncirculated,** claims to Choice; **1893 Columbian.** Choice About Uncirculated. The first with satiny rose-colored surfaces, the latter two with iridescent peripheral toning. **3** pieces.

802 **1935'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Icy rose-blue color bathes frosty, blemish-free surfaces.

803 **1936'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Distinguished toning in russet and rainbow hues accentuate smooth, mark-free surfaces.

Lot No. 804

804 **1938'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** *Only 2,100 sets could ever have existed.* Smooth silver surfaces show dashes of appealing clear red-gold.

805 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** Finely frosted silver-white surfaces.

806 **1925'S' California Jubilee. Gem Brilliant Uncirculated.** A marvelously toned example with wonderful shades of russet and mauve over spectacular detail.

807 **1925'S' California. Choice Brilliant Uncirculated.** Rose-gray with peripheral blue; **1923'S' Monroe. Brilliant Uncirculated.** Lustrous and toned; **1892 Columbian.** About Uncirculated. **3** pieces.

UNUSUAL CINCINNATI HALF DOLLAR OFFERING

Lot No. 808

808 **1936'P,D,S' Cincinnati.** Set of 3. **Very Choice Brilliant Uncirculated.** Delightfully free of distracting marks, these coins display subtle green-gold toning with a hint of rose on the Denver piece. These wonderfully high grade coins are housed in their original black faux alligator cardboard holder, gold-stamped in Old English lettering *CINCINNATI/ Musical Center Golden Anniversary/ Commemorative Half Dollars.* Coins are protected by a clear sliding panel, mintmarks *P,D,S* appear below the openings.

Lot No. 809

809 **Cincinnati 3-Coin Set Black Cardboard Holder, 1936.** Extremely Fine. Identical to the holder described above. A valuable accessory to any well-built Commemorative collection.

810 **1936'D' Cincinnati. Choice Brilliant Uncirculated,** virtually Gem. Light pervasive gold shows some obverse russet flecks.

811 **1936 Cleveland. Gem Brilliant Uncirculated.** Gentle silver gray surfaces with hot orange toning appearing about the profile of the design elements and about the legends giving the coin a very nice appearance. NGC MS66.

812 **1936 Cleveland. Brilliant Uncirculated.** Clean and bright with hints of champagne gold toning. **3** pieces.

813 **1936 Cleveland. Choice Brilliant Uncirculated.** Satiny and bright; **1892 Columbian.** Rich satiny lustre beneath pastel toning; **1920 Pilgrim. Brilliant Uncirculated,** claims to Choice. Lovely deep gold toning. **3** pieces.

814 **1936 Cleveland. Choice Brilliant Uncirculated.** Satiny and bright. Old fingerprint; **1892 Columbian. Choice Brilliant Uncirculated.** Rose-gray, with a darker band on reverse; **1926 Sesquicentennial.** Choice About Uncirculated. **3** pieces.

815 **1936 Cleveland, 1946 Booker T. Washington, 1952 Washington-Carver. Brilliant Uncirculated.** The first satiny white, the latter two toned. **3** pieces.

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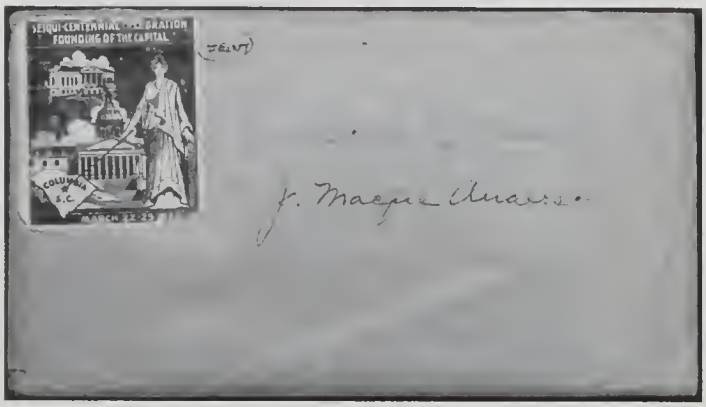
COLUMBIA, S.C. SET WITH ORIGINAL MAILER



Lot No. 816

816 **1936'P,D,S' Columbia, S.C.** Set of 3. **Choice Brilliant Uncirculated.** Coins display fascinating red-gold toning deepening to russet near the rims. Accompanied by the original Eggers 3-coin cardboard mailer with black commemorative imprint and outer mailing envelope bearing multi-color Columbia Sesquicentennial label.

817 **1936'D' Columbia, S.C. Gem Brilliant Uncirculated.** A subtle hint of peripheral gold enriches stark silver.

818 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** Splendid lavender gray centers surrounded by blue-green at the rims. Boldly lustrous.

819 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** Another. Gorgeous blue-gray and gold toning atop mark-free, lustrous fields.

820 **1892, 1893** (8). **Columbian Exp.** Choice Very Fine to About Uncirculated. All manifest various shades of toning. One is prooflike. **9** pieces.

821 **1892 Columbian Exp. Choice Brilliant Uncirculated.** Gorgeous steel blue and gray; **1924 Huguenot. Brilliant Uncirculated.** Hairlined from a cleaning; **1923'S' Monroe.** About Uncirculated. Some deposits in the devices; **1920 Pilgrim.** About Uncirculated. Lightly burnished. **4** pieces.

822 **1893 Columbian Exp. Brilliant Uncirculated; 1935'S' San Diego. Gem Brilliant Uncirculated; 1946 Booker T. Washington. Brilliant Uncirculated.** First shows dignified steel toning, last is boldly reflective. **3** pieces.

823 **1936 Elgin. Gem Brilliant Uncirculated.** Fully frosty silver surfaces show the slightest hint of pale gold. ANACS Cache MS65.

824 **1936 Gettysburg. Gem Brilliant Uncirculated.** Subtly reflective satin silver shows some clear gold, die crack on U.S. shield. ANACS Cache MS65.

825 **1936 Gettysburg.** Another. **Gem Brilliant Uncirculated.** Satiny white-silver mint frost. Nearly mark-free. Highly desirable.

826 **1922 Grant. Choice Brilliant Uncirculated.** Smoky salmon pink color and undiminished lustre distinguishes this popular commemorative.

NEAR-GEM HAWAIIAN COMMEMORATIVE

Lot No. 827

827 **1928 Hawaiian. Choice Brilliant Uncirculated,** and nearly Gem. Toning in hues of lime, rose and gold elevate this popular commemorative. Its lustre is frosty and unimpaired, while its surfaces are free from any detracting marks. Few specimens of *an already paltry mintage of just 9,958 pieces* survive in such a high state of preservation.

828 **1924 Huguenot. Very Choice Brilliant Uncirculated.** Easily of Gem quality but for a tiny hairline hidden deep in gorgeous orange-russet color.

829 **1924 Huguenot. Choice Brilliant Uncirculated; 1936 Long Island. Very Choice Brilliant Uncirculated; 1936 Lynchburg. Choice Brilliant Uncirculated.** Both frosty and smooth gleaming silver appear in this desirable group. **3** pieces.

830 **1925 Lexington, Gem Brilliant Uncirculated.** Exceptionally smooth with bold cartwheel lustre and boldest detail. ANACS Cache MS65.

831 **1925 Lexington. Choice Brilliant Uncirculated.** Shimmering lustre beneath pale lavender color; **1935'S' San Diego. Very Choice Brilliant Uncirculated.** Satiny, with a blush of tan. **2** pieces.

832 **1918 Lincoln. Brilliant Uncirculated,** claims to Choice. Rather attractive clear rose toning over intense mint frost; **1925 Stone Mountain. Choice Brilliant Uncirculated,** claims to Gem. Lustrous, with an abundance of golden gray. **2** pieces.

833 **1936 Long Island. Gem Brilliant Uncirculated.** Obverse displays russet-gold over smooth frosty silver. NGC MS65.

834 **1936 Long Island, 1936 Rhode Island. Very Choice Brilliant Uncirculated.** Both display icy silver lustre through a hint of clear blue-gold. **2** pieces.

835 **1936 Lynchburg. Gem Brilliant Uncirculated.** Delicate russet and gold highlight smooth silver.

836 **1936 Lynchburg.** Another. **Very Choice Brilliant Uncirculated.** Frosty silver with tawny old-gold at the rims. NGC MS64.

837 **1920 Maine. Gem Brilliant Uncirculated.** Flecks of russet-gold are scattered on smooth silver.

838 **1920 Maine. Brilliant Uncirculated.** Glassy silver lustre boasts rainbow toning about the rims; **1892 Columbian.** About Uncirculated; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Thick rose-gold toning over lustrous surfaces. **3** pieces.

839 **1934 Maryland. Very Choice Brilliant Uncirculated.** White and frosty, with nary a distracting mark of note.

840 **1921 Missouri. Choice Brilliant Uncirculated.** Exceptional silver frost adds dimension to a bold strike.

841 **1921 Missouri.** Another. About Uncirculated. Pale rose-gold color has returned to this lightly burnished specimen.

842 **1936 Norfolk. Gem Brilliant Uncirculated.** Softly glowing silver lustre shows a tantalizing flush of gold.

843 **1936 Norfolk Half Dollar Mailer and Imprinted Envelope.** 85 x 133mm Eggers 5-coin cardboard holder, pale green wrap-around inscribed *THE NORFOLK COMMEMORATIVE HALF DOLLAR... Sponsored by NORFOLK ADVERTISING BOARD Affiliated with Norfolk Association of Commerce.* Back bears 3-verse poem, *NORFOLK - VIRGINIA,* by Charles Day. Virtually new condition. (Coin not included).

844 **1925 Norse-American Medal.** Thin. **Choice Brilliant Uncirculated.** A faint suffusion of gold enlivens frosty silver. ANACS Cache MS63.

845 **1925 Norse American Medals.** Thick and thin planchets. **Brilliant Uncirculated.** The thick is layered in heavy tan-gold toning, the thin is dominated by blue and lavender color. **2** pieces.

846 **1925 Norse-American Medal.** Thick. **Very Choice Brilliant Uncirculated.** Stark frosty silver sparkles on this virtual Gem. ANACS Cache MS64.

847 **1925 Norse-American Medal.** Thick. Another. **Brilliant Uncirculated,** close to the Choice category. A hint of clear gold highlights silver lustre. ANACS Cache MS62.

848 **1925 Norse-American Medal.** Thick. A third. **Brilliant Uncirculated.** Assertive silver lustre shows a few hairlines. ANACS Cache MS61.

849 **1926 Oregon. Choice Brilliant Uncirculated,** claims to Gem. Satiny surfaces boast thick rose-gold toning; **1935 Texas. Very Choice Brilliant Uncirculated.** Icy surfaces with light rose color. **2** pieces.

850 **1926'S' Oregon. Gem Brilliant Uncirculated.** Impeccable unbroken frosty lustre is overlaid in gorgeous smoky blue hues. Perfect for the connoisseur of commemoratives or toning.

851 **1926'S' Oregon.** Another. **Choice Brilliant Uncirculated.** Russet surrounding the reliefs accentuates the bold devices.

852 **1926'S' Oregon.** A third. **Brilliant Uncirculated,** with claims to Choice. Subtle suggestions of russet appear on deeply lustrous silver.

853 **1928 Oregon. Gem Brilliant Uncirculated.** Diffuse old-gold enhances satin silver lustre.

854 **1936'P,S' Oregon. Choice Brilliant Uncirculated.** The first is blast white, the latter bears a blush of rose toning. **2** pieces.

855 **1936'S' Oregon. Gem Brilliant Uncirculated.** Not a detracting mark is to be found on this satiny, well struck specimen bearing russet-gold toning around the peripheries.

856 **1936'S' Oregon.** Another. **Gem Brilliant Uncirculated.** Essentially Superb with full lustre and distinctly matte frost, without toning. NGC MS66.

857 **1937'D' Oregon. Gem Brilliant Uncirculated.** Satin silver glows beneath clear gold.

858 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** Tawny yellow gold vies with fleck russet.

859 **1939'P,D,S' Oregon.** A second set of 3. **Gem Brilliant Uncirculated.** Lightly toned satiny surfaces with russet highlights.

Lot No. 860

860 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Unusually pleasing silver-white surfaces and exceptional facial detail distinguish this near-Gem.

861 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** Original "holder" toning rings this coin's peripheries in rainbow hues. Centers in frosty silver.

862 **1915'S' Panama-Pacific.** A third. **Brilliant Uncirculated,** nearly fully Choice. Light salmon toning is framed by peripheral blue. ANACS Cache MS62.

863 **1920 Pilgrim. Gem Brilliant Uncirculated.** Intense mint frost emanates from mark-free champagne surfaces ringed by blue at the peripheries.

864 **1920 Pilgrim.** Another. **Gem Brilliant Uncirculated.** Deeply reflective silver flashes under subtle pale red-gold.

865 **1920 Pilgrim.** A third. **Choice Brilliant Uncirculated.** Pleasing cartwheel reflectivity. ANACS Cache MS63.

866 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** Splendid cartwheel lustre underlies clear gold.

867 **1937 Roanoke. Gem Brilliant Uncirculated.** Splendid satin silver creates jewel-like depth of lustre.

868 **1936 Robinson-Arkansas, 1936'D' San Diego, 1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Colorful first and last coins display partial red-gold and peripheral ebony toning. **3** pieces.

869 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** with claims to Gem. Glassy lustrous surfaces overlaid with lemon and pale lavender toning.

870 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Another. Glassy surface lustre is bathed in deep orange-gold toning.

GEM SPANISH TRAIL COMMEMORATIVE

Lot No. 871

871 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Wide open fields are free of distracting blemishes. Lustrous satiny silver surfaces extend to the peripheries, where silver turns to a ring of intense yellow-gold.

872 **1935'P,D,S' Texas.** Set of 3. **Very Choice** to **Gem Brilliant Uncirculated,** or better. The 'P' and 'S' mints bathed in grainy orange-gold, the 'D' mint with powerful lustre and gorgeous pale pink color.

873 **1935'P,S' Texas. Very Choice Brilliant Uncirculated,** and nearly Gem. A peppering of rose-gray toning gives added life to lustrous surfaces. **2** pieces.

874 **1936'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Beautifully matched satin-silver examples of this spirited design.

875 **1938'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Pleasing deep rose-gold characterizes this set.

876 **1938'P,D,S' Texas.** Another set of 3. **Choice Brilliant Uncirculated,** claims to Gem. Bright white and satiny. *Here is one of just 3,780 full sets of this date possible.*

877 **1925 Fort Vancouver. Very Choice Brilliant Uncirculated.** Intense glassy mint frost bursts forth from beneath multi-toned toning from storage in a paper envelope.

878 **1925 Fort Vancouver.** Another. **Choice Brilliant Uncirculated.** Satiny silver displays a touch of gold.

879 **1927 Vermont. Gem Brilliant Uncirculated.** Bold frosty silver shows gold on obverse high points. NGC MS65.

880 **1927 Vermont.** Another. **Very Choice Brilliant Uncirculated.** Glassy lustre scintillates from beneath pale rose-gold toning.

Our Upcoming 2001 Auction Schedule

APRIL 18, 2001
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***MAY 8, 9, 10, 2001**
United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JUNE 5, 6, 7, 2001**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 18, 2001**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***SEPTEMBER 11, 12, 13, 2001**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 16, 17, 18, 2001**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 7, 2001**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***DECEMBER 4, 5, 6, 2001**
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

****Consignments still being accepted. Reserve your space today.***

U. S. PROOF COINS

PROOF COINS OF 1862

The nearly identical colors in the toning on the coins in the set to follow, along with the quality of the surfaces and the condition of these coins, all lead us to suggest that this is an original 1862 Proof Set that has been carefully preserved since its striking at the United States Mint.

Lot Nos. 881-887

881 **1862 Cent. Choice Brilliant Proof.** A lovely specimen graced by pale golden color. Some minor flecks are noted that are rather typical for the Copper Nickel Cent denomination. A popular Civil War era issue. *Only 550 were struck.* ***(SEE COLOR PLATE)***

882 **1862 Silver Three Cents. Choice Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of well made United States Mint Proof coins from this era. The central devices are completely frosty. The centers are toned in a deep blue while there is pale rose color around the rims. *Only 550 were struck.* ***(SEE COLOR PLATE)***

883 **1862 Half Dime. Gem Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of well made United States Mint Proof coins from this era. The central devices are completely frosty. This pleasing specimen is toned in deep blue and pale yellow colors. *Only 550 were struck.* ***(SEE COLOR PLATE)***

884 **1862 Ten Cents. Choice Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of well made United States Mint Proof coins from this era. Both Liberty on the obverse and the eagle on the reverse are frosty. This lovely example is toned in attractive deep blue and pale gold colors on the obverse. *Only 550 were struck.* ***(SEE COLOR PLATE)***

885 **1862 Quarter. Choice Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of well made United States Mint Proof coins from this era. The central devices are both fully frosty and pleasing mint frost can still be seen on the letters of the legends on both sides. This specimen is toned in deep gold and blue colors around the rims. *Only 550 were struck.* ***(SEE COLOR PLATE)***

886 **1862 Half Dollar. Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of well made United States Mint Proof coins from this era. Liberty's seated figure on the obverse and the displayed eagle on the reverse are both lightly frosty. The coin is nicely toned in pale gold and blue colors around the rims. A minor obverse scuff mark is noted. *Only 550 were struck.* ***(SEE COLOR PLATE)***

887 **1862 Silver Dollar. Choice Brilliant Proof.** A really lovely example of this rare issue. The obverse and reverse fields have the full watery appearance that is the hallmark of well made United States Mint Proof coins from this era. The central devices are fully frosty. The coin is toned in pale gold and blue colors around the rims. *Only 550 were struck.* Of that number, far fewer survive and many of those that do are impaired in one way or another. ***(SEE COLOR PLATE)***

PROOF COINS OF 1870

The nearly identical colors in the toning on these coins in the set to follow, along with the quality of the surfaces and the condition of these coins, all lead us to suggest that this is an original 1870 Proof Set that has been carefully preserved since its striking at the United States Mint.

Lot Nos. 888-897

888 **1870 Cent. Choice Brilliant Proof.** An attractive Cent of this date, with some Proof flash visible in the fields. Both sides are toned in a deep gold color. A few, minor flecks are noted. *Only about 1,000 were struck.* ***(SEE COLOR PLATE)***

889 **1870 Two Cents. Choice Brilliant Proof,** or so. The obverse and reverse fields still show some Proof flash. The coin is toned overall in a nice, pale golden brown color. Some freckles can be seen but these are insignificant. The coin's color is unusually nice. *Only about 1,000 were struck.* ***(SEE COLOR PLATE)***

890 **1870 Silver Three Cents. Choice Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of well made 1870 United States Mint Proof coins. The obverse and reverse are both toned in an attractive, iridescent blue and rose shade. Somewhat typical obverse strike. *Only 1,000 were struck.* ***(SEE COLOR PLATE)***

891 **1870 Nickel Three Cents. Brilliant Proof.** Subdued Proof flash can still be seen in the obverse and reverse fields. The piece is toned in a pale silver gray in color. Some light freckles can be seen. The obverse was softly struck. *Only 1,000 were struck.* ***(SEE COLOR PLATE)***

892 **1870 Five Cents. Brilliant Proof.** The obverse and reverse fields have a partial watery appearance. The coin is toned in a pleasing, pale gray color. Some slight toning flecks are noted. *Only about 1,000 were struck.* ***(SEE COLOR PLATE)***

893 **1870 Half Dime. Brilliant Proof,** if not slightly finer. The obverse and reverse fields have the full watery appearance that is the hallmark of well made 1870 United States Mint Proof coins. The coin is toned in a nice, iridescent blue shade. Some mint made striae can be seen on the obverse. *Only 1,000 were struck.* ***(SEE COLOR PLATE)***

894 **1870 Ten Cents. Brilliant Proof.** The fields have a subdued, watery appearance that is characteristic of many Proof 1870 Dimes. There is dramatic, iridescent "target" style toning visible on both sides. An old flaw is noted on the reverse. *Only 1,000 were struck.* ***(SEE COLOR PLATE)***

895 **1870 Quarter. Choice Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of very well made 1870 United States Mint Proof coins. This specimen is pleasingly toned in iridescent blue around the obverse rim while the center is "target" white. There is iridescent blue and gold toning around the reverse rim. *Only 1,000 were struck.* ***(SEE COLOR PLATE)***

896 **1870 Half Dollar. Brilliant Proof,** nearly Choice. The fields on both sides have some watery appearance still remaining. There is deep blue and gold toning around the rims on both sides, while the obverse and reverse centers are bright "target" white. *Only 1,000 were struck.* ***(SEE COLOR PLATE)***

897 **1870 Dollar. Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of United States Mint Proof coins. The central devices on both sides are nicely frosty. The coin is overall a pale gray in color with some iridescent deep blue around portions of the rims on each side. *Only 1,000 were struck.* ***(SEE COLOR PLATE)***

PROOF COINS OF 1875

The nearly identical colors in the toning on these coins in the set to follow, along with the quality of the surfaces and the condition of these coins, all lead us to suggest that this is an original 1875 Proof Set that has been carefully preserved since its striking at the United States Mint. We note that 1873 was the last date for Seated Dollars and 1878 the first for the Morgan type.

Lot Nos. 898-905

GEM PROOF 1875 CENT

898 **1875 Cent. Gem Brilliant Proof.** A lovely specimen, toned in fiery orange on both sides. The reverse still preserves some Proof flash. *Only about 700 were struck.* ***(SEE COLOR PLATE)***

899 **1875 Nickel Three Cents. Choice Brilliant Proof.** This is a representative example of this year's Proof Nickel Three Cent pieces. Both sides are a nice, pale silver gray in color. Some toning flecks are visible. *Only about 700 were struck.* ***(SEE COLOR PLATE)***

900 **1875 Five Cents. Gem Brilliant Proof.** The obverse and reverse both have attractive, fully watery fields that are characteristic of Proof coins of this era. Both sides of this pleasing coin are toned in pale gray and gold colors. *Only about 700 were struck.* ***(SEE COLOR PLATE)***

901 **1875 Ten Cents. Gem Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of 1875 United States Mint Proof coins. There is lovely, deep gray and blue toning visible around the rims. The surfaces are essentially flawless. *Only 700 were struck.* ***(SEE COLOR PLATE)***

902 **1875 Twenty Cents. Gem Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of a well made 1875 United States Mint Proof coin. The coin is toned in a dramatic fashion. There is deep gray and blue around the rims on both sides, while the centers are bright white. This specimen has what is called "target" toning. Proof Twenty Cent pieces were only struck in four years and the total Proof mintage for the denomination is only about 5,000. *Only 2,790 were struck in 1875.* ***(SEE COLOR PLATE)***

903 **1875 Quarter. Gem Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of 1875 United States Mint Proof coins. There is pleasing, deep gray and blue toning around the rims. Liberty's figure is lightly frosty and the eagle on the reverse is similarly frosted. *Only 700 were struck.* ***(SEE COLOR PLATE)***

904 **1875 Half Dollar. Gem Brilliant Proof.** Both the obverse and reverse fields have that watery appearance that is characteristic of high quality, late 19th century U.S. Mint Proof coins. There is lovely, deep gray and blue toning visible around the rims. This would make a highly attractive centerpiece in any advanced coin collection. *Only 700 were struck.* ***(SEE COLOR PLATE)***

905 **1875 Trade Dollar. Choice Brilliant Proof.** The obverse and reverse both display the watery surface appearance that is typical of well struck and carefully made U.S. Mint Proof coins of this era. There is attractive, deep gray and blue toning visible around the rims on each side. *Only 700 were struck.* ***(SEE COLOR PLATE)***

PROOF COINS OF 1902

The nearly identical colors in the toning on these coins in the set to follow, along with the quality of the surfaces and the condition of these coins, all lead us to suggest that this is an original 1902 Proof Set that has been carefully preserved since its striking at the United States Mint.

Lot Nos. 906-911

906 **1902 Cent. Choice Brilliant Proof.** Both sides of this pleasing Cent are toned in a rich, fiery gold color. Some flecks are noted. *Only 2,018 were struck.* ***(SEE COLOR PLATE)***

907 **1902 Five Cents. Choice Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of United States Mint Proof coins. Both sides show some freckles. *Only 2,018 were struck.* ***(SEE COLOR PLATE)***

908 **1902 Ten Cents. Choice Brilliant Proof.** The fields on both sides are attractively watery. There is pleasing, rainbow iridescent toning in blue greens and gray visible on the obverse and reverse. *Only 777 were struck.* ***(SEE COLOR PLATE)***

909 **1902 Quarter. Choice Brilliant Proof,** if not slightly finer. Both sides of this attractive, pleasing proof issue are toned in deep gray and green around the rims. The color turns into gold and yellow nearer the centers. *Only 777 were struck.* ***(SEE COLOR PLATE)***

910 **1902 Half Dollar. Choice Brilliant Proof,** if not a trifle finer. The obverse and reverse both display attractively watery fields characteristic of Proof coins. There is deep blue and sea-green toning around the rims. A small spot is noted on Liberty's jaw line. *Only 777 were struck.* ***(SEE COLOR PLATE)***

911 **1902 Dollar. Gem Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of well made United States Mint Proof coins. Liberty's features on the front and the heraldic eagle on the back are both lightly and attractively frosty. There is deep gray and blue toning visible around the rims. *Only 777 were struck.* ***(SEE COLOR PLATE)***

PROOF COINS OF 1910

The nearly identical colors in the toning on these coins in the set to follow, along with the quality of the surfaces and the condition of these coins, all lead us to suggest that this is an original 1910 Proof Set that has been carefully preserved since its striking at the United States Mint.

Lot Nos. 912-916

912 **1910 Cent. Matte Proof.** A lovely example, toned in a deep gold color that is nearly umber. Some minor flecks are visible on both sides. *Only 4,083 were struck.* ***(SEE COLOR PLATE)***

913 **1910 Five Cents. Brilliant Proof.** The obverse and reverse central devices are both frosty. Some minor flecks, small hairlines below Liberty's ear. *Only 1,733 were struck.* ***(SEE COLOR PLATE)***

914 **1910 Ten Cents. Choice Brilliant Proof.** A frosty and pleasing specimen with watery Proof fields and nice, iridescent toning around the rims. The central devices are frosty. There is a small scuff on the obverse. *Only 551 were struck.* ***(SEE COLOR PLATE)***

915 **1910 Quarter. Gem Brilliant Proof.** A really lovely example of this issue. The obverse and reverse fields are both fully watery. The central devices are attractively frosty. There is pleasing, gold and blue toning on both sides with some pale green around the rims. *Only 551 were struck.* ***(SEE COLOR PLATE)***

916 **1910 Half Dollar. Choice Brilliant Proof.** Another pleasing Proof issue from 1910, with fully watery fields and attractive, pale gold toning around the rims. The central devices on both sides are nicely frosty. *Only 551 were struck.* ***(SEE COLOR PLATE)***

U. S. PROOF SETS

PLEASING 1870 10-COIN PROOF SET

Lot No. 917

917 **1870 10-Coin Proof Set. Brilliant Proof** to **Choice Brilliant Proof.** Includes Bronze Indian Cent and Two Cents; Nickel 3 Cents, Shield 5 Cents; Silver Half Dime, Dime, Quarter, Half Dollar and Dollar. Bronze coins are pleasing medium brown, Nickel coins display flashing silver surfaces. Silver denominations exhibit varied light gold and steel toning with the hairlines so typical of 19th century Proofs. *No more than 1,000 sets could ever have been assembled.* A fascinating set housed in a gold-stamped custom lucite holder. **10** pieces.

LOVELY 1936 PROOF SET

Lot No. 918

918 **1936 Proof Set. Gem Brilliant Proof.** A complete five piece set that includes the Half Dollar through Cent denominations. The silver coins are bright and untoned. The Nickel is toned in a pleasing gold shade while the Cent is fiery orange. Some light flecks are visible. *Only 3,837 sets were struck.* **5** pieces.

919 **1937 Proof Set. Very Choice** to **Gem Brilliant Proof.** A gorgeous original set boasting unimpaired reflectivity. The Buffalo Nickel with icy blue toning, the other coins untoned, but with an odd toning spot or two. *Housed in the original cellophanes of issue, and rare as such.* **5** pieces.

920 **1938 Proof Set. Gem Brilliant Proof,** or better. An absolutely stunning original set free and clear of the spottiness and hazy toning often encountered with these early sets. The Half Dollar is an amazing bright white coin of **Gem** or better quality. The Nickel is icy blue, the Cent is brick red. *Housed in pristine condition original cellophanes of issue, and rare as such.* **5** pieces.

921 **1939 Proof Set. Gem Brilliant Proof.** Here is an enchanting original set sporting some icy tan toning on the silver coins, and the Cent in flaming brick red. *Housed in the original cellophanes of issue, and rare as such.* **5** pieces.

922 **1939 Proof Set.** Another. **Choice** to **Very Choice Brilliant Proof.** A very high quality set showing a blazing red Cent with wisp of toning on shoulder. Half Dollar with single toning spot on obverse rim. **5** pieces.

923 **1941 Proof Set. Gem Brilliant Proof.** Silver coins are blinding reflective with chrome like surfaces. The minors are nice, but the Nickel has an unsightly toning streak, and the Cent bears a few unobtrusive toning spots. **5** pieces.

924 **1941 Proof Set. Choice Brilliant Proof** or better. Another exceptional quality set, the Half Dollar showing a sharply defined square of toning at HALF from long storage in its original cellophane envelope which accompanies the set. **5** pieces.

925 **1942 Proof Set. Choice Brilliant Proof.** A choice set that includes both Nickels issued that year. The superbly struck Half Dollar has some hazy toning. The remaining silver coins are satiny white. The other Nickel is quite flashy while the Cent is mint orange. Housed in lucite holder. **6** pieces.

926 **1950 Proof Set. Choice Brilliant Proof.** An attractive set with impressive surfaces. The three silver coins have areas of light toning. The Nickel and Cent are indeed lustrous. Encased in a plastic holder. **5** pieces.

927 **1950 Proof Set. Choice Brilliant Proof.** A second equally attractive set. Silvery white coins highlight this important set. The Nickel is sharp while the Cent has a small scratch on the left obverse. **5** pieces.

928 **1950 Proof Set.** A third. **Brilliant Proof.** The Half Dollar is satiny white with subdued reflectivity. The Quarter and Dime are mirror-like with areas of golden toning. The Nickel is pristine while the Cent has mint orange surfaces. **5** pieces.

929 **1952 Proof Set. Very Choice Brilliant Proof.** A pristine set still housed in the original Treasury box. Every coin displays full mirror surfaces coupled with strong detail. **5** pieces.

930 **1952 Proof Set. Choice Brilliant Proof.** Another stunning set also housed in the original government packaging. Mostly silvery white, the three silver coins are fully reflective with some toning toward the borders. The Cent is fiery mint red and the Nickel has a lovely platinum patina. **5** pieces.

931 **1953 Proof Set. Very Choice Brilliant Proof.** A very impressive set. The silver coins have satiny surfaces with hints of iridescence. The Cent is superb with a lovely mint red texture. The Nickel boasts sharp mirrored surfaces. Housed in original Treasury Box of issue. **5** pieces.

932 **1953 Proof Set.** Another. **Very Choice Brilliant Proof.** An attractive set. Every coin is superbly struck combined with frosty reflective surfaces. Also housed in original box of issue. **5** pieces.

933 **1953 Proof Set.** A third. **Choice Brilliant Proof.** The Half is bright. A hint of peripheral russet toning on the Quarter and Dime. A small freckle on the Cent. In original box. **5** pieces.

934 **1953 Proof Set.** A fourth. **Choice Brilliant Proof.** The silver coins are bright, but the Quarter displays areas of cloudy white toning. In original box. **5** pieces.

935 **1953 Proof Set.** A fifth. **Choice Brilliant Proof.** Bright silver coins, the Quarter possesses cloudy white toning. In original box. **5** pieces.

936 **1954 Proof Set. Choice Brilliant Proof.** A stunning set with each coin enjoying satiny surfaces. The fully reflective obverses and reverses retain areas of golden toning. The Nickel and Cent are problem-free with glowing textures. Housed in original Treasury Box. **5** pieces.

937 **1954 Proof Set. Choice Brilliant Proof.** A second lovely set. Each coin displays pristine surfaces glowing with full reflectivity. Also with Government Box. **5** pieces.

938 **1954 Proof Set.** A third. **Choice Brilliant Proof.** The Dime, Quarter and Half Dollar are silvery white. The Nickel is superb except for one tiny speck on the reverse. The Cent glows with mint orange reflectivity. Also in original Treasury Box. **5** pieces.

939 **1955 Very Choice Brilliant Proof.** A splendid problem-free set. Each coin is fully lustrous amid mirrored surfaces. Original Flat Pack included. **5** pieces.

940 **1955 Very Choice Brilliant Proof.** A second lovely set. The brilliant silvery coins are enhanced by superb mirrored surfaces. The Nickel and Cent are quite dynamic. Also in Flat Pack packaging. **5** pieces.

U. S MINT AND YEAR SETS

941 **1934 Year Set.** The Dollar, Half Dollar and Dime are all **Gem Brilliant Uncirculated;** the Quarter and the Cent are both **Choice Brilliant Uncirculated.** **5** pieces.

942 **1946 "Mint Set." Choice** to **Gem Brilliant Uncirculated.** These coins were ordered and paid for by the consignor in an era when the Treasury Department was filling orders for individual coins struck at U.S. Mints! Accompanied by the original Treasury ordering instructions and invoice, dated October 3, 1946. No 1946'S' quarter is included, with a note from the Treasury that "The San Francisco quarters have not as yet been coined." Coins range from untoned to very deeply toned. **14** coins. **2** papers.

943 **1949 Mint Set. Very Choice Brilliant Uncirculated,** with most borderline Gems. An absolutely stunning, wholly original set. Every coin is fully struck displaying bold detail. The silver coins are lightly toned with lustrous surfaces. The Cents range from glowing orange to mint red. The Nickels are platinum gray. **28** pieces.

944 **1952 Mint Set. Very Choice Brilliant Uncirculated.** A very pristine set still housed in the original Treasury cardboard holders. The silver coins range from silvery white to light golden toning. The Nickels are lustrous and the Cents are mint red. **30** pieces.

945 **1953 Mint Set. Very Choice Brilliant Uncirculated.** Another wholly original set. The three silver issues are mostly silvery white and virtually untoned. The Nickel and Cent are lustrous and either mint red or orange. **30** pieces.

946 **1956 Mint Set. Very Choice Brilliant Uncirculated.** Mildly toned silver coins highlight this original set. The Nickels and Cents are lustrous with nice patinas. Still housed in Treasury packaging. **18** pieces.

947 **1957 Mint Set. Very Choice Brilliant Uncirculated.** Another pristine set. The stunning silver coins all have light to moderate golden toning. The Nickels are platinum gray and the Cents are a lovely subdued red. **20** pieces.

948 **1958 Mint Set. Very Choice Brilliant Uncirculated.** Another marvelous set. The silver coins have light areas of golden toning and sharp details. The Nickels and Cents are flashy and brilliant. **20** pieces.

MEDALS AND ASSOCIATED OBJECTS

EXTREMELY RARE GOLD R.M.S. TITANIC MEDAL

Inscribed to Evan Henry Hughes

One of Six So Honored by the Unsinkable Molly Brown

Lot No. 949

949 **Gold R.M.S. *Titanic* Rescuer's Medal.** Very Fine. Stamped 14K, as on the Gustav Rath medal. 15.0 grams. Wide oval, 39.2 x 35.0 mm. Obv. R.M.S. *Carpathia* coming to the aid of R.M.S. *Titanic's* lifeboats amidst a sea of icebergs, the scene framed by King Neptune's head and beard at the top, two dolphins at sides, the cartouche closed by crossed fouled anchor and hailing trumpet motif at the bottom. Rev. Below a loop the engraved inscription "Presented to Mr. E. Hy. Hughes R.M.S. Carpathia by the Rescued Survivors of the ill fated "Titanic" 14 April 1912." The medal has been polished and an earlier mount removed from the back (without disturbing the inscription).

The original notion of honoring their rescuers in some tangible fashion was conceived of by the better off survivors, themselves. Soon after their rescue, and while some of them were still wondering about where their next change of clothes would be found, a committee of the rescued was formed to come up with some suitable token of the gratitude they felt for their safe return from the ocean. When R.M.S. *Carpathia* steamed into New York harbor on April 18 the committee members went to work. Deciding on a gold medal for some of the officers, the same medal but in bronze for other officers and the crew, and a special loving cup for the captain, the committee engaged the New York medalists Dieges and Clust to design and produce the medals.

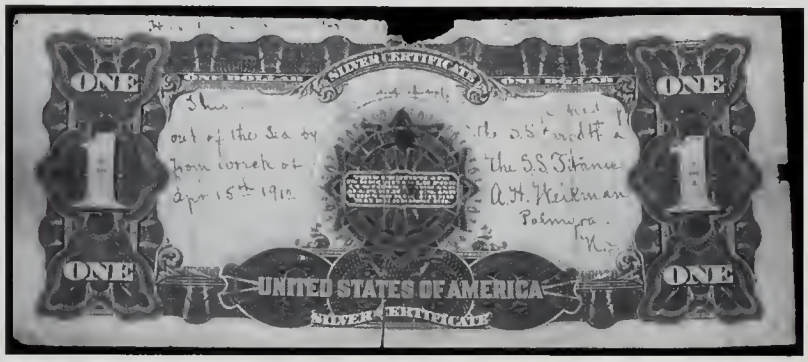
When R.M.S. *Carpathia* returned to New York on her next round trip, on May 29, the awards were ready. Six of her officers were honored with gold medals at the ceremony in New York City held on the very morning of her arrival. Mrs. Margaret "Unsinkable Molly" Brown (described as "une madame formidable") made the formal presentation of the six gold medals, including one to Evan Henry Hughes, Chief Steward of R.M.S. *Carpathia*. Hughes's captain, Arthur Rostron, received a loving cup.

Since the other known *Titanic-Carpathia* medals are unnamed, have relief inscriptions, and at least one gold example is 1.5 grams heavier than this, the cataloguer suggests that Mr. Hughes had the back of his medal planed down and a customized inscription engraved on it. It is interesting to note that the famous photograph of the rescuers, taken after the May 29, 1912 presentation ceremony, shows Captain Rostron with his loving cup but none of his officers appear to be wearing their medals. Hughes also received the Liverpool Shipwreck and Humane Society's silver medal. ***(SEE COLOR-PLATE)***

Ex Sotheby's sale (July 7, 1998, lot 99).

AN EXTREMELY RARE TITANIC SURVIVOR'S KEEPSAKE

One of Just Two or Three Such Known



Lot No. 950

950 **Series 1899 Silver Certificate Dollar Note.** Fr.230. Overall Good, top center edge tear. **Extremely rare.** The reverse inscribed "Handed to my Friend M. Etris. This note was in my pocket when I was picked up out of the sea by the S.S. Carpathia from the wreck of the S.S. Titanic Apr. 15th 1912. A.H. Weikman Palmyra N.J."

A.H. Weikman was the saloon barber on R.M.S. *Titanic*. In his testimony about the sinking before the U.S. Senate, Mr. Weikman stated "I was sitting in my barber shop on Sunday night, April 14, 1912 at 11:40 p.m. when the collision occurred.... I went to the main deck and saw some ice laying there. Orders were given, 'All hands to man the lifeboats....' I helped to launch the boats.... When I was on E Deck I met the Captain returning from G Deck.... I was proceeding to launch the next boat when the ship sank at the bow and there was a rush of water that washed me overboard and therefore the boat was not launched by human hands.... I was about 15 feet away from the ship when I heard a second explosion. I think the boilers blew up in about the middle of the ship.... The explosion blew me along with a wall of water toward...a bundle of deck chairs, which I managed to climb on. While on the chairs I heard terrible groans and cries coming from people in the water."

Mr. Weikman was eventually rescued. He presented this signed note to his friend and business neighbor M. Etris. The handwriting on the note has been compared to Mr. Weikman's on R.M.S. *Titanic's* crew sign-on list and is said to be a match. It is believed that there may only be two other such notes surviving and that this is the only one named to an individual.

Ex Sotheby's sale (June 29, 1998, lot 256).

U. S. GOLD COINS

U. S. GOLD DOLLARS

TYPE I GOLD DOLLARS

951 **1850 Brilliant Uncirculated,** nearly Choice. Well struck with an attractive yellow-gold patina.

952 **1851 Brilliant Uncirculated.** This lustrous bright gold jewel would grade Choice if not for several scattered light taps toward the centers.

953 **1851** Another. Choice About Uncirculated and revealing a few trivial marks under magnification. Plenty of mint frost accompanies orange-gold toning.

954 **1851** A third. About Uncirculated. This frosty specimen offers pale rose toning on either side.

955 **1851** A fourth. About Uncirculated. Frosty lemon gold lustre lends this the look of a Mint State coin.

956 **1851** A fifth. Extremely Fine, perhaps a bit better. Deep yellow-gold surfaces are enhanced by lustrous devices.

957 **1851** A sixth. Extremely Fine. Coppery gold dominates satiny, problem-free surfaces.

GORGEOUS 1851'O' GOLD DOLLAR

Lot No. 958

958 **1851'O' Brilliant Uncirculated,** nearly Choice. Quite an attractive orange-gold specimen of this first New Orleans date. Frosty lustre covers boldly struck devices and nearly blemish-free surfaces.

Lot No. 959

959 **1853 Choice Brilliant Uncirculated.** Soft lavender gold centers deepen to frosty light orange gold at the peripheries. A rather attractive and boldly struck coin.

960 **1853** Another. **Brilliant Uncirculated,** virtually Choice. Sharply struck, rich yellow-gold surfaces exhibit plenty of mint frost. A mint-made struck through at left reverse.

961 **1853** A third. **Brilliant Uncirculated,** claims to Choice. A bold strike and fully lustrous orange-gold surfaces combine to create this gorgeous specimen.

962 **1853** A fourth. **Brilliant Uncirculated.** Powerfully frosty on either side and boldly struck as well.

963 **1853** A fifth. Choice About Uncirculated. Here is a coin with the look of a Mint State coin but with a smidgen of rubbing at the high points.

964 **1853** A sixth. A very strong About Uncirculated and just bordering on the Mint State category. Well struck. There is a trivial vertical hairline in the upper left reverse field.

965 **1853** A seventh. About Uncirculated and exhibiting pleasant coppery toning on both obverse and reverse.

966 **1853** An eighth. About Uncirculated. Minimal wear, frosty surfaces show coppery areas in the reverse wreath.

967 **1854 Brilliant Uncirculated** with claims to Choice. Deep green gold. A tiny hairline scratch behind the head.

968 **1854** Another. Choice Extremely Fine. Crackling lustre lends life to this deep copper-gold piece. Magnification reveals an intriguing die break at left wreath.

TYPE II GOLD DOLLARS

Lot No. 969

969 **1854** Type II. Choice About Uncirculated, virtually fully Mint State. Essentially full frosty lustre, exceptional strike shows double row of beads above full LIBERTY. A splendid Indian Princess coin with exceptional visual appeal.

970 **1854** Another. About Uncirculated, or nearly so. Lustre in protected areas about the legends. A very shallow obverse rim nick does not detract from the overall appeal.

971 **1854** A third. About Uncirculated, or nearly so. Yellow gold surfaces. No major marks. An excellent choice for a type set.

NOTEWORTHY 1855 GOLD DOLLAR

Lot No. 972

972 **1855 Brilliant Uncirculated,** nearly of Choice quality. Full satiny mint lustre augments an excellent strike. The hair strands, headdress, wreath, and date are all significantly sharper than typically encountered. This premium quality, Mint State specimen is far above the norm for this very elusive type!

973 **1855** Another. Choice About Uncirculated, and very close to Mint State. Well struck with a yellow golden patina. A pair of tiny digs near the jaw.

974 **1855** A third. About Uncirculated, or nearly so. Traces of mint lustre remain in protected areas.

975 **1855** A fourth. Choice Extremely Fine. Light hairlines over gold and red-gold surfaces. A pair of unobtrusive obverse pinscratches and planchet imperfections.

Lot No. 976

976 **1855'C'** A solid Very Fine with claims to a higher grade. The obverse is somewhat crude and uneven as is typical for this date. The reverse is that of a full Extremely Fine. Quite scarce, the mintage being a mere *9,803 pieces.*

Lot No. 977

977 **1855'O'** Choice About Uncirculated. Lovely wheat gold surfaces boast delicate satiny lustre. Strike is bold, with a strong mintmark but some faint weakness at '8' in date. Close examination reveals a slight wave in the planchet around 'RICA'.

TYPE III GOLD DOLLARS

978 **1856** Slant 5. Choice About Uncirculated. Glittering rose-gold surfaces exhibit faint wear at the high points. Mint-made planchet streak at left obverse.

EXCEPTIONALLY HIGH GRADE 1856'D' GOLD DOLLAR

Lot No. 979
(Enlarged)

979 **1856'D'** Choice About Uncirculated, on the cusp of full Mint State. *One of only 1,460 struck* at the Dahlonega Mint and among the finest survivors of that tiny mintage. 'U' of UNITED is characteristically weak though the remaining detail is unusually crisp. Essentially full gleaming mint frost adds greatly to this coin's outstanding visual appeal. Comparable to the Eliasberg and James A. Stack Choice AU examples and measurably superior to the Norweb and Amon G. Carter EF pieces. Ideal candidate for any truly high quality date, Mint or type collection. PCGS AU55. ***(SEE COLOR PLATE)***

980 **1858** Choice Extremely Fine. Well balanced, delicate coppery surfaces offer quite a bit of muted mint frost in the devices.

GLORIOUS 1861'D' "CONFEDERATE" GOLD DOLLAR

Lot No. 981
(Enlarged)

981 **1861'D' Choice Brilliant Uncirculated.** An amazing example of this remarkable rarity, of which perhaps 1,000 to 1,500 were struck, and of which *perhaps 20 to 30 survive* in all grades. This exciting specimen was a highlight of the David Akers session of Auction '88, where it was described as "A lovely example of this rare and highly regarded issue. It is very sharply struck on an excellent planchet and it has great color (medium orange gold) and excellent lustre. The weakness evident at the borders is the result of deteriorated dies but is much less detracting on this example than on most. The surfaces are very clean and overall, this specimen ranks as one of the half dozen or so finest known 1861-D Gold Dollars. In particular, it is finer than Paramount's Auction '81 specimen... and is distinctly surpassed only by the gem Miles-Ullmer-Montgomery specimen." Little can be added to this description of this marvelous coin today! ***(SEE COLOR PLATE)***

Ex Auction '88 (Akers, July-August 1988, lot 853). Most collectors believe that the 1861 Confederate reverse Half Dollar and Robert Lovett's Copper-nickel Cent are the only coins of the Confederacy. In fact, all 1861'D' Gold Dollars were struck after the Confederate seizure of the Dahlonega Mint and are, in fact, coins of the new Southern government.

982 **1862 Brilliant Uncirculated,** claims to Choice. Intense frosty gold lustre gives this the visual appeal of a Choice specimen.

983 **1873** Open 3. Choice About Uncirculated. Subtle red-gold is accented by icy mint frost.

984 **1874 Brilliant Uncirculated** and just on the cusp of a fully Choice classification. Struck in deep yellow-gold and offering rich, velvet-like mint bloom.

985 **1874 Brilliant Uncirculated.** Another. Worn dies and die polishing has obliterated all but the 'L' in LIBERTY, a variety listed as Breen 6093. Orange gold and lustrous, a faint hairline bisects reverse.

986 **1874 Brilliant Uncirculated.** A third. Frosty and bold devices enveloped by satiny, pale gold fields.

987 **1889 Choice Brilliant Uncirculated** with strong claims to the Gem category. Satiny surfaces that exude creamy lustre. A tiny obverse field nick and a copper spot.

U. S. QUARTER EAGLES ($2.50 GOLD)

CAPPED BUST, RIGHT QUARTER EAGLES

EXCEPTIONAL 1796 STARS QUARTER EAGLE

The Amon Carter Coin

Lot No. 988
(Enlarged)

988 **1796 With Stars.** About Uncirculated, prooflike. Breen 2. From our sale of the Amon G. Carter, Jr. Family Collection (January 18, 1984, lot 529) where it was conservatively graded and described further as "Struck from clashed dies as is most always the case. Extremely Fine, actually with claims to a higher grade! A beauty with but a tiny rim dinge over the I of LIBERTY. Wholly prooflike in deep yellow gold. The coin has all of the ingredients for a record price - first year of type, rarity, and exceptional quality." To this we can only add that the color of the coin is a rich, pleasing yellow gold. The obverse center is strong and shows considerable detail in Liberty's hair strands. The obverse stars on right are sharp and the date numerals are bold. On the reverse, the stars over the eagle's head are clear and the letters are sharp. The surface reflectivity is bold. ***(SEE COLOR PLATE)***

Ex Amon G. Carter, Jr. Family Collection (Stack's, January 18, 1984, lot 529).

U. S. CLASSIC HEAD QUARTER EAGLES

EYE-APPEALING 1836 QUARTER EAGLE

Lot No. 989

989 **1836 Brilliant Uncirculated,** virtually Choice. Satiny surfaces unfurl under dominant gold and a blush of coppery color. Much more appealing than the cleaned or flat looking Mint State specimens sometimes encountered. Die crack bisects obverse.

990 **1836** Head of '35. About Uncirculated in strict terms of wear. Deep yellow gold, fields show irregular surface suggesting tooling.

U. S. LIBERTY HEAD QUARTER EAGLES

DESIRABLE AND RARE 1842'C' QUARTER EAGLE

Lot No. 991

991 **1842'C'** Extremely Fine. Gorgeous even straw gold surfaces exhibit quite a bit of underlying lustre. A very rare date in almost any grade, with a total mintage of a mere *only 6,629 pieces.* A mint made planchet lamination in left obverse field noted for the sake of accuracy.

HIGH GRADE 1842'O' QUARTER EAGLE

Lot No. 992

992 **1842'O'** Small Date. About Uncirculated. Much lustre remains on this canary-yellow New Orleans coin. A fascinating die break joins the bases of letters in AMERICA. PCGS AU53.

EXTRAORDINARY MINT STATE 1843'O' LARGE DATE QUARTER EAGLE

Lot No. 993
(Enlarged)

993 **1843'O'** Large Date. **Brilliant Uncirculated.** Plentiful frosty lustre complements the beauty of a bold strike on this New Orleans rarity. Akers knew of only six appearances of Mint State or AU examples of this important major variety when he prepared his volumes on U.S. gold coinage, assigning an average grade of only VF-28. The Eliasberg coin was called VF-20/30; none appeared in the James A. Stack sales. Here is a premium quality coin from every aspect. NGC MS61. ***(SEE COLOR PLATE)***

ELUSIVE 1845'O' QUARTER EAGLE

Lot No. 994

994 **1845'O'** Choice Extremely Fine. Here is an exceptionally high grade example of a *mintage of only 4,000.* Akers writes that this New Orleans date was unknown to collectors until the early 20th century, when B. Max Mehl published a specimen as a "discovery." Akers' average grade of VF-24 buttresses his assertion that AU is the finest grade found in his exhaustive researches. This red-gold example is therefore an exceptionally high grade for this elusive date. PCGS XF45.

Lot No. 995

995 **1855 Brilliant Uncirculated,** with many attributes of a Choice coin. Flashy green-gold surfaces that exhibit a very tiny hairline before the face. A very nice example of this middle date.

996 **1862 Brilliant Uncirculated,** or better. Despite a 98,543 piece mintage, this is a date that can be called genuinely **rare** in Mint State. Deep orange-gold dominates fully lustrous surfaces, with some green-gold in the fields. A bold strike accentuates this attractive small gold piece.

997 **1877'S'** Choice About Uncirculated, nearly Mint State. Boldly struck with glittering gold lustre. An above average survivor of a *minuscule 35,400 piece mintage.*

998 **1879 Brilliant Uncirculated,** nearly Choice. Delightful satiny gold mint frost shimmers from pleasing surfaces. ICG MS62.

EXCITING CHOICE 1890 QUARTER EAGLE

Lot No. 999

999 **1890 Choice Brilliant Uncirculated.** *One of 8,720 Business Strikes* produced of this highly elusive Philadelphia date. This wonderfully smooth red-gold coin is only a minute tic from the Gem category.

1000 **1900 Choice Brilliant Uncirculated.** Boldly struck and quite satiny. Toned a pale orange-gold with splashes of deeper coloration on the reverse.

1001 **1901 Brilliant Uncirculated** with claims to the Choice category. There is a very faint blush of coppery-red highlighting satiny mint lustre.

1002 **1902** Satiny smooth, boldly lustrous surfaces are easily of **Choice** quality, but a tiny natural planchet flaw at cheek plants this coin firmly in the **Brilliant Uncirculated,** virtually Choice category.

1003 **1902** Another. Choice About Uncirculated and a whisper away from a Mint State designation. Delicate red-gold over full mint lustre.

1004 **1903 Choice Brilliant Uncirculated.** Fiery orange tones at the rims ring bright yellow gold centers. Satiny and quite an attractive coin overall.

1005 **1903** Another. **Brilliant Uncirculated** and a Choice example were it not for a couple of vertical obverse hairlines on Liberty's cheek. Rich satiny mint lustre.

1006 **1904 Gem Brilliant Uncirculated.** Gleaming yellow-gold lustre amplifies the charm of this Philadelphia coin's full strike.

1007 **1904** Another. **Brilliant Uncirculated** and just on the cusp of a fully Choice designation. Deep yellow-golden toning and a sharp strike augments velvet-like lustre.

1008 **1905 Choice Brilliant Uncirculated.** Here is a gorgeous specimen sporting unimpaired gold lustre and a virtual absence of major surface marks. The perfect type coin.

1009 **1905** Another. **Choice Brilliant Uncirculated.** Satiny cartwheel mint lustre emanates from yellow gold surfaces. A few light hairlines and a minor planchet imperfection in the obverse field.

1010 **1905** A third. **Brilliant Uncirculated.** Satiny orange-gold surfaces. Light lines at the high points belie a previous wiping.

1011 **1906 Brilliant Uncirculated.** Tawny red-gold shows bold reflectivity.

1012 **1906** Another. Choice About Uncirculated. Bold, frosty surfaces reveal very light friction in the most vulnerable locations.

1013 **1907 Choice Brilliant Uncirculated.** Icy mint frost and a sharp strike add to the visual appeal of this handsome coin.

1014 **1907** Another. **Brilliant Uncirculated** with claims to the Choice category. Deep yellow-gold surfaces offer a very subtle hint of pale rose.

1015 **1907** A third. Choice About Uncirculated, virtually Mint State. Reflective copper-gold surfaces exhibit the faintest cabinet friction at the high points.

1016 **1907** A fourth. A strong About Uncirculated and still retaining an abundance of mint lustre on either side.

Consignment Dell Rapids

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

The following lots represent a lovely set that was put together with consumate skill by a collector with a sharp eye for lustre, strike and surfaces. You would have a difficult time finding a more matched set.

Lot No. 1017

1017 **1908 Choice Brilliant Uncirculated** or better. Fully struck obverse motifs characterize this satiny first year of issue.

1018 **1909 Choice Brilliant Uncirculated.** Lovely mint frost bathes relatively smooth obverse fields. A small rim ding at 7:00.

1019 **1910 Choice Brilliant Uncirculated.** Coppery gold highlights on smooth even surfaces characterize this compelling example of the third year of issue.

1020 **1911 Brilliant Uncirculated,** nearly in the Choice category. Undisturbed satiny lustre washes above average surfaces on either side.

VERY CHOICE 1911'D' QUARTER EAGLE

Lot No. 1021
(Enlarged)

1021 **1911'D' Very Choice Brilliant Uncirculated.** Splendid mint lustre combines with sharply struck details. Unusually well defined mintmark with diagnostic wire rim at upper right obverse. A superb specimen of this undeniably key date rarity. ***(SEE COLOR PLATE)***

1022 **1912 Choice Brilliant Uncirculated.** Appealing full lustre complements well struck devices. An attractive example suitable for a type collection.

1023 **1913 Brilliant Uncirculated.** Full satiny surfaces enriched by pleasing medium yellow gold.

Lot No. 1024

1024 **1914 Choice Brilliant Uncirculated.** Handsome antique gold enhanced by full mint bloom. An underrated date, truly scarce and worth a premium!

1025 **1914'D' Choice Brilliant Uncirculated.** Deep coppery accents amid the incused devices. Surfaces are free of any offensive contact marks.

1026 **1915 Brilliant Uncirculated** and nearly Choice. Deep gold with lustrous accents. A few scattered marks from a higher designation.

1027 **1925'D' Choice Brilliant Uncirculated.** Outstanding mint lustre graces relatively unscathed surfaces. Eye appeal constitutes its most alluring attribute.

1028 **1926 Choice Brilliant Uncirculated** or nearly so. Bright pale yellow gold. A light rim bump at 5:00 mentioned for the sake of accuracy.

1029 **1927 Choice Brilliant Uncirculated** or better. An excellent strike enjoined by amber gold. A bright and attractive example.

1030 **1928** Choice About Uncirculated. Satiny surfaces with the barest hint of circulation on the high points.

1031 **1929 Very Choice Brilliant Uncirculated.** An exquisite satiny essence complements well struck design elements. A fitting tribute to the last year of the denomination.

ADDITIONAL U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1032 **1908** A solid About Uncirculated, perhaps a bit better. Mint frost beneath a delicate hint of pink-gold toning.

1033 **1908** Another. About Uncirculated. There is a trace of pale coppery-orange toning over evenly struck surfaces.

1034 **1908** A third. Choice Extremely Fine, just bordering on the About Uncirculated category. There is plenty of mint lustre still adhering in the more protected areas of the design.

1035 **1909** Extremely Fine or better. Evenly worn and still exhibiting muted mint lustre in the devices.

1036 **1910 Choice Brilliant Uncirculated.** This premium example enjoys gentle champagne toning enhanced by rich mint frost.

1037 **1910** Another. Choice About Uncirculated, nearly Mint State. Strongly struck in pale lavender-gold.

1038 **1910** A third. Choice Extremely Fine. Delicate coppery toning over mint frost.

1039 **1911 Choice Brilliant Uncirculated.** This well struck, glowing yellow-golden specimen offers lovely visual allure.

1040 **1911** Another. About Uncirculated and revealing a small obverse rim mark at 1:00. Coppery-golden toning.

RARE 1911'D' QUARTER EAGLE

Lot No. 1041

1041 **1911'D'** About Uncirculated. Here is a well struck, frosty example of this "key" issue. The headdress, wing feathers, and mint mark are all quite bold. **Rare** and highly collectible in this condition!

1042 **1912** About Uncirculated. Rich mint frost beneath a faint blush of delicate toning.

1043 **1912** Another. Extremely Fine, perhaps better. A tiny obverse rim nick at 5:00 distinguishes this example.

Lot No. 1044

1044 **1913 Choice Brilliant Uncirculated** with claims to full Gem designation. Boldly struck on either side. Velvet-like mint bloom is bathed in a lovely shade of rich orange-gold.

1045 **1913** Another. **Brilliant Uncirculated.** Pale frosty gold, mark-free fields.

1046 **1913** A third. Choice About Uncirculated. This lustrous specimen is well balanced in every respect.

1047 **1913** A fourth. About Uncirculated. Deep yellow-gold surfaces retain considerable mint frost.

1048 **1913** A fifth. About Uncirculated. Hints of red-golden toning on both obverse and reverse.

1049 **1914** Choice About Uncirculated, with the appeal of a Mint State coin. Full gold lustre, a couple of marks at the cheek.

1050 **1914** Another. Extremely Fine. Evenly worn surfaces are accented by frosty lustre in the crevasses of the detail. An uncommon date.

1051 **1914'D' Brilliant Uncirculated** and approaching the Choice category. Well struck, lustrous, and significantly above the norm for this difficult issue.

1052 **1914'D'** Another. About Uncirculated. Lustre in protected areas, hints of gentle cleaning.

1053 **1914'D'** A third. Extremely Fine. Very moderate wear, bold Denver mintmark, lightly cleaned at one time.

1054 **1915 Brilliant Uncirculated.** Frosty mint lustre is enhanced by a satisfying shade of rose-gold on both obverse and reverse.

1055 **1915** Another. A strong About Uncirculated, nearly worthy of a Mint State classification. There are a few minor surface marks, as well as some subtle evidence of a very gentle obverse cleaning.

1056 **1925'D' Choice Brilliant Uncirculated.** Pleasing full mint frost upturned rim as sometimes seen.

1057 **1925'D'** Another. **Brilliant Uncirculated,** nearly in the Choice category. Exceptionally full 'D' on reverse.

1058 **1925'D'** A third. **Brilliant Uncirculated** and quite lustrous. This bright, yellow-golden example offers more than its fair share of rich mint frost.

1059 **1925'D'** A fourth. **Brilliant Uncirculated.** Frosty lustre unfurls over even pale gold surfaces.

1060 **1925'D'** A fifth. Choice About Uncirculated, bordering full Mint State. Bold lustre, typical strike.

1061 **1925'D'** A sixth. About Uncirculated. Pleasing lustre highlights the incused areas.

1062 **1925'D'** About Extremely Fine. Highly polished; **1926** Extremely Fine. Some old hairlines are visible upon closer examination. **2** pieces.

1063 **1926 Choice Brilliant Uncirculated**, claims to Gem. A strong strike combined with nice lustre gives this coin a near-Gem appearance.

1064 **1926** Another. **Brilliant Uncirculated,** nearly Choice. A superbly struck coin boasting rich yellow gold lustre.

1065 **1927 Choice Brilliant Uncirculated.** This attractive, pale orange-golden specimen is characterized by gorgeous satiny mint lustre and a meticulous strike.

1066 **1927** Another. **Brilliant Uncirculated.** A strong strike, pale gold lustre and two obverse carbon spots distinguish this coin.

1067 **1927** A third. **Brilliant Uncirculated.** Deep copper-gold lustre overlays bold devices and frosty surfaces.

1068 **1928** Choice Extremely Fine, bordering on About Uncirculated. A well balanced strike is complemented by plenty of frosty mint lustre.

1069 **1929 Brilliant Uncirculated.** Toned a delicate champagne-gold over surfaces which offer rich, icy mint frost.

1070 **1929** Another. Choice About Uncirculated, on the cusp of full Mint State with satisfying lustre.

1071 **1929** A third. Extremely Fine. Red-gold surfaces. Wear and marks commensurate with the grade.

U. S. THREE DOLLAR GOLD

A NICE OFFERING OF 1854 THREE DOLLAR GOLD

Lot No. 1072

1072 **1854 Brilliant Uncirculated.** Satiny surfaces reveal just the slightest hint of friction. There is a small mark in the right reverse field that hardly detracts. A scarce and highly collectible type in this condition.

Lot No. 1073

1073 **1854** Another. **Brilliant Uncirculated.** Greenish-gold toning gives this example lovely appeal.

1074 **1854** A third. Choice About Uncirculated. Obverse and reverse boldly prooflike and highly unusual as such, since most coins of this denomination come frosty. Evidently struck from an early state of the dies, with many die lines visible under magnification. Rich yellow gold surfaces add to this stunning specimen's overall appeal.

1075 **1854** A fourth. About Uncirculated, or better. Silky smooth, coppery mint lustre is interrupted by two groups of small yet significant marks in front and in back of neck. Otherwise quite nice.

1076 **1854** A fifth. About Uncirculated. Frosty lustre abounds at the peripheries and protected areas of this lightly circulated, straw gold specimen. Glittering and quite attractive.

1077 **1854** A sixth. About Uncirculated. A sharply struck example displaying a wealth of mint frost around the devices.

1078 **1854** A seventh. About Uncirculated. Yellow gold surfaces. More intense lustre in protected areas.

1079 **1854** An eighth. Extremely Fine/About Uncirculated. Trace of deposits in left obverse devices.

HIGH GRADE 1854'O' THREE DOLLAR GOLD

Lot No. 1080

1080 **1854'O'** About Uncirculated. Attractive yellow and green toning. The mintmark is better impressed than most. A die crack on the reverse extends through the mintmark and ends at the right edge next to the ribbon ends.

1081 **1855** Very Fine/Extremely Fine. Some lustre remains around the devices.

SMOOTH AND AMAZING 1856 THREE DOLLAR GOLD

Lot No. 1082 (Enlarged)

1082 **1856 Very Choice Brilliant Uncirculated,** or nearly so. Silky smooth surfaces provide contrast to boldly struck devices. Pure golden lustre is intense and unimpaired. Surfaces are amazingly free of intrusive marks, except for a dark copper toning spot at 10:30 on the reverse. An amazing coin that will surely draw spirited bidding. ***(SEE COLOR PLATE)***

1083 **1856** Another. Extremely Fine. Traces of peripheral lustre, very full date.

1084 **1856** A third. Extremely Fine. Moderate circulation, deep toning outlines the reliefs, two digits of date a trifle weak.

Lot No. 1085

1085 **1859** About Uncirculated. Frosty mint lustre is highlighted by traces of delicate rose toning in the protected areas of the design. An uncommon date in this condition.

Lot No. 1086

1086 **1870** Choice About Uncirculated. Powerfully impressed motifs stand out against semi-prooflike, lustrous fields. Pale yellow gold with copper in the protected areas. *A challenging date with a mintage of a scant 3,535 pieces.*

1087 **1874** Choice About Uncirculated and very close to Mint State. Nice proof-like surfaces with a very strong strike.

1088 **1874** Another. About Uncirculated. Flashy surfaces with a few hairlines and a rim bruise at the left obverse.

1089 **1878/7 Brilliant Uncirculated.** Breen 6391. Traces of another digit in the upper loop of the second '8', possibly, but not definitely another '7'. Marvelous satiny gold brilliance with a hint of copper distinguishes this coin.

SUPERB 1878 THREE DOLLAR GOLD

(Enlarged) *Lot No. 1090* *(Enlarged)*

1090 **1878 Gem Brilliant Uncirculated.** Assertive, billowy mint lustre enriches both sides of this sharply struck coin, creating outstanding visual impact. Here is the ideal coin for any U. S. Gold type or date set, a piece personifying Premium quality. NGC MS65. ***(SEE COLOR PLATE)***

1091 **1878** Another. **Choice Brilliant Uncirculated.** Fully lustrous rose-gold satiny mint frost and sharply struck devices combine for dynamic visual appeal. Only minor marks from a higher grade. An excellent choice for a gold type set.

1092 **1878** A third. About Uncirculated from a technical standpoint. The color is overly pale from a past cleaning, and there is evidence of skillful reverse rim filing.

Lot No. 1093

1093 **1882 Brilliant Uncirculated.** A magnificent example of *just 1,500 Business Strikes* of this late date displaying delightful prooflike fields and frosty copper-gold devices.

1094 **1882** Another. Choice Extremely Fine, nearly About Uncirculated. Evenly struck surfaces display hints of reflectivity amidst the design elements. A scarce date enjoying an all-told mintage of *only 1,576 pieces.*

RARE PROOF 1886 THREE DOLLAR GOLD

(Enlarged) *Lot No. 1095* *(Enlarged)*

1095 **1886 Brilliant Proof,** with definite claims to Choice status. Lovely, deep and rich yellow gold in color. Both sides show bright, full mirror flash in the fields. The central devices are lightly frosty. A **rare date:** *only 142 Proofs were struck.* Of that number probably fewer than 35 survive. This is a great coin with a notable pedigree. ***(SEE COLOR PLATE)***

Ex Virgil M. Brand Collection (Bowers & Merena, June 18, 1984, lot 1446).

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST HALF EAGLES

PLEASING 1807 CAPPED BUST RIGHT HALF EAGLE

Lot No. 1096
(Enlarged)

1096 **1807** Capped Bust right. Breen 1-A. Extremely Fine/About Uncirculated. Small date, stars, top corner of '7' weakly impressed. This distinctive reverse shows a hollow outer leaf at 'C'. Deep yellow gold with overtones of tawny red. This obverse displays more visible wear than the more detailed reverse with a suggestion of rub right of nose. A fascinating example of the final coinage of this historic design. ***(SEE COLOR PLATE)***

LOVELY 1810 LARGE DATE AND LARGE 5 HALF EAGLE

Lot No. 1097
(Enlarged)

1097 **1810 Large Date, Large 5. Brilliant Uncirculated**, nearly Choice. Br.1-A. Lovely, medium yellow gold color characterizes this piece. There is attractive mint lustre visible on both sides. The centers are sharply struck. Fully Brilliant Uncirculated in quality with definite claims on a higher grade but for a reverse rim mark at 2:00. Another great coin with a great pedigree. ***(SEE COLOR PLATE)***

Ex Virgil M. Brand Collection (Bowers & Merena, June 18, 1984, lot 1452.)

U. S. CLASSIC HEAD HALF EAGLES

1098 **1834** Plain 4. Extremely Fine. Rich coppery-orange toning is accented by evenly struck design features. There is a single light obverse rim mark at 1:00.

1099 **1834** Plain 4. Another. Extremely Fine. Pleasing coppery-russet toning on either side. There are a number of scattered tiny marks on the obverse rim, as well as some rather deep reverse field scratches.

EXCITING 1835 MINT STATE HALF EAGLE

Lot No. 1100
(Enlarged)

1100 **1835** First Head, Small Date. **Brilliant Uncirculated.** Delicate frosty red-gold lustre covers both sides. A minor reverse field mark identifies this wholly pleasing specimen. Akers notes that this date is hard to find in Choice, elusive in basic Mint State. NGC MS60. ***(SEE COLOR PLATE)***

EXQUISITE MINT STATE 1836 HALF EAGLE

Lot No. 1101

1101 **1836 Brilliant Uncirculated,** with strong claims to Choice. One of the most appealing specimens of this type that we have seen in recent memory. Intense original golden lustre bursts forth from reflective surfaces. Boldly struck and without any glaring field marks.

1102 **1836** Second head. Large 5 on reverse. About Uncirculated or thereabouts. Evenly struck design elements are nicely augmented by muted mint frost. There is a pleasant shade of orange-gold toning on either side.

1103 **1836** Second head. Large 5 on reverse. Another. About Extremely Fine. Subtle traces of mint lustre are evident beneath pale red-golden toning. There is a vertical die crack which spans the obverse from below the '6' in the date through the eighth star.

1104 **1837** Small date. No berry in reverse branch. About Uncirculated. Evenly struck. Hairlines from a past cleaning are evident on either side. Breen lists this variety as "very rare."

1105 **1837** Small date. No berry in reverse branch. Another. Choice Very Fine. Honest, evenly worn surfaces are accented by rich coppery-orange toning.

U. S. LIBERTY HEAD HALF EAGLES

1106 **1840'O'** Narrow mill. The variety with a medium sized, oval mint mark. A strong Very Fine, nearly Extremely Fine. Noticeably cleaned on either side.

Lot No. 1107

1107 **1844'D'** A pleasing Very Fine. This smooth, evenly worn, "collector quality" example offers lovely coppery-orange overtones. A scarce date in any condition.

1108 **1845** A strong Extremely Fine, nearly About Uncirculated. Well struck, greenish-yellow golden surfaces display a single obverse rim bruise at 4:30.

1109 **1846** Small Date. The '6' distant from the '4' in the date. Extremely Fine and a very satisfying specimen. A handsome shade of pale coppery toning enhances well balanced surfaces. Breen calls this variety "prohibitively rare above Very Fine."

1110 **1847** Choice Extremely Fine and exhibiting lustrous devices. A gentle shade of coppery toning pleasantly accents this defect-free example. There is a rather heavy vertical die crack which spans the reverse.

1111 **1847** The scarce variety with a doubled '7' in the date. Choice Extremely Fine. Defect-free and appealing. The devices still display a significant amount of muted mint lustre.

1112 **1848** Strictly Very Fine and revealing shades of delicate coppery toning in the devices.

Lot No. 1113

1113 **1850'C'** Extremely Fine with claims to a higher grade. The central obverse strike is a bit soft and the mintmark is quite shallow, as is often the case with this scarce issue. Coppery deposits at the left reverse.

1114 **1851** Choice About Uncirculated, virtually Mint State. Huge date fills space below bust. A deeply lustrous example of this appealing coin.

1115 **1851** Another. A solid Fine. Smooth, well balanced, and evenly worn.

Lot No. 1116

1116 **1852'D'** Very Fine. This wonderfully wholesome example is highlighted by coppery-red toning accenting the design elements. Quite scarce.

1117 **1853** Choice Very Fine. Red-gold toning in the devices accompanied by traces of delicate mint frost characterize this specimen.

1118 **1853** Another. A pale orange-gold, Fine example. The upper reverse field reveals some very old, barely visible graffiti.

1119 **1854** Extremely Fine, perhaps a trifle better. Some subtle underlying lustre is evident beneath evenly struck, delicately toned surfaces.

1120 **1856** Choice Very Fine, nearly Extremely Fine. Pale coppery toning gently accents hints of muted mint frost.

Lot No. 1121

1121 **1868** Extremely Fine or nearly so. There is a thin obverse contact mark just below the fifth star, otherwise the fields and devices are rather well balanced. A **rare,** low mintage date, there being a total of only *5,725 pieces struck.*

Lot No. 1122

1122 **1872'S'** Extremely Fine. This very scarce specimen offers hints of pale rose toning over evenly balanced, subtly lustrous surfaces. *Only 36,400 coins were struck of this date* of which over half of the known survivors are at or below this grade level.

PLEASING 1879 HALF EAGLE

Lot No. 1123

1123 **1879 Choice Brilliant Uncirculated.** Attractive red-gold lustre, scattered obverse ticks from higher grade. Scarce in this high grade, Akers' average for the date is EF-40.

1124 **1880** About Uncirculated or better. Delicate pink-gold toning over plenty of frosty mint bloom.

1125 **1880'S' Brilliant Uncirculated.** Well struck with nice lustre. Some typical obverse field abrasion.

1126 **1880'S'** Another. Choice About Uncirculated. Well struck on either side and revealing only the faintest trace of high point friction.

1127 **1880'S'** A third. About Uncirculated. Lustre remains around legends and stars. A mark at the corner of the mouth.

1128 **1881** Choice About Uncirculated and just on the cusp of a full Mint State designation. Deep yellow-gold exhibits more than its fair share of glowing mint lustre.

1129 **1881** Another. Choice About Uncirculated and offering plenty of rich golden mint frost.

1130 **1881** A third. About Uncirculated. This satiny example displays delicate coppery toning on both the obverse and reverse.

1131 **1881'S'** About Uncirculated. Nicely balanced and quite frosty.

1132 **1885'S' Brilliant Uncirculated** and enjoying velvet-like mint bloom. There are some light obverse toning streaks, otherwise this specimen would warrant claims to the Choice category.

1133 **1886'S' Brilliant Uncirculated,** virtually Choice. A melange of lemon and copper gold color accentuates satiny fields.

1134 **1886'S'** Another. A strong About Uncirculated or better. Frosty surfaces display the slightest trace of rose-gold toning.

1135 **1887'S' Brilliant Uncirculated.** The fields and devices exhibit icy mint frost and are free of any particularly distracting marks.

1136 **1887'S'** Another. About Uncirculated with claims to a higher grade. Satiny lustre is accented by a hint of delicate rose.

1137 **1893 Brilliant Uncirculated.** Sharply struck and exhibiting hints of reflectivity in the fields.

1138 **1894** About Uncirculated. Pale lime gold color. Lightly wiped at one time.

1139 **1895 Brilliant Uncirculated,** virtually of Choice quality. Bold orange-gold surfaces are bathed in an abundance of glowing mint frost.

1140 **1895** Another. About Uncirculated. Satiny golden mint lustre. A scratch across the face.

1141 **1897 Brilliant Uncirculated,** nearly a Choice example. Lovely velvet-like mint bloom complements a sharp strike.

1142 **1897** Another. **Brilliant Uncirculated** and offering better than average surface quality. A trace of red-gold toning highlights satiny lustre.

1143 **1897** A third. Choice About Uncirculated, nearly Mint State. Satiny pale gold lustre.

1144 **1897** A fourth. A solid About Uncirculated. There is a gentle shade of delicate toning over satiny mint lustre.

1145 **1898 Brilliant Uncirculated** and drenched in an abundance of frosty mint bloom. There is an obverse bagmark on Liberty's jaw, otherwise this specimen approaches a Choice classification.

1146 **1899 Choice Brilliant Uncirculated.** Delightful overall mint frost saturates this coin. Sharpness of the reeding gives a misleading look of edge roughness.

1147 **1899** Another. **Choice Brilliant Uncirculated.** Splendid light frosty gold lustre covers both sides. Gem but for a hairline facial scratch. NGC MS63.

1148 **1899** A third. **Brilliant Uncirculated,** nearly Choice. Luscious melon gold frost paired with frosty lustre.

A PREMIUM SELECTION OF 1900 HALF EAGLES

Lot No. 1149

1149 **1900 Choice Brilliant Uncirculated.** Premium quality, satiny surfaces are accented by a subtle blush of delicate rose-gold toning.

1150 **1900** Another. Easily a **Choice Brilliant Uncirculated** specimen were it not for a deceptive gentle cleaning on either side. Meticulously struck and offering excellent "arm's length" visual appeal.

1151 **1900** A third. **Brilliant Uncirculated** with claims to the Choice category. Well struck. A shade of champagne toning augments velvet-like mint lustre.

1152 **1900** A fourth. **Brilliant Uncirculated** and exhibiting noticeably better surface quality than the norm. Toned a gentle red-gold.

1153 **1900** A fifth. **Brilliant Uncirculated** and of a similar caliber to the prior lot. Pale coppery-red toning over mint frost.

1154 **1900** A sixth. **Brilliant Uncirculated** and a significantly better than average specimen. Needle-sharp detail beneath delicate rose-red toning.

1155 **1900** A seventh. **Brilliant Uncirculated.** This frosty, yellow-gold example is nicely balanced.

1156 **1900** An eighth. **Brilliant Uncirculated.** Well struck surfaces offer better than average frosty mint bloom.

1157 **1900** A ninth. **Brilliant Uncirculated.** Typical bagmarks are visible beneath hints of coppery toning.

1158 **1900** A tenth. A very strong About Uncirculated, nearly Mint State. Fully lustrous and revealing a few light obverse rim marks.

1159 **1901/0'S' Choice Brilliant Uncirculated.** Light yellow-gold lustre and meticulous strike distinguish this example of a desirable overdate. ANACS Cache MS63.

Lot No. 1160

1160 **1901'S' Choice Brilliant Uncirculated** and approaching a full Gem designation. Gorgeous unbroken velvet-like mint bloom combines with excellent surface quality to give this beauty compelling visual allure!

1161 **1901'S'** Another. **Brilliant Uncirculated** with nearness to Choice. Boldly glowing gold mint frost joins sharp strike.

1162 **1901'S'** A third. Choice About Uncirculated. Bold design features are accented by hints of coppery toning.

1163 **1901'S'** A fourth. About Uncirculated. Pale coppery yellow-gold over mint frost.

1164 **1902** A satisfying About Uncirculated specimen. Delicate toning highlights well balanced, frosty surfaces.

1165 **1902'S'** A strong About Uncirculated or better. Satiny and evenly struck with traces of rose-red in the devices.

1166 **1903'S'** Choice About Uncirculated and just a whisper away from a full Mint State designation. Shades of rose-red toning complement smooth, satiny fields and devices.

Lot No. 1167

1167 **1904 Choice Brilliant Uncirculated.** Here is a splendid rich yellow-gold beauty, offering sharp devices and an abundance of glowing mint frost!

1168 **1904** Another. **Brilliant Uncirculated.** This satiny, better than average specimen exhibits a subtle hint of orange-gold toning on either side.

1169 **1904** A third. **Brilliant Uncirculated.** Nicely struck and toned a delicate orange-gold. There is a splash of coppery toning in the left obverse field.

1170 **1906 Choice Brilliant Uncirculated.** A rather appealing pale gold specimen displaying satiny smooth surfaces and a detailed strike.

1171 **1906'D' Choice Brilliant Uncirculated.** Delightful prooflike surfaces add a tremendous amount of appeal to this otherwise common first Half Eagle from the Denver Mint. Blemish-free fields.

1172 **1906'D'** Another. **Brilliant Uncirculated,** nearly a Choice example were it not for a short, inconspicuous reverse scratch in the right field. Lovely satiny mint bloom.

1173 **1906'D'** A third. **Brilliant Uncirculated.** Typically struck and offering frosty mint lustre beneath delicate toning.

1174 **1906'D'** A fourth. **Brilliant Uncirculated** and displaying a similar strike to the prior lot. Full icy mint frost on either side. There is a trivial obverse rim mark at 1:00.

1175 **1906'D'** A fifth. About Uncirculated or better. This example offers a shade of pale orange-gold over plenty of mint frost.

1176 **1906'S'** Very Fine, lightly circulated and cleaned at some point.

1177 **1907 Brilliant Uncirculated** and just bordering on a fully Choice classification. Bold design elements and assertive mint frost characterize this handsome example.

1178 **1907** Another. **Brilliant Uncirculated.** A sharp, rich yellow-gold specimen. Full icy mint frost enhances a bold strike.

1179 **1907** A third. **Brilliant Uncirculated.** Pale yellow gold lustre combines with bright centers.

1180 **1907** A fourth. Choice About Uncirculated. Plentiful satiny gold mint lustre emanates from lovely surfaces. NGC AU58.

1181 **1907'D' Brilliant Uncirculated,** nearly of Choice quality. Velvet-like, yellow-gold lustre accompanies premium surface quality.

1182 **1907'D'** Another. **Brilliant Uncirculated** with claims to the Choice category. A shade of pale orange-gold complements rich satiny mint bloom.

1183 **1907'D'** A third. **Brilliant Uncirculated** and approaching a Choice designation. Delicate rose-red toning over silk-like, fully struck surfaces.

1184 **1907'D'** A fourth. **Brilliant Uncirculated.** Shimmering gold lustre distinguishes this last year of issue from the Denver mint.

1185 **1907'D'** A fifth. Choice About Uncirculated and just bordering on Mint State quality. Champagne-golden toning over fully frosty, well struck design elements.

1186 **1908 Choice Brilliant Uncirculated.** Satiny surfaces with attractive lustre. A very pleasing example sure to elicit a strong bid.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1187 **1908'D'** A solid About Uncirculated or better example. Delicate rose-gold toning complements frosty mint lustre.

1188 **1909** Extremely Fine. Deep yellow gold, hairlined from a noticeable cleaning.

A SIGNIFICANT OFFERING OF 1909'D' HALF EAGLES

Lot No. 1189

1189 **1909'D' Choice Brilliant Uncirculated.** Wonderful lustre over clean surfaces. A lovely coin quite suitable for a nice type set.

1190 **1909'D'** Another. **Brilliant Uncirculated,** nearly Choice. Here is a specimen with forceful lustre and lovely pale rose-gold color.

1191 **1909'D'** A third. **Brilliant Uncirculated** with claims to the Choice category. Full frosty lustre on either side. There is a minor, very shallow obverse rim mark at 3:00.

1192 **1909'D'** A fourth. **Brilliant Uncirculated.** Delicate pink toning complements full frosty mint lustre. A well struck, significantly better than average specimen.

1193 **1909'D'** A fifth. Choice About Uncirculated. Lustrous fields and devices exhibit just a trace of friction at the most vulnerable locations.

1194 **1909'D'** A sixth. A lustrous, strong About Uncirculated or better. There is a light reverse rim mark at 3:00.

1195 **1909'D'** A seventh. About Uncirculated. Mint frost complements pale orange-gold surfaces.

1196 **1909'D'** An eighth. About Uncirculated and of similar overall quality to the prior lot.

1197 **1909'D'** A ninth. About Uncirculated. Evenly struck, frosty, and displaying hints of red-gold toning.

1198 **1909'D'** A tenth. About Uncirculated. Delicate yellow-gold toning over mint frost.

1199 **1909'D'** An eleventh. About Uncirculated and a virtual twin to the prior lot.

Lot No. 1200

1200 **1910 Choice Brilliant Uncirculated.** Deep yellow-golden surfaces are bathed in an abundance of rich mint frost. Well struck and enjoying compelling visual appeal!

1201 **1910** Another. **Brilliant Uncirculated,** or nearly so. This blazing gold coin has the visual appeal of a Mint State coin, but has a bit of rub at the high points.

1202 **1910** A third. A strict, well balanced About Uncirculated with claims to a higher grade. Subtle hints of coppery toning over mint lustre.

1203 **1911 Choice Brilliant Uncirculated.** This pale orange-gold example offers full frosty mint lustre enhanced by a sharp strike.

1204 **1911** Another. **Brilliant Uncirculated.** Luscious lemon-gold surfaces exude abundant original frost and eye appeal.

1205 **1911** A third. Choice About Uncirculated, and with the visual appeal of Mint State. Boldly struck, mark-free and lustrous.

1206 **1911** A fourth. A solid About Uncirculated specimen. Mint frost accompanies delicate olive-golden toning.

1207 **1911'S'** Extremely Fine, perhaps a bit better. A pleasing, evenly worn example which still retains plenty of mint lustre in the recessed areas of the design.

1208 **1912 Brilliant Uncirculated** or better. Rich yellow-golden surfaces are well struck on either side. The obverse die is ever so slightly misaligned; LIBERTY touches the upper edge and there is a heavy wire rim below the date.

1209 **1912** Another. **Brilliant Uncirculated.** Assertive mint frost and a sharp strike characterize this handsome example.

1210 **1912'S'** Extremely Fine or thereabouts. An evenly worn example of this uncommon date.

INTRIGUING ERROR ON 1913 HALF EAGLE

Lot No. 1211

1211 **1913 Choice Brilliant Uncirculated,** or thereabouts. *Struck partially out of collar.* Stars and devices spread toward rims from 12:00 to 4:00 on either side, with corresponding weak reeding at those locations. An intriguing error, resulting from a broken collar or an out of collar strike. All errors on gold coins are *rare,* even minor ones like this one.

1212 **1913 Brilliant Uncirculated,** nearly of Choice quality. Sharp, fully frosty surfaces are nicely augmented by rich orange-golden toning. Were it not for a tiny contact mark on the Indian's cheekbone, the obverse would be fully Choice.

1213 **1913** Another. **Brilliant Uncirculated.** Full feather detail on both sides combines with sunset gold lustre to create astounding visual appeal.

1214 **1913** A third. **Brilliant Uncirculated.** There is a blanket of gentle orange-golden toning over plenty of mint frost.

1215 **1913** A fourth. Choice About Uncirculated and just on the cusp of the Mint State category. A hint of subtle rose toning accents frosty lustre.

1216 **1913** A fifth. Choice About Uncirculated, virtually worthy of a Mint State classification. There is a trivial hint of friction, otherwise this specimen is fully lustrous and delicately toned.

1217 **1913** A sixth. About Uncirculated. Rich red-gold toning over somewhat muted mint frost.

1218 **1914'D' Brilliant Uncirculated.** This pale orange-gold example is highlighted by rich, frosty mint lustre.

Lot No. 1219

1219 **1915 Choice Brilliant Uncirculated** or better. Fully struck, pale rose surfaces are marvelously enhanced by an abundance of satiny mint lustre.

1220 **1915** Another. **Brilliant Uncirculated.** Full mint lustre beneath pale rose toning. The strike is quite sharp.

1221 **1915** A third. Choice About Uncirculated. This delicately toned example is lustrous and well struck. There is a light mark in the upper left obverse field.

1222 **1915** A fourth. About Uncirculated. Gentle pink-gold toning over well balanced surfaces.

1223 **1915** A fifth. About Uncirculated and displaying subtle, even wear on either side.

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U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE EAGLES

DELIGHTFUL 1797 STARS 10-6 EAGLE

(Enlarged) *Lot No. 1224* *(Enlarged)*

1224 **1797** Taraszka 12:6-G, Br.2-D (R-4). Heraldic Eagle. Choice About Uncirculated, and nearly Mint State. Obverse stars arranged 10-6, reverse shows star 8 below star 2. Splendid strike, obverse shows microscopic tics, reverse very attractive with glowing gold fields and devices. Despite the minor detractions, this exciting coin is well above the subdued, lifeless examples normally seen. ***(SEE COLOR PLATE)***

STATELY CHOICE MINT STATE 1800 EAGLE

(Enlarged) *Lot No. 1225* *(Enlarged)*

1225 **1800** Taraszka 23:15-M (R-4), Br.1-A. **Choice Brilliant Uncirculated**. A vivid strike and glorious gold lustre create outstanding visual appeal. This superb coin represents a late die state with advanced die cracks atop LIBERTY, possibly struck in 1801 with a die of 1800. A very satisfying coin, worthy of even the most demanding coin connoisseur. ***(SEE COLOR PLATE)***

ATTRACTIVE 1801 EAGLE

(Enlarged) *Lot No. 1226* *(Enlarged)*

1226 **1801 Choice Brilliant Uncirculated,** with some claims to a slightly higher grade. This is an attractive example of this date. Both sides are a nice, rich yellow gold in color. There is nearly full mint lustre in the obverse and reverse fields. The centers are sharply struck, with almost complete detail showing in Liberty's hair strands on the front and the eagle's breast feathers on the back. A short, well hidden hairline runs through Liberty's cap. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD EAGLES

1227 **1842'O'** A strong, pleasing Very Fine or better. Evenly worn, well balanced surfaces offer better visual appeal than usually encountered on examples in this grade range.

1228 **1843'O'** About Extremely Fine and still retaining quite a bit of muted mint frost in the protected areas of the design. Greenish-yellow gold with hints of coppery toning at some of the high points.

1229 **1844** Extremely Fine. pale yellow gold color. Cleaned. *Only 6,361 pieces struck.*

1230 **1848** Choice Extremely Fine, close to About Uncirculated. Here is a highly attractive example with lustre in the protected areas. This coin edges out the Norweb Extremely Fine; the James A. Stack piece was a near-Gem.

Ex Harry W. Bass Collection, Part II (Bowers & Merena, October 1999, lot 1382).

1231 **1849** A strict Extremely Fine. Handsome, pale coppery-golden surfaces exhibit hints of reflectivity in the devices. A very desirable example for this grade.

1232 **1850** Very Fine/Extremely Fine. Light yellow gold surfaces show minimal marks, one old obverse scratch.

1233 **1853'O'** Extremely Fine. This variety exhibits minor repunching on the date. A rare date of the early 1850's. A premium example. PCGS XF40.

DESIRABLE HIGH GRADE 1870'S' EAGLE

Lot No. 1234

1234 **1870'S'** Choice Extremely Fine. *One of only 8,000 struck.* An AU-55 surfaced in the Eliasberg collection, but EF remains the generally highest grade extant. This sparkling red-gold coin is a trifle finer than the James A. Stack EF, and must rank among the finest available to collectors today. NGC XF45.

VERY RARE 1872'CC' EAGLE

Lot No. 1235

1235 **1872'CC'** Very Fine. Smooth fields and design features are free of all but the most minor of imperfections. Russet-golden surfaces exhibit traces of delicate coppery-red in the devices. A **very rare** date. Of the paltry mintage of *only 4,600 pieces,* perhaps 75 or so have managed to survive.

HIGH GRADE 1876'S' EAGLE

Lot No. 1236

1236 **1876'S'** Choice Extremely Fine. Appealing deep yellow-gold shows some red-gold around the reliefs. *Only 5,000 struck,* the second lowest mintage San Francisco date. The James A. Stack and Eliasberg coins were Choice Very Fine; the Norweb example, EF-40. PCGS XF45.

1237 **1878** About Uncirculated. Bright yellow gold surfaces. Akers considers this date "very scarce in AU condition."

1238 **1880** About Uncirculated. Pale satiny gold, a couple of light rim nicks.

1239 **1880** Choice Extremely Fine. Another. Pale gold, coppery highlights in the protected areas.

1240 **1880** Extremely Fine. A third. Trouble-free wear, some toning outlines the sharply impressed reliefs.

1241 **1880** Extremely Fine. A fourth. Coppery lustre in the protected areas. Rim bruise on the reverse.

1242 **1880** Extremely Fine. A fifth. A circulated pale gold piece retaining a fair amount of detail.

1243 **1881 Brilliant Uncirculated.** Lustrous and appealing, with claims to Choice status.

1244 **1881** Another. Extremely Fine. Luscious old gold surfaces make this coin perfect for a circulated type set.

1245 **1881** A third. Extremely Fine. Bright but pale gold, some circulation marks.

1246 **1881** A fourth. Extremely Fine. Coppery accents atop beige-gold surfaces.

1247 **1881'S' Brilliant Uncirculated.** Bright yellow and pale pink gold, fully lustrous.

1248 **1882 Brilliant Uncirculated.** Satiny and bold. Lightly wiped at one time.

1249 **1882 Brilliant Uncirculated.** Another. Frosty pale gold, heavily scuffed in the obverse field.

1250 **1882** Choice About Uncirculated. A third. Flashy pale gold surfaces, some obverse verdigris spots.

1251 **1882** Choice Extremely Fine. A fourth. Satiny lustre, old gold color. Deep gash at Liberty's cheek.

1252 **1882** Choice Extremely Fine. A fifth. Fully detailed with some coppery color in the protected areas.

1253 **1882'S' Brilliant Uncirculated,** with definite claims to Choice status. A lustrous and attractive specimen of this *low mintage of 132,000 pieces.*

1254 **1882'S'** Another. Extremely Fine. Flashy pale coppery-gold surfaces.

1255 **1886'S'** Extremely Fine. Even pale gold surfaces sporting copper highlights in the devices.

1256 **1888'S'** Extremely Fine. Smooth amber gold surfaces, coppery highlights.

1257 **1888'S'** Extremely Fine. Another. Coppery highlights around the stars, pale gold overall.

1258 **1892** Choice Extremely Fine. Orange gold, some deposits in the devices.

A LARGE CERTIFIED OFFERING OF 1893 EAGLES

Lot No. 1259

1259 **1893 Brilliant Uncirculated,** or better. Abundant satiny gold lustre emanates from clean surfaces. PCGS MS60.

1260 **1893 Brilliant Uncirculated.** Another. Boldly struck with glittering coppery gold lustre. PCGS MS60.

1261 **1893 Brilliant Uncirculated.** A third. Satiny smooth reverse is fully Choice, combined with an average-looking obverse. PCGS MS60.

1262 **1893 Brilliant Uncirculated.** A fourth. Crisp details from a bold strike. Lustrous copper-gold. PCGS MS60.

1263 **1893 Brilliant Uncirculated.** A fifth. Radiant orange gold lustre creates abundant appeal. PCGS MS60.

1264 **1893 Brilliant Uncirculated.** A sixth. Opalescent pink-gold color over bold motifs. PCGS MS60.

1265 **1893 Brilliant Uncirculated.** A seventh. Frosty devices, satiny copper-gold lustre. PCGS MS60.

1266 **1893 Brilliant Uncirculated.** An eighth. Subdued copper orange lustre. PCGS MS60.

1267 **1893 Brilliant Uncirculated.** A ninth. Mellow pink-gold with evenly spread surface tics. PCGS MS60.

1268 **1893 Brilliant Uncirculated.** A tenth. Yellow to pink-gold lustre, deposits on reverse. PCGS MS60.

1269 **1893** Choice About Uncirculated. An eleventh. Prooflike yellow gold. Green deposits on obverse.

A REMARKABLE OFFERING OF 1894 EAGLES

Lot No. 1270

1270 **1894 Brilliant Uncirculated,** nearly Choice. Surfaces are remarkably free of distracting marks on this fully lustrous, boldly struck specimen.

1271 **1894 Brilliant Uncirculated.** Another. Coppery accents enliven lustrous satiny surfaces. PCGS MS60.

1272 **1894 Brilliant Uncirculated.** A third. A grazing of frosty lustre accentuates this even gold specimen. PCGS MS60.

1273 **1894 Brilliant Uncirculated.** A fourth. Elevated details are surrounded by intense sunset gold lustre. PCGS MS60.

1274 **1894 Brilliant Uncirculated.** A fifth. Pale gold surfaces with a blush of rose in the fields. PCGS MS60.

1275 **1894 Brilliant Uncirculated.** A sixth. Salmon color in the protected areas of this orange gold piece. PCGS MS60.

1276 **1894 Brilliant Uncirculated.** A seventh. A well-struck specimen with satiny gold iridescence. PCGS MS60.

1277 **1894 Brilliant Uncirculated.** An eighth. Bright orange gold lends this coin quite a bit of eye appeal. PCGS MS60.

MINT STATE 1894'O' EAGLE

Lot No. 1278

1278 **1894'O' Brilliant Uncirculated.** Frosted devices exhibit a hint of contrast against somewhat reflective fields. Likewise, the strike is exceptionally sharp for this issue. An uncommon date in any grade and very scarce in full Mint State.

1279 **1894'O'** Another. Choice Extremely Fine, nearly About Uncirculated. As is typical of this date, there is a hint of softness at Liberty's hair curls and at the eagle's neck. The surfaces still retain plenty of mint lustre on either side.

1280 **1897** About Uncirculated, or thereabouts. Lovely pale gold satiny surfaces.

1281 **1897** Choice Extremely Fine. Another. Satiny and original, with subdued orange gold color.

PLEASING FULL GEM 1899 EAGLE

Lot No. 1282

1282 **1899 Gem Brilliant Uncirculated**. Magnificent glowing gold cartwheel brilliance amplifies a splendidly detailed strike. PCGS MS65.

1283 **1899** Another. **Choice Brilliant Uncirculated** with claims to the Gem category. This needle-sharp, orange-golden example is wonderfully augmented by full velvet-like mint bloom. Lovely visual appeal!

1284 **1899** A third. **Choice Brilliant Uncirculated.** Handsome frosty gold mint lustre. Shallow surface marks from a higher grade. NGC MS63.

1285 **1899** A fourth. About Uncirculated. Coppery gold mint frost, a select few rim marks on either side.

1286 **1899** A fifth. About Uncirculated. Bright gold, with a "sweated" look in the fields.

1287 **1899** A sixth. Choice Extremely Fine. Gorgeous sunset gold toning over worn yet lustrous surfaces.

1288 **1899** A seventh. Choice Extremely Fine. Eye appealing yellow gold surfaces.

1289 **1900 Brilliant Uncirculated,** nearly Choice. Full frosty golden mint lustre emanates from both sides. A Premium Quality example. PCGS MS62.

1290 **1900 Brilliant Uncirculated,** or better. Another. Glittering lustrous radiance bathes this intense gold piece. PCGS MS60.

1291 **1900 Brilliant Uncirculated.** A third. Peach gold lustre, satiny. PCGS MS60.

1292 **1900 Brilliant Uncirculated.** A fourth. Orange and coppery hues dominate this satiny specimen. PCGS MS60.

1293 **1900 Brilliant Uncirculated.** A fifth. Shimmering pale orange-gold lustrous surfaces. PCGS MS60.

A HIGH GRADE SELECTION OF 1901 EAGLES

Lot No. 1294

1294 **1901 Choice Brilliant Uncirculated,** claims to Gem. Forceful and dazzling gold lustre bursts forth from blemish-free surfaces. Graded conservatively as PCGS MS63.

1295 **1901 Choice Brilliant Uncirculated.** Another. A Premium Quality specimen boasting unbroken satiny lustre and clean surfaces. PCGS MS63.

1296 **1901 Choice Brilliant Uncirculated.** A third. Bright yellow and fully lustrous.

1297 **1901 Choice Brilliant Uncirculated.** A fourth. Frosty orange peel lustre is enhanced by deep orange gold color. PCGS MS63.

1298 **1901 Choice Brilliant Uncirculated.** A fifth. Clean fields, a bold strike, and lush orange-gold lustre distinguish this gold coin. PCGS MS63.

1299 **1901 Choice Brilliant Uncirculated.** A sixth. Fiery orange and red tones emanate from lustrous and remarkably clean surfaces. PCGS MS63.

1300 **1901 Choice Brilliant Uncirculated.** A seventh. Flashy salmon gold lustrous surfaces bear a few copper toning spots on either side. PCGS MS63.

1301 **1901 Choice Brilliant Uncirculated.** An eighth. Lemon gold peripheries, deep fiery orange in the centers of this fully lustrous coin. PCGS MS63.

1302 **1901 Choice Brilliant Uncirculated.** A ninth. Clean satiny gold surfaces are just a few tics away from a higher grade. PCGS MS63.

1303 **1901 Brilliant Uncirculated.** A tenth. Frosty gold lustre. PCGS MS60.

1304 **1901 Brilliant Uncirculated.** An eleventh. Apricot gold surfaces are quite clean and attractive for the grade. PCGS MS60.

1305 **1901 Brilliant Uncirculated.** A twelfth. Full mint bloom bathes this honey-gold coin. PCGS MS60.

1306 **1901 Brilliant Uncirculated.** A thirteenth. Blustery mint lustre, pale orange-gold. PCGS MS60.

1307 **1901 Brilliant Uncirculated.** A fourteenth. Evenness of color, lustre, and surface tics distinguish this lovely specimen.

1308 **1901 Brilliant Uncirculated.** A fifteenth. Pale gold in color, some light hairlines on the obverse.

Lot No. 1309

1309 **1901'O' Brilliant Uncirculated** and virtually Choice. Deep yellow-gold cartwheel lustre, splendid New Orleans strike. A scarce date with a mintage of *only 72,041 pieces struck.*

1310 **1906 Brilliant Uncirculated.** Blustery golden frost and a bold strike lends this abundant eye appeal.

1311 **1906'D'** Choice About Uncirculated, virtually Mint State. Substantial lustre amplifies this Denver coin's bold strike.

1312 **1907 Brilliant Uncirculated.** Bright and fully lustrous.

1313 **1907'S'** Choice Extremely Fine. Antique gold surfaces with plenty of coppery lustre in the protected areas.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1314 **1909** Choice Extremely Fine. Lambent lustre glows around slightly less assertive reliefs.

1315 **1910'D'** Strong Extremely Fine with claims to higher grade. There is a trivial edge bump at 10:00.

Ex Will W. Neil Collection (B. Max Mehl, June 1947, lot 2681).

HIGH GRADE 1911 EAGLE

Lot No. 1316

1316 **1911 Choice Brilliant Uncirculated,** and easily Gem but for a light mark at cheek. Essentially mark-free surfaces display intense lustre with lime-gold overtones. An absolutely gorgeous coin sure to please.

1317 **1911** Another. **Brilliant Uncirculated,** virtually Choice. Attractive, rich mint lustre and frosty fields.

MAGNIFICENT 1911'D' EAGLE

Lot No. 1318
(Enlarged)

1318 **1911'D' Very Choice Brilliant Uncirculated.** Here is a virtually Gem example of the second rarest coin in the Indian series, one of the finest existing of *only 30,100 struck.* Magnificent, understated gold lustre is given added dimension by a subtle trace of orange peel texture. Light reflecting off the needle-sharp devices gives this coin a glorious two-tone effect. The surfaces are essentially pristine, making it superlatively difficult to find an equal, harder yet to discover a 1911'D' of higher quality. An idea of this Denver date's rarity in the highest grades is provided by the auction record. The Eliasberg example was only Extremely Fine; the John J. Pittman sale offered two pieces, Extremely Fine and Very Fine; the James A. Stack coin was Brilliant Uncirculated. Akers noted only four pieces in the highest grades In his *Handbook of 20th Century U.S. Gold Coins,* but expressed doubts whether most were fully Gem in today's terms. The two leading grading services have graded only three coins higher than the present example. NGC MS64. ***(SEE COLOR PLATE)***

NEAR-GEM 1912 EAGLE

Lot No. 1319

1319 **1912 Very Choice Brilliant Uncirculated.** Lustre cartwheels from textured gold frost on this dazzling near-Gem's fields. Abundant eye appeal and minimal surface tics make this the perfect type specimen.

1320 **1912** Another. **Brilliant Uncirculated** with claims to the Choice category. Deep lemon-yellow lustre shows a few light marks.

1321 **1912** A third. **Brilliant Uncirculated.** Satiny gold lustre. Contact marks at the corner of the mouth from a higher grade. NGC MS61.

1322 **1912** A fourth. About Uncirculated. Deep yellow gold with subdued yet glowing lustre.

1323 **1912'S'** Extremely Fine. Sharply struck example of a scarcer date, toned fields relieved by lustre around the reliefs.

1324 **1913 Brilliant Uncirculated.** Frosty rose-gold luminescence and a single rim bruise at 11:30 distinguish this piece.

1325 **1913** Another. **Brilliant Uncirculated.** An attractive example of this issue with lustrous fields and good, yellow gold color.

1326 **1913** A third. About Uncirculated. Deeply frosty lustre around devices, old scratches on cheek, neck.

1327 **1913'S'** A strong, very lustrous Extremely Fine, nearly About Uncirculated from the standpoint of wear. The planchet, however, displays a noticeable warp and the edge device is a bit indistinct in places. A very elusive and desirable issue, nonetheless.

1328 **1914'D' Brilliant Uncirculated** with claims to the Choice category. Well struck and quite satiny on either side. The reverse is easily of Choice quality. Toned a deep yellow-gold with just a hint of delicate rose. Scarce in this condition.

1329 **1915 Brilliant Uncirculated.** Lustrous. Pale yellow gold in color. Small reverse spot.

1330 **1915** Another. Extremely Fine/About Uncirculated. Light wear, substantial lustre enriches both sides.

1331 **1926 Choice Brilliant Uncirculated.** Rich yellow gold color is enhanced by full mint lustre.

1332 **1926** Another. **Brilliant Uncirculated** and close to Choice. Coruscating deep red-gold lustre creates bold visual appeal.

1333 **1932 Brilliant Uncirculated,** claims to Choice. Boldly struck motifs enveloped by satiny lustre.

1334 **1932** Another. **Brilliant Uncirculated.** A pleasing, satiny specimen of the last date in the series that most collectors can acquire.

1335 **1932** A third. **Brilliant Uncirculated.** Here is a lustrous specimen with smooth fields, but a few marks at cheek hold it from a Choice grade.

1336 **1932** A fourth. **Brilliant Uncirculated.** Frosty lustre bathes orange-gold surfaces.

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AUCTION INFORMATION

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Lot No. 1337

1337 **1850'O'** A smooth, wholesome Very Fine. Pleasing, honest wear offers nearly "perfect" surfaces for a coin in this condition. Toned a handsome orange-gold with lovely coppery toning at the peripheries. Scarce.

MINT STATE 1852 DOUBLE EAGLE

Lot No. 1338

1338 **1852 Brilliant Uncirculated.** Deeply frosty gold surfaces and sharp strike give this coin its rare dimensionality. Delightfully free of distracting marks, close study reveals a hidden hairline scratch on face. ***(SEE COLOR PLATE)***

1339 **1852** Another. Extremely Fine and revealing evidence of a past very subtle cleaning. Traces of mint frost in the crevasses of the detail.

1340 **1856'S'** Very Fine, the reverse is Extremely Fine. Pale yellow gold surfaces wear hairlines and marks commensurate with the grade. Lustrous areas on the reverse.

1341 **1857'S'** Extremely Fine to About Uncirculated. Rose-gold surfaces display moderate wear and a few rim marks.

1342 **1860** Very Good, perhaps a trifle better. Smooth overall surfaces indicate that this coin probably spent a large part of its life as a "pocket piece." The rims are complete, though a bit weak at the right reverse.

1343 **1862'S'** Extremely Fine. Delicate coppery toning over lustrous devices. The obverse rim shows some very minor tics, none of which warrant individual mention.

1344 **1863'S'** Extremely Fine in strict terms of wear. A few ancient marks, including ding in field above nose.

1345 **1865** A strong Extremely Fine with claims to a higher grade. Pale coppery-rose toning augments plenty of underlying muted mint frost.

1346 **1873** Open 3. About Uncirculated. This frosty example displays some trivial disturbance at the right obverse rim, otherwise the surfaces are quite appealing.

1347 **1873** Open 3. Another. Extremely Fine, the reverse About Uncirculated. Bold strike. Lustre in protected obverse areas, more prevalent on the reverse.

1348 **1873** Open 3. A third. Extremely Fine. There is a shade of pale coppery toning over plenty of muted mint frost.

1349 **1874** Extremely Fine or better. Frosty devices are accented by traces of subtle rose. There are some scattered minor rim marks commensurate with the grade.

1350 **1875** Extremely Fine. Bright yellow gold highlights lightly worn surfaces. There are some obverse marks worth mentioning.

1351 **1875'S'** Choice Extremely Fine with claims to a higher grade. Premium, well balanced surfaces are highlighted by a hint of pink-gold and an abundance of frosty underlying lustre.

1352 **1875'S'** Another. Extremely Fine. Lustrous surfaces display more than the usual number of small marks and abrasions.

1353 **1875'S'** A third. Choice Very Fine. A little bit of lustre still remains on this evenly worn coin. There are some scratches on the lower left obverse.

1354 **1876** About Uncirculated. Rich, icy mint frost beneath a delicate blush of champagne-gold. There is a single noteworthy obverse contact mark at Liberty's cheekbone.

1355 **1876'S'** Choice About Uncirculated. There is a trivial reverse planchet streak at the upper left, otherwise the surfaces are very smooth and appealing for a coin of this type. Well struck, fully lustrous, and toned a pale orange-gold.

1356 **1876'S'** Another. Very Fine. The final year of the Type II. A relatively problem-free coin that shows uniform wear.

1357 **1877'S'** Very Fine. The first year of the Type III. A small amount of lustre still protrudes through the modestly worn surfaces. Lightly cleaned some time ago.

1358 **1878'S'** Very Fine. Some light obverse scuffs only mildly detract from this evenly worn coin.

1359 **1882'S'** About Uncirculated, approaching Mint State. Pleasing mint lustre. A heavier obverse bagmark or so on the face.

1360 **1884'S' Brilliant Uncirculated.** Medium gold mint frost. Facial contact marks from a higher grade.

1361 **1884'S'** Another. Choice About Uncirculated. Abundant satiny gold lustre. Only slightest friction on the high points.

1362 **1887'S'** Very Fine. Smooth, uniformly worn surfaces adorn this lightly cleaned example.

1363 **1891'S' Brilliant Uncirculated,** with claims to Choice. Short hairline at date.

1364 **1892'S' Brilliant Uncirculated** with bold lustrous beauty suggesting a higher grade. Smooth, gleaming fields add to the coin's undeniable appeal.

1365 **1893'S' Brilliant Uncirculated,** with claims to Choice. Pleasing, rich yellow gold color wreathes both sides of this near immaculate coin.

1366 **1894'S'** Very Fine. Subdued mint lustre still exists under typically worn surfaces.

1367 **1895 Choice Brilliant Uncirculated.** Lovely mint lustre characterizes the blazing surfaces of this attractive piece.

Lot No. 1368

1368 **1895'S' Choice Brilliant Uncirculated.** A very attractive specimen, with deep golden yellow color and attractive lustre cartwheels.

1369 **1896 Choice Brilliant Uncirculated.** A really lovely example of this issue, with bright yellow gold color and deep lustre cartwheels.

1370 **1896'S' Choice Brilliant Uncirculated.** Both sides of this coin are a nice, bright yellow gold in color. Pleasing mint lustre can be seen.

1371 **1896'S' Choice Brilliant Uncirculated.** A second lustrous, attractive example of this issue.

1372 **1896'S'** A third. Very Fine. Some strong detail is still evident with the only wear on the high points.

1373 **1897 Very Choice Brilliant Uncirculated.** A splendid yellow gold patina enhances well struck devices.

1374 **1897'S'** Extremely Fine. This coin has amber gold textures over mildly worn devices.

1375 **1899 Choice Brilliant Uncirculated.** Attractive mint lustre is coupled with above average details.

1376 **1899'S' Brilliant Uncirculated.** A specimen that is virtually Choice.

1377 **1900'S'** Very Fine. Soft mint frost still permeates through the devices. Otherwise, just evenly worn.

1378 **1903'S' Brilliant Uncirculated.** Both obverse and reverse offer abundant mint frost highlighting superb details.

A LARGE OFFERING OF 1904 DOUBLE EAGLES

Lot No. 1379

1379 **1904 Gem Brilliant Uncirculated.** Bright, lustrous and appealing.

Lot No. 1380

1380 **1904 Gem Brilliant Uncirculated.** A second gorgeous, lustrous specimen of this issue.

1381 **1904** A third. **Very Choice Brilliant Uncirculated.** A sharply struck coin with pleasing amounts of satiny lustre.

1382 **1904** A fourth. **Very Choice Brilliant Uncirculated.** Rich yellow gold surfaces enhance well formed devices.

1383 **1904** A fifth. **Very Choice Brilliant Uncirculated.** This coin has a splendid amber texture highlighting its bold features.

1384 **1904** A sixth. **Very Choice Brilliant Uncirculated.** This lovely coin has stunning mint lustre combined with bold devices.

1385 **1904** A seventh. **Very Choice Brilliant Uncirculated.** A superbly struck coin resulting in strong detail. The surfaces are rich in coppery gold lustre.

1386 **1904** An eighth. **Choice Brilliant Uncirculated,** virtually Gem quality, with rich golden yellow color.

1387 **1904** A ninth. **Choice Brilliant Uncirculated.** A near-Gem specimen, bright and lustrous.

1388 **1904** A tenth. **Choice Brilliant Uncirculated** with definite claims to Choice status.

1389 **1904** An eleventh. **Choice Brilliant Uncirculated.** An impressive coin that offers ample mint frost over superb details.

1390 **1904** A twelfth. **Choice Brilliant Uncirculated.** Another superbly struck coin. This coin retains deep mint frost and is only a mark or two away from a higher status.

1391 **1904** A thirteenth. **Choice Brilliant Uncirculated.** A nice satiny example with problem-free surfaces and bold devices.

1392 **1904** A fourteenth. **Choice Brilliant Uncirculated.** This sharply struck coin has attractive, somewhat reflective surfaces.

1393 **1904** A fifteenth. **Choice Brilliant Uncirculated.** A highly impressive specimen that combines pleasing details with satiny surfaces.

1394 **1904** A sixteenth. **Choice Brilliant Uncirculated.** Glowing mint frost complements a bold strike on this deep yellow-golden specimen.

1395 **1904** A seventeenth. **Brilliant Uncirculated.** A problem-free coin that combines pleasing detail with attractive surfaces.

1396 **1904** An eighteenth. **Brilliant Uncirculated.** An attractive coin with abundant lustre and sharply struck devices.

1397 **1904** A nineteenth. **Brilliant Uncirculated.** A lovely piece that is only a mark or two away from a Choice designation.

1398 **1904** A twentieth. **Brilliant Uncirculated.** A compelling coin with some minor facial abrasions.

1399 **1904** A twenty-first. **Brilliant Uncirculated.** Satisfying orange peel surfaces are combined with bold devices.

1400 **1904** A twenty-second. **Brilliant Uncirculated.** A pleasing coin with decent eye appeal.

1401 **1904'S' Brilliant Uncirculated.** Both obverse and reverse offer ample amounts of mint lustre.

1402 **1905'S'** About Uncirculated. Scattered facial marks. Medium gold surfaces retain lustre in protected areas.

1403 **1907 Brilliant Uncirculated.** A sharply struck coin with frosty surfaces. A few obverse marks away from a higher status.

1404 **1907** Another. **Brilliant Uncirculated.** Subdued mint lustre is coupled with satisfying details.

1405 **1907'S' Brilliant Uncirculated** and virtually fully Choice. Wonderfully rich, full lustre, a faint rub on neck from higher grade.

1406 **1907'S' Brilliant Uncirculated,** virtually Choice. Another. Deep yellow gold color.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

FASCINATING SELECTION OF MCMVII HIGH RELIEF COINS

Lot No. 1407

1407 **1907 High Relief, Roman Numeral. Choice Brilliant Uncirculated** with solid claims to Gem. Magnificent satin lustre saturates both sides of the splendid coin. Struck with Collar I showing parallel feet on M. A faint obverse hairline from higher grade. ***(SEE COLOR PLATE)***

Lot No. 1408

1408 **1907 High Relief, Roman Numeral.** Another. **Brilliant Uncirculated,** with claims to Choice. *Wire rims* frame surfaces that are quite nice for this majestic issue. Deep yellow-gold lustre, with a couple microscopic tics that emerge under a glass. A premium quality specimen worthy of serious consideration. ***(SEE COLOR PLATE)***

Lot No. 1409

1409 **1907 High Relief, Roman Numeral.** A third. **Brilliant Uncirculated.** Meticulous strike, gently polished at one time. Collar I. Bold yellow-gold, evidence of cleaning can be found in fields, devices and rim.

Lot No. 1410

Lot No. 1411

1410 **1907 High Relief, Roman Numeral.** A fourth. **Brilliant Uncirculated.** Here is a vividly yellow-gold example with light polish. Struck from Collar II with tilted feet on M. An outstanding strike with diamond sharpness on Liberty's face.

1411 **1907 High Relief, Roman Numeral.** A fifth. Strong About Uncirculated, approaching Mint State with strike of virtual medallic quality. Collar I, close study shows signs of a very light cleaning long ago.

1412 **1907** Arabic Numerals. **Brilliant Uncirculated,** nearly Choice. Frosty amber surfaces and well struck devices are of a higher quality than usually encountered.

A LUSTROUS GROUP OF 1908 NO MOTTO DOUBLE EAGLES

Lot No. 1413

1413 **1908** No Motto. **Gem Brilliant Uncirculated.** An outstanding coin that has a razor sharp strike. Delicate mint frost with a hint of orange complements this popular issue.

1414 **1908** No Motto. Another. **Gem Brilliant Uncirculated.** A pleasing example of this two-year type.

1415 **1908** No Motto. A third. **Gem Brilliant Uncirculated.** A highly lustrous and pleasing example of this short lived type.

1416 **1908** No Motto. A fourth. **Choice Brilliant Uncirculated,** with claims to Gem status. Bright and lustrous.

1417 **1908** No Motto. A fifth. **Very Choice Brilliant Uncirculated.** This coin has needle sharp details with a splendid satiny texture.

1418 **1908** No Motto. A sixth. **Very Choice Brilliant Uncirculated.** Sunset orange lustre permeates the prominent detail of this important issue.

1419 **1908** No Motto. A seventh. **Very Choice Brilliant Uncirculated.** Another pleasing coin that combines sharpness of strike with rich mint lustre.

1420 **1908** No Motto. An eighth. **Choice Brilliant Uncirculated.** A splendid coin with sharp devices and satiny surfaces.

1421 **1908** No Motto. A ninth. **Brilliant Uncirculated,** nearly Choice. Satiny yellow gold lustre. This coin would make a good choice for a United States gold type set.

1422 **1908** No Motto. A tenth. **Brilliant Uncirculated.** A radiant coin that combines above average lustre with satisfying surfaces. There is a small rim nick at the lower right obverse.

1423 **1908'D'** No Motto. **Brilliant Uncirculated,** nearly Choice. Light yellow-gold, fully frosty surfaces.

BREATH-TAKING GEM MATTE PROOF 1908 WITH MOTTO DOUBLE EAGLE

Lot No. 1424

1424 **1908** With Motto. **Gem Matte Proof.** Here is an arresting coin, displaying light, glowing orange-gold of penetrating beauty. Proofs with the motto IN GOD WE TRUST are known in three totally distinct varieties. First is the smooth, semi-brilliant *Roman or Satin Proof,* one of which appeared in Stack's 1976 New York A.N.A. Convention sale. The second is the *Dark Matte Proof,* distinguished by deep olive-khaki gold sandblast surfaces. The third is the pale orange-gold *Light Matte Proof* offered here, of which Proof researcher Walter Breen knew *only three* examples. Mint records suggest that fewer than 100 sets of 1908 Proof gold were struck, including all varieties of the $20. Far fewer sets were actually sold, possibly as Breen wrote, "five collectors and one dealer" bought them. Evidently the overwhelming majority of these sets contained olive-khaki Dark Matte Double Eagles. Breen estimated that perhaps 20 Dark Matte Proofs survive, and auction catalogues reveal that virtually all going under the hammer in the past decade were of the dark type. The Garrett Choice Matte Proof, Amon G. Carter Matte Proof, the Eliasberg Gem Proof-67, Vander Zanden Matte Proof and Norweb Proof-64 to 65 were all the darker variety, though their cataloguers did not always specify this fact. No Proofs of either variety appeared in the James A. Stack, John J. Pittman or Harry Bass sales. This coin's appearance offers an historic opportunity for the collector seeking ultimate rarity. NGC PF66. ***(SEE COLOR PLATE)***

1425 **1908** With Motto. About Uncirculated. Delightful orange peel field texture, a hairline or two.

LOVELY UNCIRCULATED 1909/8 DOUBLE EAGLE

Lot No. 1426

1426 **1909/8 Gem Brilliant Uncirculated.** A lovely and important specimen of this late overdate. Most survivors are in much lower grades. In Gem status the 1909/8 is quite rare and highly desirable. Both sides of this piece are a pleasing, rich yellow gold color. The mint lustre is complete on both sides. The fields on the obverse and reverse are fully frosty. This is one of the nicest specimens of this issue we have handled. ***(SEE COLOR PLATE)***

1427 **1910'S' Brilliant Uncirculated.** This coin has bold detail coupled with rose pink surfaces. One or two marks away from Choice.

1428 **1914 Choice Brilliant Uncirculated.** A sparkling lustre covers both sides of this lower mintage specimen.

1429 **1914'S' Choice Brilliant Uncirculated,** virtually Gem. Bright and lustrous.

1430 **1915'S' Choice Brilliant Uncirculated,** nearly Gem. Another richly lustrous and appealing Saint Gaudens Double Eagle.

1431 **1920 Brilliant Uncirculated.** A somewhat elusive date, this coin has typical subdued surfaces over pleasing detail. There is a small stain at the lower left obverse.

1432 **1922 Brilliant Uncirculated.** This coin has sunset orange surfaces with noteworthy detail. One or two marks away from being Choice.

1433 **1923 Very Choice Brilliant Uncirculated.** A virtual Gem displaying glowing yellow-gold lustre of satisfying richness. PCGS MS64.

1434 **1923** Another. **Choice Brilliant Uncirculated.** Perhaps a faint mark or so from fully Gem despite the sumptuous lustre covering all surfaces.

1435 **1923** A third. **Choice Brilliant Uncirculated,** with claims to a higher grade. Bright yellow gold color and full lustre.

1436 **1923** A fourth. **Choice Brilliant Uncirculated.** A superbly struck coin that is complemented by glowing mint lustre.

1437 **1923'D' Choice Brilliant Uncirculated,** nearly Gem. Some light obverse marks.

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AN ATTRACTIVE OFFERING OF 1924 DOUBLE EAGLES

Lot No. 1438

1438 **1924 Gem Brilliant Uncirculated.** A lovely example of this late date issue.

1439 **1924** Another. **Gem Brilliant Uncirculated.** A pleasing, high grade specimen of this issue. Deep yellow gold color.

1440 **1924** A third. **Very Choice Brilliant Uncirculated.** A pleasing specimen with some claims to a higher grade. Both sides are fully lustrous and satiny. Well struck.

1441 **1924** A fourth. **Choice Brilliant Uncirculated,** nearly a Gem specimen. Premium surface quality and vibrant lustre offer lovely visual allure.

1442 **1924** A fifth. **Choice Brilliant Uncirculated** and nearly worthy of a Gem designation. Well struck design elements are augmented by glowing mint lustre.

1443 **1924** A sixth. **Choice Brilliant Uncirculated,** virtually Gem. This example has full mint lustre on both sides.

1444 **1924** A seventh. **Choice Brilliant Uncirculated.** Pale yellow and lustrous, small reverse rim mark.

1445 **1924** An eighth. **Choice Brilliant Uncirculated.** Stunning mint frost highlights this well struck coin. The resulting eye appeal makes this well worth an inspection.

1446 **1924** A ninth. **Choice Brilliant Uncirculated.** A lustrous coin where the frosty surfaces enhance the razor sharp features.

1447 **1924** A tenth. **Choice Brilliant Uncirculated.** A lovely coin with attractive surfaces and vibrant detail.

1448 **1924** An eleventh. **Choice Brilliant Uncirculated.** This one combines satiny mint bloom with strong details. There is a tiny copper spot on left side of the obverse.

1449 **1924** A twelfth. **Choice Brilliant Uncirculated.** An impressive coin with rich yellow lustre over problem-free surfaces.

1450 **1924** A thirteenth. **Choice Brilliant Uncirculated.** A very pleasing coin that couples frosty surfaces with well preserved details.

1451 **1924** A fourteenth. **Choice Brilliant Uncirculated.** A lovely, bright yellow gold specimen. Full mint lustre cartwheels can be seen on both sides. The strike is sharp, with full columns showing in the Capitol Dome on the obverse and complete breast feathers on the eagle on the reverse.

1452 **1924** A fifteenth. **Choice Brilliant Uncirculated.** This example is light gold in color with rich, blazing lustre and a pleasing appearance.

1453 **1924** A sixteenth. **Choice Brilliant Uncirculated.** Nice, rich yellow gold color complements rich lustre cartwheels on both sides.

1454 **1924** A seventeenth. **Choice Brilliant Uncirculated.** Lovely, rich yellow gold color on both sides is enhanced by full mint lustre cartwheels. Minor scuff on sun.

1455 **1924** An eighteenth. **Choice Brilliant Uncirculated.** Yet another attractive, fully lustrous example of this popular date. Hidden hairline in left obverse field.

1456 **1924** A nineteenth. **Choice Brilliant Uncirculated.** Bright yellow gold color with blazing lustre cartwheels. Liberty's figure is well struck and the eagle's feathers show full details.

1457 **1924** A twentieth. **Choice Brilliant Uncirculated.** A satiny example with rich mint lustre enhancing pleasing yellow gold surfaces. Attractive details can be seen on both sides.

1458 **1924** A twenty-first. **Choice Brilliant Uncirculated.** Another blazingly lustrous, satiny specimen of this Philadelphia Mint issue. Both sides are an attractive, rich yellow gold in color.

1459 **1924** A twenty-second. **Brilliant Uncirculated.** Nice yellow gold color and full lustre can be seen over somewhat satiny fields.

1460 **1924** A twenty-third and final example. **Brilliant Uncirculated.** Nice yellow gold color and full mint lustre. Surface marks below 'TY' on obverse.

1461 **1925 Very Choice Brilliant Uncirculated.** Gorgeous, rich gold mint lustre and boldly detailed design features create splendid visual appeal. PCGS MS64.

1462 **1925** Another. **Choice Brilliant Uncirculated.** Rich yellow gold color with complete mint lustre cartwheels.

AN ATTRACTIVE SELECTION OF 1927 DOUBLE EAGLES

Lot No. 1463

1463 **1927 Gem Brilliant Uncirculated.** Fully lustrous and frosty with deep yellow gold color on both sides.

1464 **1927** Another. **Choice Brilliant Uncirculated,** nearly Gem. Virtually pristine, with gorgeous lustre and color.

1465 **1927** A third. **Choice Brilliant Uncirculated,** nearly Gem. Nearly spotless fields and lovely, medium yellow color make this a standout specimen.

1466 **1927** A fourth. **Choice Brilliant Uncirculated,** nearly Gem. Blazing yellow color and lustre characterize this coin.

1467 **1927** A fifth. **Choice Brilliant Uncirculated.** Bright blazing lustre characterizes this attractive specimen.

1468 **1927** A sixth. **Choice Brilliant Uncirculated.** A fully lustrous, bright and blazing example of this date. Both sides show pleasing detail in the strike.

1469 **1927** A seventh. **Choice Brilliant Uncirculated.** Attractive, satiny mint frost and bright yellow gold color hallmark this lovely coin. Light marks on leg.

1470 **1927** An eighth. **Choice Brilliant Uncirculated.** Rich, lovely yellow gold color is offset by bright lustre cartwheels. Short mark in left obverse field.

1471 **1927** A ninth. **Choice Brilliant Uncirculated.** Yet another pleasing example of this issue. Both sides are bright and lustrous and the fields are satiny.

1472 **1927** A tenth. **Choice Brilliant Uncirculated.** A nearly pristine specimen with satiny fields and complete lustre cartwheels. A good choice for the type.

1473 **1927** An eleventh. **Choice Brilliant Uncirculated.** Attractive, rich yellow gold color and full lustre cartwheels characterize the quality of this coin. Short mark under eagle's beak.

1474 **1927** A twelfth. **Choice Brilliant Uncirculated.** A further, pleasing example of this issue. Bright blazing lustre and attractive yellow gold color are notable on this coin.

1475 **1927** A thirteenth. **Brilliant Uncirculated,** nearly Choice. Medium yellow gold color and full lustre can be seen on this piece.

1476 **1928 Gem Brilliant Uncirculated.** Full lustre cartwheels can be seen on both sides of this frosty, rich yellow gold coin.

U. S. GOLD COMMEMORATIVES

U. S. COMMEMORATIVE GOLD DOLLARS

SUPERIOR LOUISIANA PURCHASE GOLD DOLLARS

1477 **1903 Louisiana Purchase. Jefferson. Choice Brilliant Uncirculated,** virtually Gem. Impeccable surfaces boast frosty even gold lustre. A light obverse tic and a copper spot on reverse hold this away from a Gem grade.

Lot No. 1478

1478 **1903 Louisiana Purchase. McKinley. Gem Brilliant Uncirculated.** Here is a jewel-like frosty gold coin displaying the most lovely surface quality imaginable.

EXQUISITE PAIR OF LEWIS AND CLARK GOLD DOLLARS

1479 **1904 Lewis and Clark. Choice Brilliant Uncirculated,** with claims to Gem. A wonderfully detailed strike pairs with vivid orange-gold mint lustre for intense eye appeal. *Just 10,025 pieces struck.*

Lot No. 1480

1480 **1905 Lewis and Clark. Choice Brilliant Uncirculated,** with claims to Gem. Pale gold lustre intensifies to deep yellow gold at centers. Fields are mildly prooflike. *Total mintage was only 10,041 pieces.*

GEM PAN-PACIFIC GOLD DOLLAR

Lot No. 1481

1481 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Frosty yellow-gold surfaces highlighted with coppery gold accents. Devices are free of the sometimes distracting hairlines associated with this issue.

DAZZLING McKINLEY DOLLARS

1482 **1916 McKinley. Choice Brilliant Uncirculated,** claims to Gem. Glittering salmon-gold lustre creates amazing eye appeal on this low-mintage issue.

Lot No. 1483

1483 **1917 McKinley. Choice Brilliant Uncirculated,** claims to Gem. A montage of copper- and lavender-gold boosts already assertive eye appeal. A tiny toning spot behind neck noted for accuracy. The *rarer* date of this two-year issue boasting a *minuscule 5,000 piece mintage.*

RARE GRANT WITH STAR DOLLAR

1484 **1922 Grant. With Star. Choice Brilliant Uncirculated.** Here is a lovely coin boasting extraordinary mint frost and lovely orange gold color. A glass reveals short hairlines at Grant's temple. *A rare issue with only 5,016 pieces minted.*

Lot No. 1485

1485 **1922 Grant. Choice Brilliant Uncirculated,** claims to Gem. Satiny deep yellow-gold lustre and remarkably blemish-free surfaces distinguish this coin. *Just 5,000 made of this issue.*

U. S. COMMEMORATIVE GOLD QUARTER EAGLES

EXEMPLARY PAN-PACIFIC QUARTER EAGLE

Lot No. 1486

1486 **1915'S' Choice Brilliant Uncirculated,** claims to Gem. Satiny matte-like surfaces radiate with intense golden lustre. A boldly struck *Premium Quality* specimen of this popular issue.

1487 **1926 Sesquicentennial. Brilliant Uncirculated.** Heavy scoring in obverse fields.

ADDITIONAL U. S. GOLD COMMEMORATIVES

U. S. COMMEMORATIVE GOLD DOLLARS

1488 **1903 Louisiana Purchase. Jefferson. Choice Brilliant Uncirculated.** Deep lustrous gold of exceptional visual appeal distinguishes this near Gem.

1489 **1903 Louisiana Purchase Dollar. McKinley.** About Uncirculated. A lightly circulated example with evidence of a past cleaning.

1490 **1915'S' Panama Pacific. Brilliant Uncirculated.** An outstanding strike is dramatized by deep gold lustre. ANACS Cache MS61.

1491 **1915'S' Panama Pacific.** Choice About Uncirculated. Another example showing faintest rub on the cap. PCGS AU58.

1492 **1915'S' Panama-Pacific.** A third. Choice Extremely Fine. Wear on the high points, deep yellow gold.

1493 **1917 McKinley Memorial. Brilliant Uncirculated.** Lovely lustre and strike.

U. S. COMMEMORATIVE GOLD QUARTER EAGLES

Lot No. 1494

1494 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** nearly Gem quality. Both sides of this pale yellow gold specimen are wreathed in lovely lustre cartwheels.

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AUCTION INFORMATION

U. S. PIONEER GOLD

CLARK, GRUBER & CO. COLORADO GOLD

DESIRABLE PIKES PEAK EAGLE

Lot No. 1495

1495 **1860 $10.00.** K.3 (R-5). Choice About Uncirculated, and close to full Mint State. Naturalist mountain, *PIKES PEAK GOLD, DENVER* below. Rv. American eagle, company name. Bold strike, significant lustre and rich gold to coppery-brown gold surfaces exhibit faint iridescent hues. Marks common to the grade. ***(SEE COLOR PLATE)***

CALIFORNIA FRACTIONAL GOLD

1496 **(1852-1854) 25¢. Liberty Head, Round.** B-G 224 (R-4). About Uncirculated, soldered loop and link. **1864 50¢. Liberty Head, Round.** B-G 1016. Very Fine. Pierced twice. **2** pieces.

Lot No. 1497

1497 **1860-G 25¢. Liberty Head, Octagonal.** B-G 730 (R-7). **Brilliant Uncirculated.** A rare Robert B. Gray Co. issue showing shattered reverse die. Breen-Gillio note *"4 or 5 known... Reverse shattered, more extensively broken than on any other coin of this series, explaining early discard and rarity."*

1498 **1870-G 25¢. Liberty Head, Octagonal.** B-G 762 (R-5). **Very Choice Brilliant Uncirculated.** Rich prooflike gleam, bold 'G' below head, reverse wreath shows detached berries. One of only two certified in this virtually Gem condition. PCGS MS64.

Lot No. 1499

1499 **1873 25¢. Liberty Head, Round.** B-G 817 (R-4). **Brilliant Uncirculated** and virtually Choice. A jewel-like Frontier & Bellemere issue with detached loops on wreath tie.

1500 **1871-G 25¢. Liberty Head, Round.** B-G 838 (Low R-4). **Brilliant Uncirculated.** Prominent-nosed Liberty set high in field. Pleasing light yellow gold.

1501 **1871-G 25¢. Liberty Head, Round.** B-G 838. Another. **Brilliant Uncirculated.** Some scattered hairlines.

1502 **1871-G 25¢. Liberty Head, Round.** B-G 838. A third. **Brilliant Uncirculated** in strict terms of wear but showing rough surfaces from careless handling.

1503 **1856-N 50¢. Liberty Head, Octagonal.** B-G 311 (R-5). About Uncirculated. A.L. Nouizillet's well designed Liberty, date in reverse wreath. Light wear is offset by sharp strike.

1504 **1853 50¢. Liberty Head, Round.** B-G 430 (R-5). **Brilliant Uncirculated.** Sparking yellow gold, precisely struck Nouizillet issue.

Lot No. 1505

1505 **1870 50¢. Liberty Head, Round.** B-G 1010 (R-5). About Uncirculated or slightly better. Small head with smiling expression, crude fraction without bar. Much deep golden lustre.

Lot No. 1506

1506 **1853 $1. Liberty Head, Octagonal.** B-G 518 (Low R-6). Choice About Uncirculated with claims to Mint State. A somewhat unevenly struck Deriberpe coin with hints of red-gold toning.

U. S. SETS AND PARTIAL SETS

1507 **Partial Set of Indian Head Cents.** 1857, 1863, 1864 Br., 1868, 1880-1909 missing only 1884, 1885, 1887, 1908'S'. Choice Very Fine to **Choice Brilliant Uncirculated.** A good proportion of the late dates are Mint State, the 1868 a lovely Choice Very Fine. Housed in a Library of Coins album. **31** pieces.

1508 **Beginner's Type Set. Indian Head Small Cent, 1905 Choice Brilliant Uncirculated.** Red and brown lustre. Light marks; **Peace Dollar, 1921** Extremely Fine. Dark toning helps to hide smoothing attempt in obverse left field; **Pilgrim Commemorative Half Dollar, 1920 Brilliant Uncirculated,** with claims to a higher grade. Satiny lustre displays a faint russet blush. **3** pieces.

1509 **Complete Set of Lincoln Cents, 1909-1940'P,D,S'.** Missing 1909'S' V.D.B., 1922 Plain. Fine to Choice About Uncirculated. An evenly matched brown set. 1909'S/Horiz. S' Choice Very Fine, 1914'D' Choice Very Fine, 1931'S' Choice About Uncirculated. In a Harco Coinmaster album. **88** pieces.

1510 **Set of Mercury Dimes, 1916-1944'P,D,S'.** Good to **Choice Brilliant Uncirculated.** Missing only the 1916'D'. Early dates are Very Good to Very Fine, later dates grade higher. 1921 is Good. 1921'D' Very Good, 1919'S' About Uncirculated. Housed in a National Coin Album. **72** pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. JEFFERSON NICKELS

1511 **1945'P'** (20). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Pale toning to fully lustrous; **1949** (80). **Brilliant Uncirculated**. Coins in these two rolls exhibit similar strike and lustre. An unobtrusive speckle here and there. **100** pieces.

ROLLS OF U. S. ROOSEVELT DIMES

1512 **1948'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lavish mint lustre. A handsome roll. **50** pieces.

ROLLS OF U. S. WASHINGTON QUARTERS

1513 **Mixed roll of Washington Quarters. 1939** (9), **1940, 1942** (2), **1942'D'** (3), **1943** (6), **1943'D', 1945, 1945'D'** (7), **1946'D'** (6), **1947'D'** (2), **1949'D', 1950'S'** (2) About Uncirculated to **Brilliant Uncirculated.** The 1945'D's have been gently cleaned. Most evidence toning. **41** pieces.

ROLLS OF U. S. WALKING LIBERTY HALF DOLLARS

1514 **1934 Brilliant Uncirculated.** Most manifest some degree of toning. An About Uncirculated coin or so in the group. **16** pieces.

1515 **1934** Extremely Fine to About Uncirculated. A few may have been gently cleaned. Varying degrees of lustre and toning. **20** pieces.

1516 **1934** (11). Choice Very Fine to **Brilliant Uncirculated.** Lustrous untoned to dull or toned; **1934'D'** Extremely Fine, or nearly so. **12** pieces.

1517 **1934** (19), **1934'D'** Very Fine to About Uncirculated. Most reveal only slight signs of wear. A coin here and there may show signs of a past cleaning, scratches, and/or toning. **20** pieces.

1518 **1936 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Varying shades of pale gold enhance the pleasing satin silver on these handsome coins. **20** pieces.

1519 **1939 Brilliant Uncirculated,** some with claims to Choice. Most exhibit rich mint lustre, but a few coins have been gently cleaned, have spots, and/or toning. **20** pieces.

1520 **1939** Another roll. **Brilliant Uncirculated,** a coin or so with claims to a higher grade. Plentiful mint lustre, a toning blush on a few coins. **20** pieces.

1521 **1940 Brilliant Uncirculated,** some with claims to Choice. "End coin" toning on two coins. Average to bold mint lustre. **20** pieces.

1522 **1940** Another roll. **Brilliant Uncirculated,** some with claims to Choice. Four or five coins are About Uncirculated, one is polished. Many display rich lustre. Some exhibit toning. **19** pieces.

1523 **1940** A third roll. **Brilliant Uncirculated.** An obverse scratch on one coin. Tinges of toning on a few coins, but most are satiny to bright. Two coins show one-sided toning. **20** pieces.

1524 **1940** A fourth roll. **Brilliant Uncirculated,** a few in the Choice category. Spots can be found on some. Lustre ranges from subdued to blazing. Two coins with "end coin" toning. **20** pieces.

1525 **1941** (8), **1941'D'** (10) Extremely Fine to **Brilliant Uncirculated,** or nearly so. Most are About Uncirculated. Some have been cleaned/polished. Others exhibit various shades of toning. **18** pieces.

1526 **1942** Extremely Fine to **Brilliant Uncirculated.** Some are unnaturally bright from a past cleaning/polishing. A few display obverse toning. **21** pieces.

1527 **1943** (13). About Uncirculated to **Brilliant Uncirculated.** Richly lustrous to toned; **1945'D'** (12). Most are About Uncirculated, a couple are **Brilliant Uncirculated.** Untoned to toned. **25** pieces.

1528 **1945** About Uncirculated. A coin or two **Brilliant Uncirculated.** Three coins possess one-sided "end coin" toning. Some examples have been gently cleaned. **17** pieces.

ROLLS OF U. S. FRANKLIN HALF DOLLARS

1529 **1950'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Apparently an original roll. Well-matched, pleasing lustre. End coins sport one-sided toning. Some wear trivial white spots. **20** pieces.

1530 **1950'D'** Another roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** An original roll, showing lustre and toning similar to the previous roll. **20** pieces.

ROLLS OF U. S. SILVER DOLLARS

ROLLS OF MORGAN SILVER DOLLARS

1531 **1879'O'** About Uncirculated to Choice About Uncirculated. A frosty white roll of "sliders," many with the look of full Mint State pieces. **20** pieces.

1532 **1881'O' Brilliant Uncirculated.** Stunning amber iridescent obverse on one end coin, bagmarks and lustre characteristic of this date. A few pieces display toning. **20** pieces.

1533 **1883'O' Brilliant Uncirculated,** an occasional coin better. Bagmarks are typical for this grade, colorful toning highlights the end coins. **20** pieces.

1534 **1883'O' Brilliant Uncirculated,** a coin or so with claims to a higher grade. Colorful iridescent hues on some of the coins. Most are framed by russet rims. Partial roll of **16** pieces.

1535 **1884'O' Brilliant Uncirculated,** some with claims to the Choice. Silver surfaces show the usual bagmarks. Tinges of toning of a few coins. **20** pieces.

1536 **1884'O', 1887** (4), **1888** (6) **Brilliant Uncirculated,** a couple are About Uncirculated. Most display tinges of toning. **11** pieces.

1537 **1887 Brilliant Uncirculated,** a few with claims to Choice. Most manifest a faint toning blush in the peripheries. **20** pieces.

1538 **1896** Average grade of **Very Choice Brilliant Uncirculated.** A splendid high quality roll of frosty white near-Gems, a few with hints of toning. Worthy of a premium bid. **20** pieces.

1539 **1896 Choice Brilliant Uncirculated.** Another high quality roll of frosty white coins. Bright and lustrous. **20** pieces.

1540 **1896 Choice Brilliant Uncirculated,** or thereabouts. A third roll. Most are pleasing frosty white specimens, a few are toned, and a few have too many field marks to call Choice. **20** pieces.

1541 **1904'O' Very Choice Brilliant Uncirculated.** Mark-free, satiny, lightly toned lustrous surfaces distinguish this high quality group. A short roll of **15** pieces.

1542 **1921 Choice Brilliant Uncirculated,** with several superior quality pieces in this champagne gold roll. Liberty's cheek and fields are free of blemishes. Even satiny lustre. **20** pieces.

1543 **1921 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Another roll. Satiny silver and champagne gold surfaces, only a modicum of marks. **20** pieces.

1544 **1921 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A third as last. **20** pieces.

1545 **1921 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A fourth as last. **20** pieces.

ROLLS OF PEACE SILVER DOLLARS

1546 **1922 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Generally stark white coins, some bright and frosty, others with matte surfaces. Surface marks are minimal and the quality is generally high. **20** pieces.

1547 **1922** Another as above. **20** pieces.

1548 **1922** A third as above. **20** pieces.

1549 **1922** A fourth as above. **20** pieces.

1550 **1922** A fifth as above. **20** pieces.

1551 **1922** A sixth as above. **20** pieces.

1552 **1922** A seventh as above. **20** pieces.

1553 **1922** An eighth as above. **20** pieces.

1554 **1922** A ninth as above. **20** pieces.

1555 **1922** A tenth as above. **20** pieces.

1556 **1922** An eleventh as above. **20** pieces.

1557 **1923 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Frosty white specimens with an occasional blush of clear gold or lavender toning. **20** pieces.

1558 **1923** Another as above. **20** pieces.

1559 **1923** A third as above. **20** pieces.

1560 **1923** A fourth as above. **20** pieces.

1561 **1923** A fifth as above. **20** pieces.

1562 **1923** A sixth as above. **20** pieces.

1563 **One-tenth bag of circulated Silver Dollars.** Very Fine to About Uncirculated. Pre 1921 Morgan (5), 1921 Morgan (20), Peace (75). **100** pieces. **SOLD AS IS. NO RETURNS.**

MISCELLANEOUS

U. S. MODERN SILVER AND GOLD COMMEMORATIVES

1564 **1983, 1984 Olympic XXIII Silver Dollar. Gem Brilliant Proof.** Cameo-like contrast; **1984 Olympic XXIII Gold Eagle.** Cameo Proof. A set of 3 pieces.

1565 **1986 Statue of Liberty. Clad Half Dollar** and **Silver Dollar Proof Set** of 2 pieces; **1986 Statue of Liberty. Clad Half Dollar, Silver Dollar** and **Gold Half Eagle Proof Set** of 3 pieces. 5 pieces.

SO-CALLED DOLLARS

1566 **Manila Mint Opening Medals, 1920.** Silver and Bronze, 38.2mm. By Clifford Hewitt. HK 449-450, Shafer SC-1, SC-2. **Choice Brilliant Uncirculated.** Obv. President Woodrow Wilson bust l. Rev. Juno Moneta and child at coining press, *TO COMMEMORATE THE OPENING OF THE MINT, MANILA P.I.* Silver is fully lustrous, *only 2,200 struck.* Bronze a deep copper-red. **2** pieces.

HAWAII

1567 **Kalakaua I, 1874-1891. 1883 Half Dollar (Hapalua).** GB99, MR CS-4. About Uncirculated. Head r. Rv. Arms on mantle. Deep gray blue toning with golden lustre poking through; **1883 Quarter (Hapaha).** GB100, MR CS-3. Choice Fine. Just plain wear. **2** pieces.

CONFEDERATE STATES OF AMERICA

1568 **1861 Confederate Cent, "Second Restrike."** (5). **Choice Brilliant Uncirculated.** Copper, thick planchet examples, struck in 1960 for Robert Bashlow by August C. Frank & Co. of Philadelphia using copy dies hubbed from the Lovett die cancelled in 1879. **5** pieces.

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